

Title Index - "E" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.

Each and Every: A Pop-up and Lift-the-flap Book. Mary Melcher, illustrator. [Swindon], Child's Play ((International), 1997.
Description: 14 pages. 20 cm. "Confirms God's love for the world." ISBN: 0859539725. OCLC: 44823266.

The Easter Basket. By Beth Harwood. Susanna Ronchi, illustrator. Manufactured in Thailand. New York, Dutton Children's Books, 2007.
Description: 10 pages. 23 x 23 cm. Patsy the rabbit and her friends seek the owner of a beautiful basket on Easter morning. Each of the five pop-ups is a three-layer dimensional scene that stands up when the adjacent text page is turned. ISBN: 978-0-525-47846-1.

Easter Bugs: A Springtime Pop-up. By David A. Carter. Produced by Intervisual Books. Printed in Colombia and hand assembled in Ecuador. New York, Little Simon, 2001.
Description: 14 pages. 15 x 18 cm. "All kinds of bugs are hiding behind colorful Easter eggs, just waiting for you to find them!" Six eggs fold down to reveal pop-ups, a tactile insert, or tab-operated mechanical. One double-page pop-up. ISBN: 0689818629. OCLC: 45801684.

The Easter Bunnies: Pop-up and Lift-the Flap Fun. By A. J. Wood. Tony Linsell, illustrator. Janie Louise Hunt, designer. Printed in Singapore. Brookfield, Connecticut, Millbrook Press, 1999.
Description: 18 pages. 20 x 24 cm. The animals watch the Easter bunnies as they prepare for the approaching holiday. Lift-the-flaps open to reveal small pop-ups and a double-page pop-up celebrates Easter on the final spread. ISBN: 0-7613-0978-0. OCLC: 40453015.

The Easter Bunnies: Pop-up and Lift-the-flap Fun. By A. J. Wood. Tony Linsell, illustrator. Dorking, U. K., Templar, 2000.
Description: 20 pages. 19 x 24 cm. Text printed parallel to the spine. ISBN: 1840110562. OCLC: 42620876.

Easter Egg Hunt. Pop-up Fun! Happy Snappy Easter. Derek Matthews, illustrator. Dorking, U. K., Templar, 2005.

Description: 12 pages. 20 cm. "Pop-up features reveal to the reader who is hiding Easter eggs." 5 pop-ups. ISBN: 1840111224. OCLC: 57064129.
Also: Silver Dolphin, 2006. ISBN: 978-1592235650. OCLC: 64574638.

The Easter Egg Hunt. A Pop-up Book by Nadine Bernard Westcott. Gene Vosough, designer and paper engineer. Made in China. New York, Little Simon, 2002.

Description: 12 pages. 21 cm. Softcover. Where did the Easter bunny hide the eggs? ISBN: 0-68984-566-9. OCLC: 48786895.

Eat Your Dinner, Please: A Pop-up Book. Michael Terry, illustrator. Pleasantville, New York, Reader's Digest Children's Books, 2003.

Description: 20 cm. Zany animals celebrate the joys of eating their favorite foods. Includes tab-operated mechanicals, lift-the-flaps, and pop-ups. ISBN: 0794400396. OCLC: 51617422.

Ed Elephant's Christmas Adventure. By Pete Bowman. [London], Tango, 2000.

Description: 14 pages. 18 x 23 cm. Includes mini pop-up Christmas card, press-out flying suit, pull-tabs and flaps, with cord attached to inside back cover. ISBN: 1857073649. OCLC: 49411919.

Edfu Temple/Kiosk of Trajan (Philae Island). World of the Pharaohs. Pop-up Monuments. Edited by Soraya Aboul Seoud. Nour El-Din Zengany, designer and illustrator. Lebanon, no publisher, n.d. [197-?].

Description: 4 pages. 20 x 26 cm. Two fanfolded pop-ups. Text printed parallel to the spine. Private collection.

Edgar & Ellen Hair 'Em Scare 'Em. See: **Hair 'Em Scare 'Em.**

Edward Plants a Garden. A Busy Little Hands Book. By Dale Gottlieb. Produced by White Heat Ltd. Printed and assembled in Singapore. Sante Fe, New Mexico, Envision Publishing Book, 1998.

Description: 10 pages. 17 x 15 cm. Edward prepares the ground to plant some seeds. Tab-operated mechanicals and lift-the-flaps. ISBN: 1-890633-04-6. OCLC: 38755830.

Edward Tall & Small. See individual titles in the series.

The Edwardian Grocer's: A Pop-up Shop and the Story of A Country Shopkeeper. Keith Moseley, paper engineer and illustrator. London, Tony Potter Publishing Ltd., 2002.

Description: Carousel format book that opens to form a three-dimensional Edwardian shop and home. Includes an eight-page factual booklet with press-out characters and furniture. ISBN: 1902553101.

The Eensy Weensy Spider: A Pop-up Book. Playtime Rhymes. Jane Manning, illustrator. New York, HarperFestival, 2002.

Description: 19 cm. What the little spider does after being washed out of the water spout. ISBN: 0694016845. OCLC: 50587411.

Eerie Feary Feeling: A Hairy Scary Pop-up Book. By Joy N. Hulme. Paul Ely, illustrator. Dick Dudley, designer and paper engineer. Produced by Compass Productions. Manufactured in Singapore. New York, Orchard Books, 1998. Description: 12 pages. 28 x 19 cm. A Halloween story. Six double-page pop-ups. ISBN: 0531300862. OCLC: 39851268.

Eeyore Loses a Tail. By A.A. Milne. With illustrations after the style of Ernest H. Shepard. New York, Anytime Books, 1996. Description: 10 pages. 26 x 20 cm. Eeyore has lost his tail and his friend Winnie-the-Pooh finds it for him. Text printed parallel to the spine. Five pop-ups. No ISBN. OCLC: 38077551.

Egg, Tadpole, Frog. Metamorphoses. By Arthur John L'Hommedieu. Swindon [England], Child's Play, 2006. Description: 30 cm. Originally published in 1993. Die-cut accordion pages of pop-up book illustrate the metamorphosis of an egg to a tadpole and then to a frog. ISBN: 1846430127. OCLC: 80889592.

Egypt: A Magical 3-Dimensional Ancient World. Step Inside. By Ronne Randall. Brian Palmer, illustrator. Bender Richardson White and Richard Jewitt, designers. Richard Jewitt, paper engineer. Manufactured in Indonesia. New York, Sterling Publishing, 2007. Description: 12 pages. 27 cm. Six full pages of text. The padded cover has a die-cut, three-dimensional scene encased under a rectangular plastic-covered window. Each of the six pop-ups is a four-layer illustrated scene that stands up when the adjacent text page is turned. ISBN: 978-1-4027-5302-2.

Elemenopee: The Day L,M,N,O,P Left the ABC's. By Pamela Hall. Treesha Runnells, designer. James Williamson, illustrator. Reneé Jablow, paper engineer. Produced by Intervisual Books. Made in Thailand. Los Angeles, California, Piggy Toes Press, 2003. Description: 18 pages. 21 x 28 cm. All of the letters of the alphabet are important. Seven double-page pop-ups and lift-the-flaps. ISBN: 1581172095. OCLC: 52470762.

The Elements of Pop-ups: A Pop-up Book for Aspiring Paper Engineers. By David A. Carter and James Diaz. Leisa Bentley, assistant designer and illustrator. Keith Sutter, photographer. Developed by White Heat Ltd. Produced by Intervisual. Printed in Colombia, South America. Bound in Ecuador. New York, Little Simon, 1999. Description: 20 pages. 33 x 23 cm. A how-to book that explains in text and models how pop-ups and movable parts are created. Includes a glossary of terms and one double-page pop-up. ISBN: 0-689-82224-3. OCLC: 42648990.

The Ele-trich and Other Silly Animals. A Merry Mix-up Book. By Robert

Ringenberg. s.l., Nutmeg Press, 1971.

Description: 20 x 21 cm. Pictures of animals in half-pages to mix and match and create new combinations. ISBN: 0899430317. OCLC: 49667573.

Elija's Mistake. Tales from the Serengeti. Mini Pop-up Book. Printed in China. Edmonton, Alberta, Canada, Creative Publishing, a division of Transglobal Communications Group, 2004.

Description: 6 pages. 11 x 16 cm. Text printed parallel to the spine. The other elephants made fun of Baby elephant Elija when he got his head stuck in a tree. Three fanfolded pop-ups. ISBN: 1-55280-997-8.

Ellie & Pinky's Shapes Book: A Pop-up Book. Ingela Peterson, illustrator. Los Angeles, California, Piggy Toes Press, 2003.

Description: 10 pages. 25 cm. ISBN: 1581171846. OCLC: 55746651.

Elmo & the Lost Wand. Sesame Street Pop-up Fairy Tale. By Jodie Shepherd. Tom Brannon and Lynne Schwaner, illustrators. Printed in China. Ashland, Ohio, Bendon Publishing, n.d. [200-?].

Description: 16 Pages. 19 x 25 cm. Will Elmo find the owner of a mysterious lost wand? Join Elmo and his fairy tale friends in the enchanting quest! Bookseller's description.

Elmo Pops In! Pop-up Songbook. Play-a-song. Illustrated by DiCicco Studios. Manufactured in China. Lincolnwood, Illinois, Publications International, 2003.

Description: 14 pages. 31 cm. In a search for Big Bird, Elmo hunts all over Sesame Street in Big Bird's favorite places. Along the way Elmo recruits Bert and Ernie to help him look for their friend. A plastic strip attached to the right upper cover includes ten song buttons that play songs corresponding to the illustrations. Replaceable battery. ISBN: 0-7853-8860-5. OCLC: 123113680.

Elmo's Day: Five Different Wheel Activities Inside! By Margaret Snyder. Ernie Kwiat, illustrator. Pleasantville, New York, Reader's Digest, 2005.

Description: 10 pages. 25 x 26 cm. The rotating wheels are used to match up weather and clothing, colors, shapes, patterns, and animal sounds. ISBN: 0794406831. OCLC: 62125225.

The Elves and the Shoemaker. Tales from the Land of Nod. U. K., Anker International, 1997.

Description: 12 pages. Text printed parallel to the spine. Six pop-ups. Bookseller's description.

The Elves' Day Off. Christmas Mini Pop-up. Ashland, Ohio, Landoll, 1999.

Description: 10 pages. 10 x 14 cm. ISBN: 0769612636. OCLC: 44762920.

Emergency! Surprise Pop-ups Inside! Nashville, Tennessee, Clever Factory, 2006.

Description: 18 cm. Cardboard pop-up book featuring fire engines, ambulances, police cars, and fire/rescue units. OCLC: 77521361.

Emily Dances: A Novelty Action Book. By Jan Ormerod. New York, HarperFestival, 1999.

Description: 16 pages. 16 x 16 cm. By lifting flaps and pulling tabs, the reader can make Emily demonstrate the movements she does in dance class. ISBN: 0-688-17713-1. OCLC: 41924747.

Also: London, Bodley Head, 1999. ISBN: 037032417X. OCLC: 45623782.

Emily Likes to Hide: Meet Emily in this Fun Pop-up Book! Text and illustrations by Victoria Barnard. Andrew Stephens, paper engineer. Bath, England, Robert Frederick Ltd., 2002.

Description: 28 x 28 cm. Emily hides behind a chair, a potted plant, in the laundry basket, under the covers of her bed, behind the curtains, and in the closet. ISBN: 1850810591. OCLC: 61127104.

Emma Thomson's Felicity Wishes: Mix-ups and Magic: With Pop-ups and Flaps. By Emma Thomson. London, Hodder Children's Books, 2004.

Description: 23 pages. 21 cm. A lift-the-flap, pop-up book. ISBN: 0340878436. OCLC: 56957569.

Emma Thomson's Felicity Wishes: Friendship and Fairy School. By Emma Thomson. London, Hodder Children's Books, 2001.

Description: 22 cm. It's nearly time for Felicity Wishes to graduate from fairy school, but she has no idea what kind of fairy she wants to be. ISBN: 0670035939. OCLC: 51112057.

Emma Thomson's Felicity Wishes: Secrets and Surprises: With Pop-ups and Flaps. By Emma Thomson. London, Hodder Children's, 2002.

Description: 32 pages. 21 cm. Felicity is disappointed when her friends forget her birthday, only to discover in the end that they have arranged a surprise party for her. ISBN: 0340844094. OCLC: 50494746.

Also: Hodder Children's, 2004. ISBN: 0340878002. OCLC: 224116927.

The Emperor's New Clothes. Fairy Tale Fun. By H. C. Andersen. David Pace, illustrator. Hauppauge, New York, Barron's, 1996.

Description: 14 cm. Cover: "Fun with flaps and pop-ups." ISBN: 0812066138. OCLC: 36138462.

The Enchanted Castle. Concept and paper engineering by Keith Moseley. John Patience, illustrator. Printed and bound in China. Toronto, Canada, Key Porter, 2002.

Description: 38 x 23 cm. Carousel book. The opened book is in the shape of a medieval castle. A pocket on the front cover holds a booklet with three paper dolls that can be used to recreate the story as it is read. ISBN: 1552635031. OCLC: 50185929.

The Enchanted Castle: A Pop-up Princess Castle. By Kitty Richards. Jean-Paul Orpinas, Maria Elena Naggi, and Andrew Phillipson, illustrators. Keith Finch

and Neal Manning, paper engineers. New York, Disney Press, 2007.
Description: 12.5 x 10 cm. At head of title: Disney Princess. "The covers open and tie back to reveal a pop-up castle fit for six princesses. Stand-up paper dolls of Ariel, Aurora, Belle, Cinderella, Jasmine, Snow White, and their princes are included, and the text features a poem about each princess." ISBN: 9781423109129. OCLC: 154698597.

The Enchanted Dolls' House. By Robyn Johnson. Printed in China. Victoria, Australia, Five Mile Press, 2005.

Description: 24 pages. 27 x 32 cm. Flocked covers with an attached tassel. A journey through four historical doll houses with lift-the-flaps, inserts, and four box-like pop-ups through which the interiors of the houses can be viewed. ISBN: 1741247179. OCLC: 156741865.

Also: Brooklyn, New York, Handprint Books, 2006. ISBN: 1-59354-182-1. OCLC: 74550083.

The Enchanted Dolls' House Theatre. By Robyn Johnson. Victoria, Australia, Five Mile Press, 2007.

Description: 32 pages. 30.5 x 26 x 3 cm. This book "retells a selection of stories from different theatre genres: Romeo & Juliet, The Pirates of Penzance, Swan Lake, and My Fair Lady. Rich deep colours, ornate period detail, paper engineering." ISBN: 978-1741783070. Bookseller's description.

The Enchanted Dolls' House Wedding. By Robyn Johnson. Victoria, Australia, The Five Mile Press, 2006.

Description: 15 pages. 25 x 30 cm. "Packed with fascinating details about traditional wedding customs and information about the clothes and furniture of different eras, this exquisitely illustrated book contains four full-page pop ups: the department store, the Victorian chapel, the Victorian manor house and the Regency dolls' house, as well as many lift-the-flaps and special finishes. And the story of the dolls' adventures is woven throughout." ISBN: 174178090X. OCLC: 175300300.

Enchanted Land: 4 Amazing Pop-up Scenes. Tales from Fairyland. Jean Henry and Ron Henry, illustrators. Nick Wells, designer. Printed in China. U. K., Flame Tree Publishing, 2007.

Description: 4 pages. 29 x 25 cm. The front cover opens in the center and ties together with a ribbon. The four pop-up scenes fold down ISBN: 978-1844518043.

Enchanted Library. Disney Princess. By Lara Bergen. New York, Disney Press, 2005.

Description: 25 x 22 cm. This collection of six mini books features stories about Ariel, Snow White, Cinderella, Jasmine, Sleeping Beauty, and Belle. Each of the books in the set has one pop-up at the end. A secret drawer in the slipcase contains a 46 x 61 cm. poster and three sheets of stickers. ISBN: 0786835451. OCLC: 175175745.

The Enchanting Three-dimensional Fairytale Storybook Playset. See:

Fairytale Storybook Playset.

Encyclopedia Prehistorica. See titles in the series.

Eric the Excavator: A Pop-up Book. By Sheree Kent. Kaye and Howard Binns-McDonald, designers. Noeline Cassettari, illustrator. Printed in China. s.l., Big Face Books, 2000.

Description: 12 pages. 12 x 15 cm. Eric can dig big holes and up loads using his strong teeth. Five simple, fanfolded pop-ups. Issued in a slipcase as part of the series Rough, Tough & Ready to Work! A Pop-up Adventure Library. ISBN for the set: 1-58805-49-1. ISBN for this title: 1-58805-053-X.

Also: Linden, New Jersey, Grandreams Books; Sydney, New South Wales, Australia, Book Co., 2000. OCLC: 137273040.

Ernest Nister's Farmyard Friends. An Antique Moving Picture Book. By Stacie Strong. Jim Deesing, design and border illustrations. Produced by Intervisual Books. Made in China. Kansas City, Missouri, Pop-up Press, 1998.

Description: 8 pages. 8.5 x 8.5 cm. The first illustration is visible through an oval, die-cut hole in the center of the cover. Four sliding transformation plates. ISBN: 1-888443-59-6.

Ernest Nister's Little Dolls. An Antique Moving Picture Book. By Stacie Strong. Jim Deesing, design and border illustrations. Produced by Intervisual Books. Made in China. Kansas City, Missouri, Pop-up Press, 1998.

Description: 8 pages. 8.5 x 8.5 cm. The first illustration is visible through an oval, die-cut hole in the center of the cover. Four sliding transformation plates. ISBN: 1-888443-58-8.

Ernest Nister's My Little Pets. An Antique Moving Picture Book. By Stacie Strong. Jim Deesing, design and border illustrations. Produced by Intervisual Books. Made in China. Kansas City, Missouri, Pop-up Press, 1998.

Description: 8 pages. 8.5 x 8.5 cm. The first illustration is visible through an oval, die-cut hole in the center of the cover. Four sliding transformation plates. ISBN: 1-888443-57-X.

Ernest Nister's Tiny Tots. An Antique Moving Picture Book. By Stacie Strong. Jim Deesing, design and border illustrations. Produced by Intervisual Books. Made in China. Kansas City, Missouri, Pop-up Press, 1998.

Description: 8 pages. 8.5 x 8.5 cm. The first illustration is visible through an oval, die-cut hole in the center of the cover. Four sliding transformation plates. ISBN: 1-888443-60-X.

The Even More Amazing Fairy Tale Pop-up Book. By Tim Wood and Jenny Wood. Fran Thatcher, illustrator. Produced by Van der Meer/Oyster. Sydney, Australia, Hodder Headline, 1994.

Description: Four pop-ups. ISBN: 0340622113. OCLC: 38337944.

The Even More Amazing Science Pop-up Book: A Three Dimensional

Exploration. By Jay Young in association with the Science Museum, London. London, Franklin Watts, 1997.

Description: 10 pages. 30 cm. An interactive pop-up book which includes three-dimensional working models of six inventions that have changed the world: gravity-clock, binoculars, scales, telephone, phenakistoscope, and abacus. ISBN: 0749625600. OCLC: 4324598.

Every Page a Stage. See: **Nursery Tales.**

Explore the 3-D World of Dinosaur Park. Anne Sharpe, illustrator. Nick Denchfield, paper engineer. London, Macmillan's, 1998.

Description: 26 pages. 25 x 33 cm. Includes four double-page pop-out scenes with four fully assembled 3-D dinosaur models and 17 press-out dinosaur models in a packet inside back cover. ISBN: 033372304X. OCLC: 43184151.

Explore Your World! Jungle Safari Pop-up Book. Discovery Channel.

Designed by Red Giraffe. London, Alligator Books, 2003.

Description: 19 x 24 cm. Pop-ups of lions, elephants, giraffes, hippos and other jungle animals. ISBN: 1842392743. Bookseller's description.

Explore Your World! Underwater World Pop-up Book. Discovery Channel.

Designed by Red Giraffe. London, Alligator Books, 2003.

Description: 19 x 24 cm. Pop-ups of dolphins, whales, crabs, fish and other sea creatures. ISBN: 1842392743. Bookseller's description.

Explorer: A Daring Guide for Young Adventurers. By Dugald Steer. Andy Mansfield, designer. Milivoj Ceran, Nick Hardcastle, and Alastair Graham, illustrators. Manufactured in Thailand. Cambridge, Massachusetts, Candlewick Press, 2007.

Description: 30 pages. 26 x 26 cm. Padded cover with inset illustration. Explorers and explorations of deserts, oceans, jungles, tombs, the Antarctic, and mountains are presented with two double-page pop-ups, removable pieces, and lift-the-flaps. ISBN: 9780763636487. OCLC: 144226864.

Explorer's Rock! Pop-up Songbook. Play-a-song. Lincolnwood, Illinois, Publications International, 2006.

Description: 14 pages. 31 cm. The pop-ups feature Nemo. A plastic strip attached to the right upper cover includes ten song buttons that play songs corresponding to the illustrations. ISBN: 1-4127-6063-1.

Explore It. See titles in the series.

Extreme Animals: A Pop-up Book Bursting with Danger! Anne Sharp, Illustrator. Nick Denchfield, paper engineer. Printed in Thailand. London, Macmillan Children's Books, 2004.

Description: 10 pages. 27 x 27 cm. Divided in to the categories of "the horrors," "the powerful," "the survivors," and "the poisonous." Dangerous animals pop-up off the pages. Five large double-page pop-ups with smaller pop-ups under

gatefolds. ISBN: 1-405-02170-5. OCLC: 57173385.

Eye Magic: Visual Trickery in Art. By The Metropolitan Museum of Art. New York, The Metropolitan Museum of Art and Hauppauge, New York, Barron's Educational Series, Inc., 2005.

Description: 50 pages. 20 x 20 cm. Art from The Metropolitan Museum of Art is used to show how the eye can be tricked. One double-page pop-up and stand-up stereoscope. The cover has a turning wheel. A drawer inside the back cover includes a moiré screen, a zoetrope drum, a reflective silver sheet, six zoetrope strips, and a flipbook. ISBN: 0-7641-7869-5. OCLC: 62033245.