

## Title Index - "C" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: [info@movablebooksociety.org](mailto:info@movablebooksociety.org).

**Cactus Creek: A Western Town for a Special Boy.** s.l., Hallmark Cards, n.d. [197-?].

Description: 17 x 19 cm. A four-section carousel book. Spiral bound. Includes punch-out pieces. The scenes are: stores with horse-drawn cart, post office with carriage, saloon and bank, and the livery stable.

**California Missions: A Three Dimensional Commemorative.** By Helen Osborn. Hamid N. Zadeh, illustrator, photographer, and paper engineer. Studio City, California, Geomancy, 2007.

Description: 24 x 26 cm. 34 pages. Spiral bound. Issued in two volumes, each with dust covers and separate storage boxes. Volume one includes the first 10, 18<sup>th</sup> century missions located in the state of California. Ten pop-ups. Volume two includes 11 missions founded during the late 18<sup>th</sup> century and the beginning of the 19<sup>th</sup> century. Eleven pop-ups. ISBN: 1-59584-078-8. Private collection.

**The Camel and the Needle.** Pop-up Parables. By Jan Godfrey. Chris Saunderson, illustrator. Printed in China. Nashville, Tennessee, Abindgon Press, 2001.

Description: 13 pages. 11 x 11 cm. A simple retelling of the Bible story of the camel, a needle, and a rich man. One pop-up. ISBN: 0-687-05010-3.

**A Camp in the African Jungle.** New York, Philip M. Plant Expedition for the American Museum of Natural History, 1939.

Description: "Six-panel folding peep-show, illustrated by Lee Morss, with scenes of jungle and savannah. Illus. Card covers." Bookseller's description.

**Camp Spidey.** Spiderman & Friends: Ready for Adventure. By Michi Fujimoto. Illustration by Jeff Albrecht Studios. [Florida], Paradise Press, 2002.

Description: 13 x 18 cm. Glossy, padded cover. On cover: "Marvel." No ISBN.

**Campbell's Alphabet Soup Book.** A Nibble Me Reading Book. By Jackie Wolf. Concept by Deborah D'Andrea. Sue McDonald, designer. Printed in China. Akron, Ohio, Playhouse Publishing, 2002.

Description: 18 x 18 cm. As a wheel on the side is turned, letters display in "bowl" of vegetable soup, making simple words. ISBN: 1571516395.

**Can We Fix It!** Bob the Builder. London, Penguin, 2004.

Description: 10 pages. Based on television's Bob the Builder. Pull-the-tab, pop-up book. ISBN: 1405900172. OCLC: 57120769.

**Can we Play? A Pop-up, Lift-the-flap Story About the Days of the Week.**

Written and illustrated by Mara van Der Meer. Ron van der Meer, paper engineer. Printed in Thailand. New York, Harry N. Abrams, 2002.

Description: 18 pages. 25 x 25 cm. Each day is so busy, when is there time to play? Portions of the story are illustrated behind gatefold pages, with two double-page pop-ups, and a miniature copy of the book. ISBN: 0-8109-379-2. Private collection.

**Can We Play? A Surprise Pop-up Book.** Written and illustrated by Stephen Holmes. s.l., Prospero Books, 2000.

Description: 12 pages. 25 x 25 cm. A lonely fish swims the ocean looking for friends to play with. ISBN: 1552671070.

Also: Mascot, New South Wales, Koala, 2000. ISBN: 0864612931. OCLC: 155579894.

**The Candyland Express.** A Listen and Play Story. Kansas City, Missouri, Hallmark Cards, n.d. [196-?].

Description: 23 x 22 cm. A carousel book. Spiral bound. Shaped cover. The pop-up pages form a circle. Included a train and a 7-inch, 45-rpm record inserted into the back cover. Bookseller's description.

**Captain Calamity's Big Mistake.** Playmobil Books. Printed in China.

Pleasantville, New York, Reader's Digest Children's Books, 1999.

Description: 10 pages. 20 x 20 cm. Pirate Captain Calamity is on a mission to capture the enemy ship. Illustrated with pictures of Playmobil plastic characters. Four double-page pop-ups and lift-the-flap. ISBN: 1-57584-301-3. OCLC: 41559649.

**Captain Scarlet: Race of Truth.** By Graham Marks. Illustrations by Arkadia.

Ruth Mawdsley, paper engineer. London, Boxtree, 1993.

Description: 17 pages. ISBN: 1852833513. OCLC: 31241362.

**Captain Scarlet: Solar Flare.** By Graham Marks. Illustrations by Arkadia. Ruth

Mawdsley, paper engineer. London, Boxtree, 1993.

Description: 17 pages. ISBN: 1852833467. OCLC: 31241352.

**Captain Scurvy's Most Dastardly Pop-up Pirate Ship.** Steve Cox, illustrator.

Nick Denchfield, paper engineer. Printed in Thailand. London, Macmillan Children's Books, 2005.

Description: 6 pages. 25 x 34 cm. Captain Scurvy sets out on a high-seas adventure. Includes 50 punch-out pieces, a map and code in the pocket, and one large double-page pop-up. The book opens 360 degrees to show the ship on the ocean waves. ISBN: 978-1-4050-2169-2. OCLC: 61848045.

**Carnival: Pop Up Fun.** Hong Kong, Moon Face Publishing, 2007.  
Description: 20 cm. "A book with pop up pages." ISBN: 9789889996918. OCLC: 191024685. University of Hong Kong Library.

**Cars.** Happy Time Books. Melbourne, Australia, Budget Books, 1991.  
Description: 25 cm. ISBN: 0732311934. OCLC: 27378986.

**Cars: Pop-up Book.** Top Story. Written and illustrated by David Crossley. Bath, England, R. Frederick; Linden, New Jersey, Grandreams Books, 2002.  
Description: 26 x 26 cm. "With bouncy rhyming text and a sturdy pop-up car on each page." ISBN: 09077895362002. OCLC: 70689726.

**Cars: And How they Work.** Magic Machines. By Clint Twist. Fitz Hammon and Peter Bull, illustrators. Bath, England, Parragon, 2007.  
Description: 10 pages. 22 cm. Pull the tabs to reveal the inner workings of a car in technically accurate detail. ISBN: 9781405491372.

**Cars, Boats, Trains, and Planes: A Pop-up Book.** Jeff Cummins, illustrator. Willabel L. Tong, designer. Renéé Jablow, paper engineer. Produced by Intervisual Books. Manufactured in China. New York, Orchard, 1998.  
Description: 8 pages. 21 x 28 cm. Four double-page pop-ups enhanced with connecting "ropes" and tabs. Gatefolds accompany each illustration with additional information about different kinds of boats, cars, planes, and trains. ISBN: 0-531-30058-7. OCLC: 38852629.

**The Castle.** A Let's Pretend Book. By Nancy Parent. China Ramey and Brent Ford, illustrators. Produced by Judy O Productions, Inc. Printed in China. [Florida], Paradise Press, 2001.  
Description: 10 pages. 10 x 15 cm. Pretend you are a hero or a princess. Five simple, fanfolded pop-ups. ISBN: 1-57657-665-5.

**Castle: Medieval Days and Knights.** Text and paper engineering by Kyle Olmon. Tracy Sabin, illustrator. Printed in China. New York, Orchard Books, 2006.  
Description: 12 pages. 20 x 23 x 5 cm. Explore daily life at a medieval castle: the architecture, workers, security, entertainment, and dining. Five complex, double-page pop-ups with additional smaller pop-ups under gatefold pages on almost every spread. At head of title: "Sabuda & Reinhart present." ISBN: 978-0439543248. OCLC: 61278430.

**Catch That Hat.** The Magical World of Teddies. By Sue Whiting. Stuart Martin, illustrator. Printed in China. Sydney, Australia, The Book Company Publishing PTY Limited, 2002.  
Description: 14 pages. 20 x 17 cm. Issued in a slip case with *Gilbert's Birthday Surprise*. When the wind blows off Red Ted's hat, he gets his friends to help him retrieve it. 6 double page pop-ups. Book ISBN: 174047242-X. Set ISBN: 174047209-8. Book: OCLC: 57434813.

**Caterpillar Spring Butterfly Summer.** By Susan Hood. Claudine Gévry, illustrator. Mara Van Fleet, designer. Manufactured in China. Pleasantville, NY, Reader's Digest Children's Publishing, 2003.

Description: 12 pages. 21 x 23 cm. Heavy board covers and pages. A caterpillar's life in the springtime. The first ten pages have a large hole cut in the center of each page. A large, fabric-covered spring mimics a caterpillar stretching through the pages. The final spread is a double page pop-up. ISBN: 0-7944-0149-X. OCLC: 52143219.

**Catnap: An Interactive Lift-the-flap, Pop-up Counting Book.** By Dawn Bentley. Krisztina Nagy, illustrator. Willabel L. Tong, designer. Dennis K. Meyer, paper engineer. Produced by Intervisual Books. Made in China. Santa Monica, California, Piggy Toes Press, 1999.

Description: 10 pages. 25 x 25 cm. Cat counts everything he sees as he romps through the garden. With lift-the-flaps and small pop-ups. The cat on the cover has a metal charm hanging from the ribbon tied around its neck. ISBN: 1-58117-033-5. OCLC: 47142303.

**Cavaliers & Roundheads: The Story of the Civil War with Stand-up Scenes.** By Bob Moulder. Stradbroke, Tarquin, 1997.

Description: 47 pages. 21 x 24 cm. Depicts the history of the Civil War in Great Britain from 1642-1649. ISBN: 1899618023. OCLC: 52486624.

**A Celebration of Pop-up and Movable Books: Commemorating the 10<sup>th</sup> Anniversary of The Movable Book Society.** By Andrew Baron, Alan Boehm, Ann R. Montanaro, Ellen G.K. Rubin, Robert Sabuda, and Roy Ziegler. Jessica DuLong, editor. Paper engineering and mechanical refinements by Andrew Baron, Sam Ita, Kyle Olmon, Matthew Reinhart, and Robert Sabuda. Graphic design by Anthony Kalaw, Adie Peña, and Edwin Wilwayco. Manufactured in China. [New Brunswick, New Jersey], The Movable Book Society, 2004.

Description: 10 pages. 26 x 21 cm. A limited edition of 1200 copies. Bound in purple fabric, this volume highlights the contributions of ten of the most influential paper engineers and producers of movable books: Matthew Paris, Robert Sayer, Dean & Son, Lothar Meggendorfer, Ernest Nister, S. Louis Giraud, Harold B. Lentz, Julian Wehr, Geraldine Clyne, Vojtěch Kubašta, and Ib Penick. Brief biographical essays accompany reproductions of significant works of each of the contributors. An envelope on the cover encases a volvelle by Paris. Inside, a Harlequinade by Sayer is followed by eight other pop-up or movable illustrations. ISBN: 0-9746775-0-7. OCLC: 56771276. Indiana University.

**The Chameleon and the Dragonfly: A Pop-up Book.** By Lorena Eliassen. Patti Ann Harris, designer. Paper engineered by Americhip. Printed in Thailand. New York, Orchard Books, 2004.

Description: 24 pages. 21 x 23 cm. Chameleon Pepe tells the dragonfly he wants to change his color to hide from the snake and the dragonfly grants his wish. Five double-page pop-ups, a turning wheel, and tab-operated mechanicals. ISBN: 0-439-52320-6. OCLC: 52312068.

**Chameleons.** By Sue Baker. Richard Hatfield, illustrator. s.l., Child's Play, 2000. Description: 16 pages. 30.5 x 23 cm. Shaped cover. A 3-D panorama depicting the life cycle and characteristics of chameleons. ISBN: 0-85953-564-9.

**Changing Picture Bible Stories:** See titles in the series.

**Changing Pictures.** Peter Rabbit and Friends. By Beatrix Potter. Printed and bound in Singapore. New York, Frederick Warne and Company Inc., 2003. Description: 10 pages. 14 cm. "Pairs of sliding pictures show how [Beatrix Potter] used Lakeland scenery as background for her Peter Rabbit Tales and how she peopled real places with her imaginary characters." ISBN: 0723249156. OCLC: 52056263.

**Chanukah Bugs: A Pop-up Celebration by David A. Carter.** A Bugs in a Box Book. Produced by Intervisual Books. Printed in Thailand. New York, Little Simon, 2002.

Description: 16 pages. 15 x 18 cm. Celebrate the eight nights of Chanukah with Shammash Bug, the Dizzy Dreidel Bug, and many others. Gift wrapped boxes open on each page with movables inside. Four pop-ups inside boxes, turning wheel, and one double-page pop-up menorah. ISBN: 0-689-81860-2. OCLC: 50637367.

**Charlie and Lola's I will Never not ever Eat a Tomato.** See: **I will Never not ever Eat a Tomato.**

**Charlie Chick: A Pop-up Book.** Ant Parker, illustrator. Nick Denchfield, paper engineer. London, Campbell, 2004.

Description: 16 pages. 16 cm. Originally published in 1997 as *Charlie the Chicken*. ISBN: 1405034602. OCLC: 53709999.

Also: San Diego, California, Harcourt, 2007. ISBN: 9780152060138. OCLC: 80339072.

**Charlie Chimp's Christmas: A Pop-up Extravaganza of Festive Friends.** By Keith Faulkner. Jonathan Lambert, illustrator. Produced by Brainwaves. Printed in Malaysia. Hauppauge, New York, Barron's Educational Series, 2002.

Description: 14 pages. 25.5 x 25.5 cm. On Christmas Eve Charlie Chimp can't sleep because of all the strange noises in the house. Seven double-page pop-ups attached to the illustrated pages. ISBN: 0-7641-5556-3. OCLC: 50678052.

**Cheeky Monster.** (Not So) Scary Monsters. By Mandy Archer. Jenny Arthur, illustrator. London, Hodder Children's, 2005.

Description: 20 pages. 13 cm. They've got googly eyes, wonky horns and toothy grins, but they're the friendliest bunch of beasties you could ever hope to spy! "A mini gift book with a surprise pop." The front cover has a soft fabric insert. ISBN: 034088438X. OCLC: 58555184.

**Cheer up, Little Duck! Touch and Play!** Little Friends. By Ronne Randall. Sue Harris, editor. Caroline Jayne Church, illustrator. Keith Finch, paper engineer.

Printed in Singapore. San Diego, Silver Dolphin Books, 2002.  
Description: 14 pages. 22 cm. Tab-operated mechanicals, tactile inserts, and a pop-up on the final page. Little Duck is feeling sad so her friends try everything possible to cheer her up. ISBN: 1-57145-774-7. OCLC: 54033577.  
Also: Dorking, U. K., Templar, 2002. ISBN: 1840118059. OCLC: 49834119.

**Cheer Up, Sad Cat: Pull the Tab and Change the Face.** Changing Faces. Caroline Davies, illustrator. New York, Sterling Publishing, 2002.  
Description: 12 pages. 21 cm. Tab-operated mechanicals. Pull the tab and turn frowns into smiles. ISBN: 0-8069-8093-1. OCLC: 4854317.

**Cherrie Makes a Big Difference.** Sonic Wacky Pack Adventures. Printed in China. [Creative Consumer Concepts.] s.l., Sonic, America's Drive-In, 1999.  
Description: 10 pages. 8 x 12 cm. Text printed parallel to the spine. Five fanfolded pop-ups. Promotion for Sonic restaurant children's meal. Publication information printed on removable plastic cover. OCLC: 52416730. University of Southern Mississippi.

**Cherrie's American Adventure.** Wacky Imagination Books. s.l., Sonic, America's Drive-In, 2000.  
Description: 10 pages. 8 x 13 cm. Promotion for Sonic restaurant children's meal. OCLC: 52422504. University of Southern Mississippi. University of North Texas.

**Cherrie's Favorite Places.** Read-around Books. Sonic Wacky Pack. Printed in China. [Creative Consumer Concepts.] s.l., Sonic, America's Drive-In, 2000.  
Description: 10 x 10 cm. A three-section carousel book which can be tied open with two sets of ribbons. Cherrie builds a sand castle, goes roller skating, and has a party with her friends. Includes two sheets of punch-out characters. Promotion for Sonic restaurant children's meal. Publication information printed on removable plastic cover. Private collection.

**Chewy, Goey, Rumble, Plop: A Deliciously Disgusting Plop-up Guide to the Digestive System.** By Steve Alton. Nick Sharratt, illustrator. Printed in China. New York, Dial Books for Young Readers, 2007.  
Description: 10 pages. 26 x 26 cm. A thick cover encases a "sticky," life-like tongue. The informative text describes the digestive system in both technical and playful terms. Two double-page pop-ups, complex lift-the-flaps, tab-operated mechanicals, and a lift-up tunnel book. ISBN: 978-0803732261. OCLC: 77271094.

**Chick Tock: Pop-up Fun.** Happy Pops. By Gordon Volke and Robert Toon. Sydney New South Wales, Australia, The Book Company, 2004.  
Description: 16 pages. 26 cm. Chick and his farmyard friends learn about time. Eight double-page pop-ups. ISBN: 1740474627. OCLC: 56479731.

**Chigley Pop-up Book.** London, Dean, n.d. (197-?).  
Description: Text printed parallel to the spine. From Gordon Murray's BBC television program. Three pop-ups. Bookseller's description.

**Children at Play.** The Exciting Series. Printed in Italy. s.l., n.d. (195-?).  
Description: 12.5 x 18 cm. 5 pop-ups. Text printed parallel to the spine. The story of children playing by a lake, at a motor race, and with dolls. "Part of a series of four pop-up books." Bookseller's description.

**Children of the Sun.** By Arthur John L'Hommedieu. [Swindon, England], Child's Play, 2000.  
Description: 24 pages. 11 cm. plus 12 plastic stellar objects, in container 28 x 11 x 3 cm. An accordion-folded tunnel book that introduces the solar system. ISBN: 0859539334. OCLC: 55539282.

**Children's Happi-time Stories with Surprise Pictures.** Kenosha Wisconsin, Samuel Lowe Company, 1944.  
Description: 4 volumes. 25 x 20 x 3 cm box. Four nursery rhyme booklets, each of which has a tab on the cover which, when pulled, reveals first one, then a second, picture below. Each booklet has a cover title and consists of four pages with from three to seven nursery rhymes illustrated in color. A tab-pull picture is also on the top of the accompanying box. The volumes are: *Cobbler, Cobbler, Mend my Show and Little Jumping Joan; Little Bo-Peep has Lost her Sheep; Old Mother Hubbard; and Tom, Tom the Piper's Son.* Yale University Library.

**The Children's Year: Songs for all the Seasons, Telling of Happy Days in Spring, Summer, Autumn, and Winter.** The Showman's Series IV. By B. B. Vallentine. New York, International News Co., n.d. [1880].  
Description: "Children's Mechanical Picture Books." Missouri Historical Society.  
**The Child's Bible Stories in Living Pictures.** By Lillian Ryder. David Walsh, illustrator. Printed in Great Britain. London, World Distributors Ltd., n.d. [195-?].  
Description: 18 pages. 17 x 21 cm. Spiral bound. Four pop-ups with accompanying stories of Noah's ark, David and Goliath, Jonah and the whale, and Daniel in the lion's den. OCLC: 57754900. Oxford University.

**The Child's Book of Pets in Living Pictures.** By Lillian Ryder. Ronnie Smethurst, illustrator. Printed in Great Britain. London, World Distributors (Manchester) Ltd., n.d. [195-?].  
Description: 18 pages. 17 x 21 cm. Spiral bound. The pets include dogs, cats, rabbits, parrots, horses, and fish. Bookseller's description.

**A Child's First Picture Dictionary in Living Pictures.** Made in England. London, World Distributors, n.d. [195-?].  
Description: 20 x 15 cm. Text printed parallel to the spine. Spiral binding. Four pop-ups. Four words for each letter with the exception of the "difficult" letters U, V, X, and Y. Bookseller's description.

**A Child's First Picture Dictionary in Living Pictures.** Made in England. London, World Distributors, 2004.  
Description: 15 pages. 16 x 21 cm. OCLC: 57754780. University of Oxford.

**A Child's Mother Goose in Living Pictures.** Walter John, illustrator. Printed in Great Britain. London, World Distributors (Manchester) Ltd., n.d. [195-?].  
Description: Spiral bound. Text printed parallel to the spine. 4 pop-ups.

**A Child's Story of Goldilocks and the Three Bears in Living Pictures.** Text adaptation by Lillian Ryder. Ron Smethurst, illustrator. Printed in Great Britain. London, World Distributors (Manchester) Ltd., n.d. [195-?].  
Description: 18 pages. 20 x 26 cm. Spiral bound. Traditional story. Text printed parallel to the spine. Four pop-ups.

**A Child's Story of Heidi in Living Pictures.** Printed in Great Britain. London, World Distributors (Manchester) Ltd., n.d. [195-?].  
Description: 18 pages. 20 x 26 cm. Spiral bound. Traditional story. Text printed parallel to the spine. Four pop-ups.

**A Child's Story of Jack and the Beanstalk.** Printed in Great Britain. London, World Distributors (Manchester) Ltd., n.d. [195-?].  
Description: 18 pages. 20 x 26 cm. Spiral bound. Text printed parallel to the spine. Four pop-ups. Traditional story. Bookseller's description.

**A Child's Story of Little Red Riding Hood in Living Pictures.** By Lillian Ryder. Ronald Smethurst, illustrator. London, World Distributors, n.d. [195-?].  
Description: 20 x 16.5 cm. Spiral bound. Traditional story. Text printed parallel to the spine. Four pop-ups. Bookseller's description.

**A Child's Story of Trains in Living Pictures.** By John Ryder. Bill York, illustrator. London, World Distributors, 1962.  
Description: 16 pages. 16 x 21 cm. A pop-up book. OCLC: 57754899. Oxford University.

**Choo-choo, Peek-a-boo: Based on the Railway Series by the Rev. W. Awdry.** London, Dean, 1996.  
Description: 12 pages. Peek-a-boo holes to each page of contents. Pop-up on the final page. ISBN: 0603554261. OCLC: 31408744.

**Christmas.** See also: **Snappy Sounds Christmas.**

**Christmas.** A Bonnie Merry-go-round Book. Printed in the USA. Kenosha, Wisconsin, Samuel Lowe Company, 1951.  
Description: 10 pages. A carousel book. Private collection.

**Christmas: Mini Pop-up Storybooks for Children.** Totowa, New Jersey, Grandreams USA, 1999.  
Description: 6 volumes. 16 cm. An illustrated case with pop-up books. Text printed parallel to the spine. The titles in the case are: *The Magic Little Christmas Tree*, *The Twelve Days of Christmas*, *What Made the Snowman Smile*, *Welcome to Santa's Toy Shop*, *Santa's Sleigh Ride*, and *The Night Before Christmas*.  
OCLC: 61919097.



**The Christmas Alphabet.** By Robert Sabuda. San Francisco, Gump's, 1996.  
Description: 12 pages. 20 x 25 cm. A printing of the Orchard book issued with an  
different cover.  
Also: Bristol [U. K.], Barefoot Books, 1996. ISBN: 0531068579. OCLC:  
51103563.

**The Christmas Alphabet: Deluxe Anniversary Edition.** Concept, design, and  
paper engineering by Robert Sabuda. Produced by White Heat. Printed in China.  
New York, Orchard Books, 2004.  
Description: 14 pages. 19 x 26 cm. Originally published in 1994, this edition  
celebrates the 10<sup>th</sup> anniversary of this landmark publication. This edition has a  
shiny green cover and a new pop-up, under the "title page" card, with a small  
mouse wearing a red hat in the center of a white wreath. ISBN: 0-439-67256-2.  
OCLC: 56780739.

**Christmas Around the World: A Pop-up Book.** By Anne Newgarden. Chuck  
Fischer, illustrator. Bruce Foster, designer and paper engineer. Printed in China.  
New York, Little Brown & Co., 2007.  
Description: 14 pages. 24 x 26 cm. Celebrate Christmas traditions in England,  
Italy, Germany, France, and Russia. Seven complex double-page pop-ups with  
pull-out cards, booklets, and gatefolds encasing additional text and pop-ups. A  
drawer in the back of the book holds a three-dimensional sleigh with Santa.  
ISBN: 9780316117951. OCLC: 154694451.

**Christmas at the Zoo: A Pop-up Winter Wonderland.** By George White. Jason  
O'Malley, illustrator. Bruce Foster, paper engineer. Manufactured in China.  
Mason, Ohio, Jumping Jack Press, 2007.  
Description: 16 pages. 17 x 17 cm. All of the zoo animals prepare for Christmas.  
Eight double-page pop-ups with tab-operated mechanicals. ISBN:  
9780979544118. OCLC: 182971817.

**The Christmas Bear.** By Ian Whybrow. Axel Scheffler, illustrator. Nick  
Denchfield, paper engineer. London, Macmillan Publishers, 1998.  
Description: 10 pages. 23 cm. "A lift-the-flap, pull-the-tab book." ISBN:  
0333735501. OCLC: 60133473.  
Also: [Ann Arbor, Michigan], Borders Group, Inc., n.d. [1998]. OCLC: 190796862.

**A Christmas Carol.** Christmas Mini Pop-up. Ashland, Ohio, Landoll, 1999.  
Description: 10 pages. 10 x 14 cm. ISBN: 076961261x. OCLC: 44762737.

**A Christmas Carousel.** By Francesca Crespi. Printed in China. San Francisco,  
Chronicle Books, 1999.  
Description: 25 x 20 cm. A five-section carousel book. A three-dimensional telling  
of the Christmas story and advent calendar. The covers tie together. ISBN: 0-  
8118-2614-7. OCLC: 43619647.

**The Christmas Crib: A Nativity Pop-up and Story.** By Brian Wildsmith. Oxford,

U. K., Oxford University Press, 2003.

Description: 4 pages. "A simple and sturdy pop-up book, that can be used year after year, either to illustrate the story of the Nativity, or as a decorative object in its own right." ISBN: 0192790781. OCLC: 52455955.

**Christmas Day.** Cuddly Beasties Christmas. By Cathy Drinkwater Better. Andrew P. Murphy, illustrator, Baltimore, Maryland, Ottenheimer Publishers: Distributed by Paradise Press, 1999.

Description: 15 x 15 cm. With fantasy animals, rhyming verse and pop-up illustrations describe in simple demonstrate things done on Christmas day. OCLC: 174114836.

**Christmas Express: A Pop-up Village with a Toy Train, Light, and Sound!**

Paul Stickland, illustrator. Jim Deesing, designer. Dennis K. Meyer, paper engineer. Produced by Intervisual Books. Printed in Singapore. Santa Monica, California, Piggy Toes Press, 1999.

Description: 29 x 23 x 6 cm. A three-dimensional book that opens to reveal a pop-up village, with grooves for the train, a button which plays "Jingle Bells" and also lights a Christmas tree. Includes a wind-up toy train and one sheet of press-out play pieces. ISBN: 1-58117-048-3. OCLC: 51728507.

**Christmas in New York: A Pop-up Book.** By Chuck Fischer. Printed in China. New York, Bulfinch Press, 2005.

Description: 12 pages. 24 x 27 x 3 cm. Six large pop-ups feature Radio City Music Hall's Rockettes, the Metropolitan Museum of Art's Angel Tree, Rockefeller Center, George Balanchine's The Nutcracker, shopping on Fifth Avenue, and Time's Square on New Year's Eve. Gatefolds open to reveal additional text, photographs, and small booklets. A shopping bag on the final page holds a gift card, maps of the featured sites, and a round pop-up ornament. Other mechanicals include transformational plates and sliding tabs. ISBN: 0-8212-5702-1. OCLC: 58536680.

**Christmas is Coming.** By Andrea Pinnington. Ingela Peterson, illustrator. Richard Ferguson, paper engineer. Printed in China. London, Dorling Kindersley, 2006.

Description: 18 pages. 24 cm. Held closed by ribbons, this book includes stickers and removable pieces, a turning wheel, and one pop-up tree. ISBN: 1405316136. OCLC: 74119586.

**Christmas Magic.** Brimax Interactive Hidden Pop-ups! By Gill Davies. Gill Guile, illustrator. Designed and conceived by Playne Books Limited. Printed in China. [Newmarket, England], Brimax, 1999.

Description: 10 pages. 23 x 19 cm. Stiff board covers and pages. "This book is not a pop-up in any traditional sense. The cover is printed in portrait format but the pages are landscape. Four of the pages have hidden pictures that are displayed by pushing down the sides of the page. The page is partially joined at the outer edge to the following page. Each page is scored at the horizontally at the center and a rectangular section die-cut. When the edges of the page are

pushed toward the spine, a picture emerges through the outer edge of the sealed pages and the die-cut section folds flat against the spine." ISBN: 1-85854-830-6. OCLC: 44755093.

**Christmas Monster.** (Not So) Scary Monsters. By Mandy Archer. Jenny Arthur, illustrator. London, Hodder Children's, 2006.

Description: 12 x 12 cm. Bertram is a (not so) Scary Christmas Monster. All year long he dreams of snowy days and fantastic festive feasts! With a holographic foil cover and a pop, this is a mini gift book. ISBN: 0340902914. OCLC: 70671617.

**Christmas Mouse: Pop-up Fun.** A Happy Snappy [Christmas] Book. By Dugald Steer. Derek Matthews, illustrator. Dorking, U. K., Templar Publishing, 2001.

Description: 12 pages. 14 cm. Rhyming text and pop-up pictures about Christmas. ISBN: 1-84011-901-2. OCLC: 47271970.

Also: A Happy Snappy [Christmas] Book. Brookfield, Connecticut, The Millbrook Press, 2001. ISBN: 0761315292. OCLC: 49525602.

Also issued in a slip case as part of Happy Snappy Christmas, a 4-volume set, including *Reindeer Round-up*, *Santa's Song*, and *Snowman's Party*. ISBN: 1-84011-195-X (set).

**Christmas Mouse.** Brimax Interactive Push-Pull. By Gill Davies. Printed in China. Newmarket, England, Brimax Books, 1998.

Description: 12 pages. 17 x 14 cm. Stiff board pages. Mouse is preparing for Christmas. Pull the picture open to reveal a hidden picture. Three double-sided, sliding illustrations are encased within the pages. ISBN: 1-85854-786-5. OCLC: 41421257.

**Christmas Numbers.** Turn and Learn. My Turn Books. By Sonja Lamut. Printed in Malaysia. New York, Grosset & Dunlap, 2000.

Description: 12 pages. 15 cm. Ten of the pages have double-sided turning wheels encased between them. These pages also have two die-cut shapes cut into the printed page, As the wheel is turned, the numbers from one to nine display in one of the openings and, when the number on the page is matched, the illustration shows an equal number of items. ISBN: 00448042027-9. OCLC: 45225440.

**Christmas on the Farm: Pop-ups Pull-tabs and Flaps!** London, Brown Watson, 2005. Description: 20 x 25 cm. Text printed parallel to the spine. Cover illustration: Santa stands under a black, starry sky with a bag full of wrapped gifts. Animals nearby watch Santa. ISBN: 0709716729. Bookseller's description.

**Christmas Party.** Cuddly Beasties Christmas. By Cathy Drinkwater Better. Andrew P. Murphy, illustrator, Baltimore, Maryland, Ottenheimer Publishers: Distributed by Paradise Press, 1999.

Description: 15 x 15 cm. Rhyming verse and pop-up illustrations. Bookseller's description.

**Christmas Playbook.** Made in the U.S.A. s.l., Butler Brothers, 1943.

Description: 6 pages. 21.5 x 33 cm. Christmas activity book includes a mechanical Santa with a movable mouth, split images pages that create funny variations, and a punch-out Christmas tree that "lights up" when placed over candles on the following page. Bookseller's description.

**The Christmas Pop-up Present.** Concept and Paper engineering by John Rives. Susan Mitchell, illustrator. Manufactured in Thailand. New York, Little Simon, 2005.

Description: 15 x 15 cube. A complex movable cube with 24 compartments. The individual boxes of the cube unfold, without separating one from another, to reveal numbered pictures on each side. Some of the compartments include doors that open, miniature books, and three-dimensional scenes. Issued in a box with four plastic-covered windows on four sides. ISBN: 978-0-689-86643-2. OCLC: 170058623.

**Christmas Presents.** Cuddly Beasties Christmas. By Cathy Drinkwater Better. Andrew P. Murphy, illustrator, Baltimore, Maryland, Ottenheimer Publishers: Distributed by Paradise Press, 1999.

Description: 15 x 15 cm. The book is shaped like a house. Bookseller's description.

**Christmas Rhyme Time.** Turn and Learn. My Turn Books. By Sonja Lamut. New York, Grosset & Dunlap, 2000.

Description: 12 pages. 15 cm. Ten of the pages have double-sided turning wheels encased between them. These pages also have two die-cut shapes cut into the printed page, As the wheel is turned, the numbers from one to nine display in one of the openings and, when the number on the page is matched, the illustration shows an equal number of items. ISBN: 00448042027-9. OCLC: 45231401.

**The Christmas Story: Includes a Pop-up Stable for Your Nativity Display.** By Keith Faulkner. Jonathan Lambert, illustrator. Printed in Malaysia. Brookfield, Connecticut, Millbrook Press, 2000.

Description: 14 pages. 25 x 34 cm. The story of the first Christmas is retold on illustrated pages. The last two pages unfold to form a pop-up stable which can be removed to use as a display. The cover has a clear plastic envelope holding five sturdy figures to complete the nativity. ISBN: 0-7613-1439-3. OCLC: 45417593.

**The Christmas Story: A Pop-up Nativity Book.** By Justine Swain-Smith. Ingela Peterson, illustrator. Alison Gardner, designer and paper engineer. London, Dorling Kindersley, 2007.

Description: 14 pages. 24 cm. Lift-the-flap pop-up book, with removable pieces. ISBN: 9781405321839. OCLC: 181327982.

**The Christmas Surprise: A Classic Mouse Family Tale.** By Alyasatin Satin Capucili. Illustrated by Compass and Linda Birkinshaw. Printed in China. s.l., Kidsbooks, 2006.

Description: 8 pages. Nine pop-ups. ISBN: 1-58865-385-4. OCLC: 123020878.

**Christmas Surprise: Search the Gift Boxes for a Christmas Surprise!** By Keith Faulkner. Daniel Howarth, illustrator. Produced by arrangement with Brainwaves. Manufactured in China. New York, Backpack Books, 2005. Description: One pop-up. ISBN: 0-7607-6597-7.

**A Christmas Tale.** Westminster Books. By Vojtech Kubasta. Produced by Artia, Prague. Printed in Czechoslovakia. London, Bancroft & Co. (Publishers) Ltd., 1960.

Description: 33 x 22 cm. "The very elaborate nativity pop-up has two angels with trumpets over the manger, with another larger angel in the back holding a palm leaf. The pictorial boards, both front and back, show a wise man and a shepherd looking at the star of Bethlehem." One pop-up. OCLC 49952742. University of Virginia. Indiana University.

**Christmas Time.** Written and adapted by Hilda M. Finch. Charlot Byj, illustrator. s.n., s.l.,n.d. [195-?].

Description: 14 pages. 20 x 26 cm. Spiral bound. Issued in a decorative box. A compilation of stories, recipes, poems, music, and punch-out pieces. Two double-page pop-ups with smaller pops under gatefolds. Private collection.

**Christmas Tree.** Cuddly Beasties Christmas. By Cathy Drinkwater Better. Andrew P. Murphy, illustrator, Baltimore, Maryland, Ottenheimer Publishers: Distributed by Paradise Press, 1999.

Description: 15 x 15 cm. Book is shaped like a house. The Cuddly Beasties are decorating their Christmas tree. Rhyming verse and pop-up illustrations follow the Beasties from choosing a tree to placing the star on top. Part of a four book series. ISBN: 786943009156. OCLC: 56634049.

**The Christmas Workshops: 3-D Pop-up Book.** By Paul Stickland. Andover, Massachusetts, Ragged Bears, 1996.

Description: 8 pages. 22 x 29 cm. Father Christmas and his elves make, store, wrap and prepare all the toys for Christmas. The book can be folded back on itself and tied with a ribbon to become a Christmas decoration as well as a book. ISBN: 1857141075. OCLC: 38924732.

**Christopher Bear's Birthday Party.** Text and concept by Emma Borghesi. Pete Smith, illustrator. Printed in China. Melbourne, Australia. Borghesi & Adam Publishers Pty. Ltd., 2000.

Description: 12 pages. 26 x 19 cm. Christopher Bear's sister Isabel is inviting friends to a surprise party. On three pages Isabel is carrying three folded invitations in her pouch. They are inserted into a slot and received in a mail box on the next page. One simple, fanfolded pop-up. ISBN: 0-9577403-1-X.

**The Chronicles of Narnia: Based on the Books by C. S. Lewis.** Matthew Armstrong, illustrator. Robert Sabuda, paper engineer. Manufactured in China. New York, HarperCollins Publishers, 2007.

Description: 26 x 21 x 5 cm. 14 pages. Each of the Narnia books is represented with a pop-up spread. Seven complex, double-page pop-ups enhanced with additional gatefolds on some spreads. ISBN: 978-0-06-117612-8. OCLC:

144226718.

**Chuck Murphy's Black Cat White Cat: A Pop-up Book of Opposites.** By Chuck Murphy. Manufactured in China. New York, Little Simon, 1998.  
Description: 18 x 17 cm. 10 pages. Six double-page pop-ups with tab-operated mechanicals, lift-the-flaps with smaller pop-ups, and gatefold pages. ISBN: 0-689-81415-1. OCLC: 39154390.

**Chuck Murphy's Bow Wow: A Pop-up Book of Shapes.** By Chuck Murphy. Manufactured in China. New York, Little Simon, 1999.  
Description: 10 pages. 18 cm. Each of the pages is printed in black and white. A shaped flap (rectangle, arrow, heart, etc.) on each page opens to reveal a brightly colored pop-up of a dog illustrating the shape. The final page, a double-page pop-up, has a dog holding a mobile balanced with all of the shapes. ISBN: 0-689-82265-0. OCLC: 41626485.

**Chuck the Truck.** Action Drivers. Printed in China. Bridlington, England, Peter Haddock, Distributed by Paradise Press, n.d. (200-?).  
Description: 8 pages. 12 x 16 cm. Very simple pop-ups. Shaped cover. No ISBN. OCLC: 67239861.

**Cinderella: The Story of a Princess.** Giuseppe Cappadonia, illustrator. Milan, Italy, Collana Rosa d'Oror, 1930.  
Description: 10 pages. 23 x 24 cm. Traditional text in English. One pop-up in the center. OCLC: 61808878. University of Florida.

**Cinderella: Pop Ups with Moving Figures.** Treasure Hour. Vojtech Kubašta, illustrator and paper engineer. London, Cresta House, 1972.  
Description: 12 pages. Number 7 in the series. OCLC: 42117074. National Library of the Czech Republic.

**Cinderella.** ABC Pop-up Book. Union, New Jersey, Ottenheimer Publishing, 1984.  
Description: 6 pages. 24 cm. Three pop-ups. "For Sale with Cassette or Record Only." OCLC: 27934334.

**Cinderella.** A Mini Pop-up Storybook. Printed in Hong Kong. Wayne, New Jersey, Grandreams USA, 1995.  
Description: 10 pages. 16 x 10 cm. Printed on cardboard. Five fanfolded pop-ups.

**Cinderella.** A Pop-up Book. Text by Catherine Solyom. Tony Wolf, illustrator. [Taipei], Taiwan Mac Educational; Italy, Dami Editore, 1996.  
Description: 12 pages. 26 x 20 cm. "Arrangement with Tormont Publications Inc." ISBN: 9867429877 (Taiwan). OCLC: 174492966. National Central Library, Taiwan.

**Cinderella.** Fairy Tale Fun. David Pace, illustrator. Leicestershire, Kibworth

Books, 1996.

Description: 14 cm. Cover: "A pop-up book that retells the story of Cinderella. Fun with flaps and pop-ups." ISBN: 0723901384. OCLC: 232334261.

Also: Fairy Tale Fun. Hauppauge, New York, Barron's, 1996. ISBN: 0812066111. OCLC: 36142700.

**Cinderella.** Pop-Up Fairy Tales. Made in India. London, PMS/CE Keep Busy Books, 1996.

Description: 8 pages. 21 x 29 cm. Four double-page pop-ups. Cover design: Wide scrolling ribbon surrounds a starry-eyed Cinderella and the happy prince. Tabs on the rear cover. Bookseller's description.

**Cinderella.** A Pop-up Book. English text by Catherine Solyom. Tony Wolf, illustrator. Manufactured in China. Montreal, Canada, Tormont, 1997.

Description: 12 pages. 20 x 26 cm. Text printed parallel to the spine. Traditional story. Six fanfolded pop-ups. ISBN: 2-7641-0254-2. OCLC: 37983926.

**Cinderella.** A Tale from the Land of Nod. U. K., Anker International, 1997.

Description: 12 pages. Text printed parallel to the spine. Six pop-ups. Bookseller's description.

**Cinderella.** Pop-up Book. Totowa, New Jersey, Grandreams USA., 1999.

Description: 26 cm. Text printed parallel to the spine. Cover design: Cinderella sits in the kitchen peeling potatoes while her stepmother in a long pink dress stands nearby, and the stepsisters watch through a window. OCLC: 70118149.

**Cinderella.** Fairy Tale Pop-up. Printed in China. New York, Playmore; Waldman Publishing Co., 1999.

Description: 10 pages. 26 cm. Text printed parallel to the spine. Five pop-ups. Cover illustration: the prince is kissing Cinderella's hand. A heart is in the background and the glass slipper on a cushion in the foreground. ISBN: 0866113134. OCLC: 45995260.

**Cinderella.** A Pop-up Fairy Tale. John Patience, illustrator. Bridlington, England, Peter Haddock, n.d. [200-?].

Description: 10 pages. 20 cm x 15 cm. Text printed parallel to the spine. Issued as Big Time Fairy Tale Pop-ups in box with a handle. Cover illustration: Cinderella stands next to her fairy godmother and the pumpkin. [All four books in the series may have the same ISBN.]

**Cinderella.** Story-in-a-Box. Retold and illustrated by Keri Smith. Printed in Hong Kong. San Francisco, California, Chronicle Books, 2001.

Description: 15 x 10 cm. 12-page booklet inside an illustrated box. A closet, attached to the inside cover of the box, holds Cinderella dressed in tattered clothes and a sheet of stick-on clothes to transform her. The illustration attached to the back cover of the box folds down to form a three-dimensional staircase. ISBN: 0-8118-3055-1. OCLC: 48452834.

**Cinderella.** Fairy Tales Pop-up Book. Edmonton, Alberta, Canada, Creative Publishing, 2003.

Description: 10 pages. 26 cm. ISBN: 1552808424. [This ISBN may have also been used for all of the books in the series.] OCLC: 213352512.

**Cinderella: A Pop-up Fairy Tale by Matthew Reinhart.** A Classic Collectible Pop-up. Additional design by Kyle Olmon and Michael Caputo. Manufactured in China. New York, Little Simon, 2005.

Description: 12 pages. 26 x 21 x 5 cm. Six complex, double-page pop-ups. The traditional story is told on fold-out cards that encase smaller pop-ups. Each of the pop-ups clearly illustrates the text: the stepmother laces one of her daughters into her ball dress; a silver foil carriage with six horses arrives; Cinderella is resplendent in a ribbon-trimmed dress; dancers twirl at the ball; and the glass slipper slides onto Cinderella's foot. ISBN: 978-1-14169-0501-1. OCLC: 62189708.

Also: London, Simon & Schuster Children's, 2005. ISBN: 1416904921. OCLC: 61425807.

Also: Limited edition. Issued with a fabric cover and slipcase with an additional pop-up embedded into the front cover of the book. The additional pop-up is numbered and signed by author. ISBN: 1-4169-0540-5.

**Cinderella: A Magic 3-dimensional Fairy-tale World.** Step Inside. Story retold by Ronne Randall. Fran Thatcher, illustrator. Designed and produced by Kathryn Smith and Richard Jewitt. Richard Jewitt, paper engineer. Printed in Indonesia. New York, Sterling Publishing Co., 2006.

Description: 12 pages. 23 x 27 cm. Six full pages of text retell the traditional story. The padded cover has a die-cut, three-dimensional scene encased under a rectangular plastic-covered window. Each of the six pop-ups is a four-layer illustrated scene that stands up when the adjacent text page is turned. ISBN: 978-1-4027-3655-1. OCLC: 71227499.

**Cinderella: A Pop-up Book by Phillidia Gili.** London, Bloomsbury Publishing PLC, 2006.

Description: 6 pages. 23 x 21 cm. Cinderella transforms from kitchen maid to glorious beauty. The book includes lift-the-flaps, tab-operated mechanicals, and six double-page pop-ups. ISBN: 0747579911. OCLC: 74526344.

**Cinderella.** Roly Poly. By Kees Moerbeek. Swindon, England, Childs Play (International) Ltd., 2006.

Description: 9 x 9 cm. A small cube book that unrolls to form a chain of interlinking boxes. As the cube is unrolled, a series of layered pop-up characters is revealed, ending with a surprise in the final box. ISBN: 9781846430190. OCLC: 150343202.

**Cinderella to the Rescue: A Pop-up Story.** Disney Princess. U. K., Parragon Publishing, 2006.

Description: ISBN: 1405474734. Amazon.co.uk listing.



**Cindy Mouse.** See: **Cindy: The Poor Little Kitchen Mouse.**

**Cindy: The Poor Little Kitchen Mouse.** By Ian Craig. Keith Moseley, illustrator and paper engineer. Manufactured in China. s.l., Van der Meer Publishing, 1999. Description: 8 pages. 15 x 19 x 2.5 cm. Inspired by the Cinderella fairytale. Cover title: Cindy Mouse. The cover is a clear, plastic box encasing a three-dimensional scene. Four pop-ups inside. The covers tie together with ribbons. ISBN: 90-76048-25-8. OCLC: 123097360.

**Cindy Big Hair: A Twisted (and Teased and Braided) Cinderella Story.** By Annie Auerbach. David Maxey, illustrator. Cintya Roman, paper engineer. Made in China. Inglewood, California, Piggy Toes, 2005. Description: 16 pages. Cindy Big Hair's one wish is to have big hair, big enough to go to the Big Hair Ball. With the help of her Hairy Godmother, she gets her wish. Includes pop-ups, tab-operated mechanicals, lift-the-flaps, foil, and flocking. ISBN: 1581173873. OCLC: 58835769.

**Circle Band.** By Nancy Hellen. London, ABC, 1996. Description: 6 pages. A Carousel book full of musicians playing their instruments. ISBN: 1854060821. OCLC: 59636438.

**Circling Surprises: A Novel Picture Book for Children.** Verses by H.M. Burnside. H. K. Robinson, illustrator. London, Ernest Nister; New York, E. P. Dutton & Co., n.d. [189-?]. Description: Square book. By the pull of a tab, one picture revolves and "dissolves" into another. Shown in *One Upon a Time: An Introduction to Illustrated Children's Books*, page 10. New York Historical Society.

**Circus! A Pop-up Adventure.** By Meg Davenport and Lisa V. Werenko. Meg Davenport, illustrator. Andrew Baron and Sally Blakemore, paper engineers. Manufactured in China. Arroyo Projects. New York, Little Simon, 1998. Description: 12 pages. 27 x 27 cm. Aunt Julie takes her niece and nephew to the circus. Five double-page pop-ups, turning wheels, tab-operated mechanicals, flags and a net held by strings. ISBN: 0-689-82093-3. OCLC: 39980741.

**Circus Friends.** Disney Finger Fun Book. By Nancy Parent. Winnie Ho, designer. New York, Random House, 2002. Description: 10 pages. 13 cm. Join Dumbo and his circus friends under the big top in this interactive board book. Every spread has a sliding mechanism that allows a little finger to take charge of the action. ISBN: 0736420428. OCLC: 51158523.

**The Circus is Here!** A Bonnie Book. Kenosha, Wisconsin, Samuel Lowe Co., 1957. Description: 15 pages. 21 cm. Bonnie Book number 4703. "Pop-up view of circus tent flips up to reveal performers inside." OCLC: 55226089. Ringling Museum of Art Library, Florida.

**A Circus Just for You!** Kansas City, Missouri, Hallmark Cards, Inc., n.d. [197-?].  
Description: A four-section carousel book. Spiral bound with shaped covers.  
Issued with two sheets of punch-out characters. Private collection.

**Circus Surprise: 6 Fantastic Glitter-foiled Pops!** Glitter-foiled Pop-up. By Sue Harris. Ingela Peterson, illustrator. Design and Paper engineering by Andy Mansfield. Produced by The Templar Company plc. Printed in Thailand. Cambridge, Massachusetts, Candlewick Press, 2003.  
Description: 12 pages. 24 x 24 cm. Step right up to the Big Top and watch a sparkling collection of glitzy pop-up circus acts. Five foil-enhanced, double-page pop-ups. ISBN: 0-7636-2012-2. OCLC: 52322245.

**The Civil War: A New View in Close-up 3-D.** By Marc E. Frey. Bill Jones, cover design and art direction. Mark Gerber, illustrator. Roger Culbertson, designer and paper engineer. Produced by Designimation. Printed in Thailand. Philadelphia, Pennsylvania, Running Press Book Publishers, 1999.  
Description: 11 text pages including a 26 x 30 x 4 cm. molded plastic map of the Gettysburg battlefield. Six double-page pop-up spreads show pivotal events in the American Civil War. ISBN: 0-7624-0614-3. OCLC: 45016570.

**The Civil War: Unstilled Voices: A Three-dimensional Interactive Book.** By Chuck Lawliss. Produced by becker&meyer! Printed and assembled in China. New York, Crown Publishers, 1999.  
Description: 33 pages. 26 x 27 cm. An introduction to the American Civil War with interactive facsimiles of 19th-century documents. The movable pieces include a note John Brown passed his guards on the way to the gallows, excerpts from Mary Chestnut's diary, a secret message to be decoded, letters from home, photographs from the battlefield, and a pair of tickets for Ford's Theater. ISBN: 0609602551. OCLC: 40881387.

**Clangers Pop-up Book.** London, Dean, 1970.  
Description: 10 pages. 23 x 15 cm. Text printed parallel to the spine. Based on the BBC TV series Clangers. Bookseller's description.

**Classic Monster Myths: 3-D Pop-up Book.** Minneapolis, Minnesota, Dairy Queen, 2000.  
Description: 8 pages. 7.5 x 12 cm. Text printed parallel to the spine. Brief "facts" about myths from Bigfoot to the Abominable Snowman. Four fanfolded pop-ups. Bookseller's description.

**Clever Cathy.** Vojtech Kubašta, illustrator and paper engineer. Printed in Czechoslovakia. Plzen, Czechoslovakia, NAVA, 1991.  
Description: 12 pages. 21 x 27 cm. Text printed parallel to the spine. Six double-pages pop-ups. OCLC: 143609343. University of Michigan.

**Clever Cat's Book of Colours.** Letterland. By Lyn Wendon. London, Collins Educational, 2000.  
Description: 13 pages. 21 cm. Turning wheel. ISBN: 0003034569. OCLC:

44694821.

**The Clever Daughter: Uzbek Fairy Tale.** P. Annenkov, illustrator. Tashkent, Sayokh-Intour Business: Petr T. Annenkov Publishing House, 1994.  
Description: 22 cm. Uzbekistan juvenile literature. An English language pop-up book. OCLC: 230876034. Harvard University.

**Clever Little Bunnikins.** J. Lagarde, illustrator. Printed in Belgium. London, Brown Watson, n.d. [196-?].  
Description: 9 x 15 cm. "Small cardboard pop-up book." Text printed parallel to the spine. A pop up book of Bunnikins the talking rabbit. Code BW/C. 38 printed on the back. Four pop-ups. Bookseller's description.

**Clifford I Love You Pop-up.** By Norman Bridwell. Produced by White Heat. Printed in China. New York, Scholastic, 2002  
Description: 10 pages. 22 x 22 cm. This is a large reprint of the 1994 book *Clifford's Tiny Pop-up I Love You*. ISBN: 0-439-36774-3. OCLC: 48693420.

**Cock-a-doodle-do! Noisy Pops!** Simon Abbott, illustrator. Samantha Beeson, paper engineer. London, Tango, 2004.  
Description: 20 cm. 8 pages. Shaped pop-up book with sound effect inside the front cover and textured patch on front cover. ISBN: 1857075757. OCLC: 57120767.

**Collins First 100 Words in French and English: A Pull-the-tab Language Book.** By Keith Faulkner. Paul Johnson, illustrator. London, Collins, 1999.  
Description: 14 pages. 28 cm. ISBN: 0001361295. OCLC: 41833378.

**Colors.** Turn and Learn. My Turn Books. By Sonja Lamut. New York, Grosset & Dunlap, 1997.  
Description: 12 pages. 15 cm. Each page has a wheel to turn which matches the color to a picture. ISBN: 044841631X. OCLC: 38445937.

**Colors.** Flip-pop. James R. Diaz, illustrator and paper engineer. Concept by White Heat. Made in China. Santa Monica, California, Piggy Toes, 1999.  
Description: 10 pages. 16 x 16 cm. Introduces nine colors through brief text and scenes that pop up as a corner of each page is folded open. Ten pop-ups. ISBN: 1-58117-067-X. OCLC: 45707336.

**Colors.** Jay Jay the Jet Plane. Characters created by David and Deborah Michel. Illustrated by Rivoli Design Group. Produced by Intervisual Books. Printed in China. Santa Monica, California, Piggy Toes Press, 2000.  
Description: 10 pages. 15 x 15 cm. Based on the television series Jay Jay the Jet Plane. Seven simple tab-operated mechanicals. ISBN: 158117098-X. OCLC: 57754462.

**Colors.** By Robert Crowther. Printed in Thailand. Cambridge, Massachusetts, Candlewick Press, 2001.  
Description: 16 pages. 24 x 24 cm. Each of the 16 spreads is a solid color. When

the 30 flaps and tabs are pulled, 80 hidden pictures are revealed showing things that are the color of the page. For example, the pink page has a pig, crab, shrimp, and bubble gum. ISBN: 0763614041 OCLC: 47207187.

**Colors.** Learn About. Pop-up Fun. David Sim, illustrator. Los Angeles, Piggy Toes Press, 2002.

Description: 20 cm. ISBN: 1581171277. OCLC: 50852251.

**Colors: Pop-up Book.** By A.A. Milne. New York, Random House, 2000.

Description: 10 pages. 12 x 12 cm. Based on Winnie-the-Pooh stories. All the colorful characters in the Hundred-Acre Wood pop off the pages as they explore a world filled with reds and yellows, oranges and blues, and bright greens, too! ISBN: 0736410880. OCLC: 49705822.

**Colours: A Pop-up Book.** U. K.Anker International, 1997.

Description: Bookseller's description.

**Colours: A Pop-up Book.** Gordon, New South Wales, Universal International, 1998.

Description: 12 pages. 20 x 26 cm. ISBN: 1876142677. OCLC: 39075450.

**Colours: Pop-up Book.** By A.A. Milne. London, Ladybird, 2001.

Description: 14 pages. 12 x 12 cm. ISBN: 0721424279. OCLC: 45899641.

**Colours: Playful Pop-up and Fun Flaps.** The Wild Bunch. Printed in Thailand. Sywell, U. K., Igloo Books, 2006.

Description: 10 pages. 25 x 24 cm. Introduces early learning concepts with three double-page pop-ups and lift-the-flaps. ISBN: 1845613759.

**Colours, Shapes & Numbers.** By Kate Taylor. Harmondsworth, Middlesex, Blackie, 1992.

Description: 12 pages. 20 cm. "Have fun playing with shapes, colours and numbers. A pop-up book on board pages." ISBN: 0216932114. OCLC: 154074641.

**Come and Go in Fairyland.** By L. L. Weedon. London, Ernest Nister, n.d. [1890].

Description: "Featuring 5 beautiful mechanical plates that feature a rarely seen mechanism. There are 2 slender ribbons attached to each side of the plate. As the ribbon is pulled, part of the illustration revolves 180 degrees to reveal another illustration below that related to the verse." The stories are Sleeping Beauty, Goldilocks, Cinderella, Babes in the Woods, and Red Riding Hood. Bookseller's description.

**Come and Play! A Pop-up Book.** By A. A. Milne. Text by Laura Dollin. E. H. Shepard, illustrator. Ania Mochlinska, designer and paper engineer. London, Methuen Children's Books, 1999.

Description: 10 pages. 25 cm. Play with Winnie-the-Pooh, Christopher Robin and

Piglet. ISBN: 0416196934. OCLC: 42213926.

**Come Into the Garden: The Language of Flowers.** By Linda Staten. Terri Steiger, designer. [Kansas City, Missouri], Hallmark, n.d. [199-?].  
Description: 18 pages. 12 x 10 cm. The covers tie together with ribbon. The flower fairy explains that each flower has a special meaning. Three small pop-up flowers. Private collection.

**Come to Life ABC Book.** Come to Life Series. London, Sandle Brothers Ltd., n.d. [196-?].  
Description: 21 x 29 cm. OCLC: 43767628. University of Virginia.

**Come to Life Stories. No. 3.** Printed in the Netherlands. London, Sandle Brothers Ltd., n.d. [196-?].  
Description: 8 pages. 20 x 28 cm. Cover illustration includes a castle, Puss-in-Boots, and Little Red Riding Hood. Bookseller's description.

**Come with Me to Fruit and Flower-land.** By E. A. Boughey. England, Candlelight, n.d. [194-?].  
Description: 8 pages. 12 x 12.5 cm. A hexagonally-shaped, soft cover pop up book. The text in rhyme uses fruits and flowers to identify letters of the alphabet. "D is for Damson, a sort of a plum, and also for Daffodils - would you like some?" Simple v-fold pop-ups at the tops of each page. Bookseller's description.

**Come With Me to Rome.** (Italy), Libreria Michelangelo Roma, n.d. [195-?].  
Description: 26 x 19 cm. Text printed parallel to the spine. Heavy cardboard. Tourist guide book to Rome with eight pop-ups including the Colosseum, St. Peter's church, the Pantheon and other attractions. Bookseller's description.

**Concert in the Park.** Zoo Orchestra Pop-ups. By Nancy Parent. Kevin Parks, illustrator. Mike Sund, designer. Produced by Judy O Productions, Inc. Printed in China. [Florida], Paradise Press, Inc., 2000.  
Description: 6 pages. 21 x 21 cm. The Zoo Orchestra animals have a concert in the park. Three glossy, fanfolded pop-ups. ISBN: 9781576576212. OCLC: 75972038.

**Construct-o-rama: A Fun Book and Playhouse all in One!** 3-D Diorama. Nick Baxter, illustrator. Created and produced by Linda Watters. Printed in Singapore. New York, Smithmark, 1999.  
Description: 26 x 28 cm. An eight-section, rectangular, carousel-type book. The covers tie together with ribbons. Pop-up construction vehicles in each scene. ISBN: 0-7651-0960-3. OCLC: 70140694. University of North Texas.

**The Cook Pack: Twenty No-fail Three-course Meals for Two.** By Gary Rhodes and Ron van der Meer. Corina Fletcher, designer and paper engineer. Manufactured in China. [New York, New York], Van der Meer Publishing, 2000.  
Description: 62 pages. 29 x 30 cm. Spiral bound. Contains 20 recipes for three-course meals for two people, including tab-divided chapters on meat, fish,

chicken and vegetarian. Also includes sections on table-setting, mixed drinks, and two loose booklets: wine list and shopping list. Two pop-ups and a turning wheel used for measurement conversions. ISBN: 1-902413-41-5. OCLC: 44815213.

**Copy Color Books.** See individual titles in the series.

**Coral Dive: A Pop-up Camera Book.** Smile Please. By Working White, Ltd. Printed in China. New York, Backpack Books, 2004.

Description: 12 pages. Each double-page spread has a background picture and a pop camera. Through a plastic "view finder" part of the coral is visible. When the tab located "inside" the camera is pulled, a Polaroid-like snapshot is displayed. On the final page a sliding tab turns to show all of the snapshots.

**The Coral Reef Tunnel Book.** Take a Peek! By Joan Sommers. Printed in China. [Chicago, Illinois], Tunnel Vision Books, 2006.

Description: 15 x 21 cm. A look into the tunnel reveals clownfish hovering over a field of anemone tentacles, a spotted moray eel poking its head out from its hiding place, and the countless other sea creatures. Includes a 16-page booklet "A Guide to the Creatures of the Coral Reef." ISBN: 0975415026.

**Count and Spell: Turn Wheels to Spell and Count, 40 Pictures to Complete!**

By Gill Guile. New York, Kids Play, 2006.

Description: ISBN: 9780756627102. OCLC: 150384487.

**Countdown to Christmas.** Roly Poly. By Kees Moerbeek. Printed in China. Auburn, Maine, Child's Play (International) Ltd., 2001.

Description: 6.5 x 6.5 cm. A small cube book that unrolls to form a chain of interlinking boxes. As the cube is unrolled, a series of layered pop-up characters is revealed, ending with a surprise in the final box. ISBN: 0-85953-129-5.

**Counting.** Flip-pop. James R. Diaz, illustrator and paper engineer. Concept by White Heat. Made in China. Santa Monica, California, Piggy Toes, 1999.

Description: 10 pages. 16 x 16 cm. Introduces the numbers one through ten with brief text and scenes that pop up as a corner of each page is folded open. Ten pop-ups. ISBN: 1-58117-068-8. OCLC: 47758751.

**Counting.** Learn About. Pop-up Fun. David Sim, illustrator. Los Angeles, Piggy Toes Press, 2002.

Description: 20 cm. "Combines pop-ups, tabs and liftable flaps for early learning fun." ISBN: 1581171293. OCLC: 50922084.

**Counting 1 2 3: How Many Monsters Can You See? Monster Pops.** By Gill Davies. Katy Taggart, illustrator. Ruth Wickings, paper engineer. Printed in Thailand. Bath, U. K., Parragon Publishing, 2002.

Description: 14 pages. 20 x 25 cm. Seven pop-ups attached to double-page spreads. A rhyming counting book. ISBN: 0-75257-935-5.

**Counting and ABC 123.** A Dean Pop-up Book. London, Dean, n.d. [196-?].  
Description: Text printed parallel to the spine. Cover design: one elephant, two wooden soldiers, and three pigs.

**Counting Challenge: First Numbers: Lift the Flaps and Pop-up Fun.** Bob the Builder. London, Egmont, 2007.

Description: 12 pages. 17 x 20 cm. "Join Bob and his team of lovable machines in Sunflower Valley. Filled with little surprises for little ones, this book introduces their first words, shapes, colours and numbers." ISBN: 9781405231145. OCLC: 84997717.

**Counting Creatures: Pop-up Animals from 1 to 100.** David Pelham, illustrator. David and Sophie Pelham, designers and paper engineers. Manufactured in Thailand. New York, Little Simon, 2004.

Description: 16 pages. 29 x 15 x 4 cm. Two brightly-colored, 10 x 10 cm. cards are glued to each page. The cards are numbered and they have an animal pop-up inside. The 28 cards are for the numbers from one to 20 and groups of ten for the remaining numbers. ISBN: 0-689-85387-4. OCLC: 54516016.

**Counting Rhymes: A Pop-up Book.** Steve Augarde, illustrator. Redfern, New South Wales, Australia, Koala Book Company, 1996.

Description: 10 pages. 18 cm. ISBN: 1875746883. OCLC: 38411981.  
Also: New York, Golden Books Publishing Company, Inc., 1996. ISBN: 0307814408. OCLC: 59646594.

**Counting with Animals.** Turn, Search, & Learn. Nicky Morse, illustrator.

Designed by Trait. Printed in China. Kettering, U. K., Book Studio, 2006.  
Description: 10 pages. Stiff board covers. Turning wheels cover and each page. ISBN: 1-905372-25-6.

**Country Mouse and City Mouse: A Pop-up Book.** By Dorthea DePrisco. Jo Brown, illustrator. Los Angeles, Piggy Toes Press, 2006.

Description: 12 pages. ISBN: 1581174799.

**The Country Music Pop-up Book.** By the staff of The Country Music Hall of Fame and Museum. David Hawcock, paper engineer. Manufactured in China. New York, Universe Publishing, 2003.

Description: 10 pages. 29 x 28 x 5 cm. A heavy book packed with replicas of places and things that tell the story of country music and the people who made it. Five double-page pop-ups are supplemented with transformational slat plates, a flip book, classic song manuscripts, Roy Acuff scrapbook pages, pull-out pages, a peep-show, and a Dixie Chicks booklet. A pull-out drawer bound into the back cover holds a folded poster, a fan, an illustrated album of the members of the Country Music Hall of Fame, and an accordion-folded selection of photographs of artifacts and memorabilia. ISBN: 0-7893-0980-7. OCLC: 149281913.

**Cow Wants to Sing.** Barnyard Pop Ups. By Clive Batkin. Nicola Evans, illustrator. Printed in Thailand. Bath, U. K. Parragon Pub. Book, 2002.

Description: 23 cm. Cow wants to sing her favorite song but who will she chose to sing along? ISBN: 0-75257-220-2. OCLC: 55233150.

**Crayola Bunny Saves the Day: A Pop-up Storybook.** Assembled in Singapore. Kansas City, Missouri, Hallmark Cards, 1990.  
Description: 28 x 21 cm. Crayola Land is a magical place where the colors of the seasons are created. One double-page pop-up opens between the two covers. Bound below the pop-up is a 19 x 8 cm., 29-page storybook. Issued with a narrated cassette of the story. No ISBN. Private collection.

**Crazy Circus.** See also: **8192 Crazy Circus Stars in one Book**

**Crazy Circus.** 8192 Crazy Stars. Simon Scamp, illustrator. Whitstable, Pryor Publications, 2005.  
Description: 32 p.18 cm. "A split-page format." ISBN: 094601440X. OCLC: 124073140.

**Crazy Pops: Silly Rhymes and Crazy Pop-ups.** By Keith Faulkner. Jonathan Lambert, illustrator. London, Madcap, 1998.  
Description: 20 pages. 33 x 18 cm. The title says it all - rhymes and crazy pop-ups featuring things like animals waterskiing, playing a banjo, and cooking. ISBN: 233995862. OCLC: 46341692.  
Also: [Reigate, Surrey, England ?], Borders Press, 1998. No ISBN. OCLC: 77539935.

**The Creation.** See also: **Peter Spier's Little Bible Storybooks**

**The Creation.** Bible Story Pop-ups. John Patience, illustrator. Printed in China. New York, Playmore; Waldman Publishing, n.d. [1998].  
Description: 10 pages. 20 x 26 cm. Text printed parallel to the spine. Five fanfolded pop-ups. Cover illustration: Adam and Eve stand naked, facing each other, holding hands in the Garden of Eden. The sun is shining in the background over a body of water. OCLC: 42282053.

**The Creation Story: Pop-up Book.** Edmonton Alta, Creative Pub., 2003.  
Description: 20 x 27 cm. Retells the Old Testament story of the creation of the world in seven days. ISBN: 1552808718. OCLC: 53387274

**Creativity: The Flowering Tornado: A Pop-up Gallery.** By Ginny Ruffner. Bruce Foster, designer and paper engineer. Montgomery, Alabama, Montgomery Museum of Fine Arts, 2003.  
Description: 12 pages. 23 x 16 cm. Pop-up catalog of an exhibition of glass art which premiered at the Montgomery Museum of Fine Arts and traveled to other venues. Five double-page pop-ups and three smaller pops. ISBN: 0-89280-040-2. OCLC: 51098205.

**Creature Colours: A Pop-up Colour Book.** By Jonathan Emmett. London, Gullane Children's, 2004.



Description: 20 pages. 23 cm. "Children learn about colors through animated animal pop-ups." ISBN: 1862334897. OCLC: 56646768  
Also: *Creature Colors: A Pop-up Color Book*. Backpack Books, 2006. ISBN: 0-7607-6845-5.

**Creepy Crawly Colors: A Pop-up Book.** Text and illustrations by Robin Koontz. Aviva Presby, book designer. Bruce Foster, paper engineer. Printed in China. New York, Little Simon, 2006.

Description: 12 pages. 17 x 22 cm. A green mantis, a red octopus, and a yellow slug are just a few of the crawling creatures moving through these pages. Six double-page pop-ups, lift-the-flaps, and tab-operated mechanicals. ISBN: 1-4169-0707-6. OCLC: 70208123.

**Creepy Crawly Crunch Cake.** See: **Disney's The Lion King Creepy Crawly Crunch Cake**

**Creepy Things.** Scary Touch and Feelies. By Rod Campbell. London, Campbell Books, 1996.

Description: 10 pages. 12 cm. A board book with textured surfaces, pop-ups, lift-the-flaps, and shaped holes. ISBN: 0333659910. OCLC: 40632641.

**Crocguphant.** By Sara Ball. Bridgeport, Connecticut, WJ Fantasy, 1981.

Description: 22 pages. 13 cm. A mix-and-match book. Translation of: *Krogufant*. The reader creates a gallery of unlikely animals by moving any or all of the three flaps that divide each page.

ISBN: 1560211148. OCLC: 27692551.

Also: West Germany, Ars Edition, 1985. ISBN: 086724125X. OCLC: 20708181.

**Croc's Crazy Day: With Texture and Pop-ups.** A Snappy Touch-and-feel. By Dugald Steer. Derek Matthews, illustrator. Richard Hawke, paper engineer. Brookfield, Connecticut, Millbrook Press, 2002.

Description: 12 pages. 25 cm. ISBN: 0-7613-1638-8. OCLC: 58547118

**The Crunching Munching Caterpillar: A Pop-up Story.** By Sheridan Cain. Jack Tickle, illustrator. Wilton, Connecticut, Tiger Tales, 2006.

Description: 18 pages. 240 x 260 mm. Caterpillar longs to be able to fly but he doesn't have any wings. All he can do is munch and crunch his way through a blackberry bush, but when Butterfly comes along she smiles a secret smile because she knows something Caterpillar doesn't! One pop-up forms the final scene. ISBN: 1-589-25771-5. OCLC: 62488599.

**Crystal the Fairy Princess.** See individual titles in the series.

**Cuddly Beasties.** See also individual titles in the series.

**The Cuddly Beasties Alphabet Book.** Cuddly Beasties. By Neil O'Boyle Connelly. Rebecca McKillip Thornburgh, illustrator. Baltimore, Maryland, Ottenheimer Publishers. Distribution by Paradise Press, 1998.

Description: 17 cm. "A pop-up board book." OCLC: 46639775.  
Also: London, Bounty Books, 1998. ISBN: 0753700689.

**The Cuddly Beasties Big & Small Opposites Book.** The Cuddly Beasties. By Cathy Drinkwater Better. Rachael Phillips and Rebecca Wallis, illustrators. [Owings Mills, Maryland], Ottenheimer Publishers, 1999.  
Description: 16 cm. A pop-up board book of synonyms and antonyms. Diagonal corner cut at spine edge. OCLC: 48163780.

**The Cuddly Beasties Christmas Tree Book.** By Cathy Drinkwater Better. Andrew P. Murphy, illustrator. Baltimore, Maryland, Ottenheimer Publishers. Distributed by Paradise Press, 1999.  
Description: 16 cm. "The Cuddly Beasties are decorating their Christmas tree! Rhyming verse and colorful pop-up illustrations follow the Beasties, from choosing a tree to placing the star on top." OCLC: 49405575.

**The Cuddly Beasties In & Out Opposites Book.** The Cuddly Beasties. By Cathy Drinkwater Better. Rachael Phillips and Rebecca Wallis, illustrators. [Owings Mills, Maryland], Ottenheimer Publishers, 1999.  
Description: 16 cm. A pop-up board book of synonyms and antonyms. Diagonal corner cut at spine edge. OCLC: 48163771.

**The Cuddly Beasties Numbers Book.** By Neil O'Boyle Connelly. Rebecca McKillip Thornburgh, illustrator. Baltimore, Maryland, Ottenheimer Publishers. Distributed by Paradise Press, 1998.  
Description: 16 cm. OCLC: 46639781.  
Also: London, Bounty Books, 1998. ISBN: 075370670.

**The Cuddly Beasties Opposites Book.** Cuddly Beasties. By Cathy Drinkwater Better. Andrew P. Murphy, illustrator. Made in China. [Owings Mills, Maryland], Ottenheimer Publishers. Distributed by Paradise Press. [Florida], Paradise Press, 1999.  
Description: 10 pages. 15 x 15 cm. Fantasy animals, described in simple, rhyming text demonstrate common pairs of opposites. Each pair of antonyms appears on a simple pop-up. Diagonal corner cut at spine edge. Five simple pop-ups. No ISBN. OCLC: 42189870.  
Also: Cuddly Beasties. Linden, New Jersey, Better Than Broccoli Books, 2004. OCLC: 68658555.

**The Cuddly Beasties Over & Under Opposites Book.** By Cathy Drinkwater Better. Rachael Phillips and Rebecca Wallis, illustrators. Baltimore, Maryland, Ottenheimer Publishers distributed by Paradise Press. [Florida], Paradise Press, 1999.  
Description: 16 cm. A pop-up board book. Diagonal corner cut at spine edge. OCLC: 48163776.

**The Cuddly Beasties Shapes Book.** By Neil O'Boyle Connelly. Rebecca McKillip Thornburgh, illustrator. s.l., Thurman House, 1998.  
Description: 16 cm. Simple verse and pop-up pages help children learn about

shapes. Diagonal corner cut at spine edge. ISBN: 1589890027. OCLC: 48935613.

**Also:** London, Bounty Books, 1998. ISBN: 0753700662.

Also: [Owings Mills, Md.], Ottenheimer Pub., [Plantation, Fla.?], Exclusive distribution by Paradise Press, 1998. OCLC: 174115054.

**The Cuddly Beasties Time Book.** The Cuddly Beasties. By Cathy Drinkwater Better. Andrew P. Murphy, illustrator. Made in China. [Owings Mills, Maryland], Ottenheimer Publishers distributed by Paradise Press. [Florida], Paradise Press, 1999.

Description: 10 pages. 15 x 15 cm. Fantasy animals describe in verse some common daily activities in the life of a small child. Includes five simple pop-up clocks that show the hour at which each activity takes place. Diagonal corner cut at spine edge. OCLC: 42189913.

**The Cuddly Beasties Toys Book.** The Cuddly Beasties. By Cathy Drinkwater Better. Andrew P. Murphy, illustrator. Made in China. [Owings Mills, Maryland], Ottenheimer Publishers distributed by Paradise Press. [Florida], Paradise Press, 1999.

Description: 10 pages. 15 x 15 cm. Simple rhyming text and pop-ups describes the activities of cuddly creatures who play with common toys. Diagonal corner cut at spine edge. Five simple pop-ups. OCLC: 42189887.

**The Cuddly Beasties Up & Down Opposites Book.** The Cuddly Beasties. By Cathy Drinkwater Better. Rachael Phillips and Rebecca Wallis, illustrators. Baltimore, Maryland, Ottenheimer Publishers distributed by Paradise Press. [Florida], Paradise Press, 1999.

Description: 16 cm. A pop-up board book of synonyms and antonyms. Diagonal corner cut at spine edge. OCLC: 48163772.

**The Cuddly Beasties Words Book.** The Cuddly Beasties. By Cathy Drinkwater Better. Andrew P. Murphy, illustrator. Made in China. [Owings Mills, Maryland], Ottenheimer Publishers distributed by Paradise Press. [Florida], Paradise Press, 1999.

Description: 10 pages. 15 x 15 cm. Rhyming verses and pop-up illustrations make favorite words easy to recognize. Diagonal corner cut at spine edge. Five simple pop-ups. No ISBN. OCLC: 56634049.

**Curious George's Pop-up Storybook House.** By Margret and H.A. Rey. Willabel L. Tong, designer. Illustrated in the style of H.A. Rey by Vipah Interactive. Dennis K. Meyer, paper engineer. Produced by Intervisual Books. Printed in Colombia and assembled in Ecuador. Boston, Massachusetts, Houghton Mifflin, 1999.

Description: 25 x 25 cm. A four-section carousel book. The pages unfold to form four scenes. Includes two 20-page story booklets, two sturdy characters, and press-out pieces. The covers tie together but are used to hold the book closed not to hold the carousel open. ISBN: 0-395-97908-0. OCLC: 43847789.

**Curious Kitties: A Colors Book.** By Sam McKendry. Melanie Random, designer. Melanie Mitchell, illustrator. Printed in China. Inglewood, California, Piggy Toes Press, 2005.

Description: 18 pages. 20 x 20 cm. Stiff board pages. The kittens play with colorful strands of yard that are strung between the pages. As each page is turned, additional colors appear until there are six different colors. One double-page pop-up on the final page. ISBN: 1-58117-417-9.

**Curious Monkeys: A Pop-up Board Book.** So Many Monkeys. By Nancy Parent. Glen Mullaly, Ken and Joan Steacy, illustrators. Printed in China. [Florida]. Paradise Press, 2000.

Description: 16 cm. Monkeys pop up everywhere as they play, swim, dance, sing, and make new friends. Diagonal corner cut at spine edge. Five simple pop-ups. ISBN: 1-57657-518-7. OCLC: 49980542.