

## Title Index - "T" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: [info@movablebooksociety.org](mailto:info@movablebooksociety.org).

**Takeaway Monsters.** By Colin Hawkins. Sherbourne, U. K., Mathew Price, 2006.

Description: 12 pages. 20 x 25 cm. Pull the tabs and learn how to add and subtract. Originally published in 1984. ISBN: 1842481312. OCLC: 56647506.

**Take Me Out to the Ball Game: A Pop-up Book.** John Stadler, illustrator. Gene Vosough, paper engineer. Printed in China. New York, Little Simon, 2005.

Description: 14 pages. 21 x 18 cm. The Howlers and the Growlers take the field to jump, slide, and run the bases as they play out the lyrics to "Take me out to the ball game." Six pop-ups with tab-operated mechanicals. ISBN: 0689859171. OCLC: 57716065

**Take-off! With Lift-the-flap Fun and an Amazing 3-D Surprise!** By Nicola Baxter. Dudley Moseley, illustrator. Keith Moseley, paper engineer. Printed in China. Produced by Nicola Baxter and Country Studio. Leicestershire, England, Bookmart Limited, 2004.

Description: 12 pages. 24 x 30 cm. Explore the airport and experience take off. Five double-page pop-ups with lift-the-flaps and tab-operated mechanicals. ISBN: 1-84322-106-3. OCLC: 58048303.

**The Tale of Peter Rabbit: A Pop-up Adventure.** Devised, created and designed by Brushfire Ltd. Keith Finch, paper engineer. Manufactured in China. London, Frederick Warne, 2005.

Description: 16 pages. 27 x 22 cm. The complete, classic tale by Beatrix Potter. Three double-page pop-ups with additional smaller pops under gatefold pages. ISBN: 0-7232-5704-3. OCLC: 59106956.

**Tales from Gold Rush City: Rodeo Runaway.** Playmobil Book. By Gaby Goldsack. Paul Amesbury, illustrator. Bath, Victoria House, Publ., 1998.

Description: 28 pages. 13 x 16 cm. Issued in a box that folds out to create a 3-D wild west town. Accompanied by two Playmobil plastic figures with accessories. ISBN: 1857246950. OCLC: 43226863.

**Talking Jungle Book.** Printed in Japan. No publisher, no place of publication, no date, [1950-1959].

Description: 8 pages. 11 x 18 cm. Text begins and ends on inner boards.

Squeezed pages produce animal sounds.[May be the same book as described as the *Jungle Book*.] OCLC: 20165337. University of California, Los Angeles. Western Michigan University.

**The Tallest, Shortest, Longest, Greenest, Brownest Animal in the Jungle.**

By Keith Faulkner. Rory Tyger, illustrator, New York, Dutton Children's Books, 2002.

Description: 26 x 26 cm. The jungle animals are busy in a competition to determine who is the biggest, tallest, and longest. Includes fold-out pages, lift-the-flaps and one pop-up. ISBN: 0525468684. OCLC: 50706719.

**Tap, Tap!** Who's There? Mini Mover. By Karen Jones. Shepton Mallet, U. K., Treehouse, 2002.

Description: 14 pages. 10 cm. Sturdy tab-operated mechanicals. ISBN: 1855763494. OCLC: 50101967.

**Teacher's Memories: A Keepsake Album.** By Bob Sanny. Brian and Lizzie Sanders, illustrators. Kathryn Siegler, designer. Rafael Rangel, paper engineer. Produced by Intervisual Books. Santa Monica, California, Reading's Fun, Ltd., 1996.

Description: 21 pages. 24 x 30 cm. Padded cover. Small pop-ups at the heads of pages. An album for a teacher to record memories of the school year. Private collection.

**Teddy and Rabbit's Shop.** By Mark Burgess. London, Collins, 1996.

Description: 12 pages. 20 x 24 cm. A pop-up book with a ribbon fastener. ISBN: 0001360280. OCLC: 43204064.

**Teddy Bear.** A Dean Pop-up Book. London, Dean & Son, 1967.

Description: 16 x 23 cm. Three double-page pop-up scenes. Text printed parallel to the spine. Bookseller's description.

**Teddy Bears' Picnic.** By Jimmy Kennedy. Fran Thatcher, illustrator.

Hauppauge, New York, Barron's Educational Series, 2001.

Description: 27 cm. Text from the familiar 1907 song illustrated with lift-the-flaps pop-ups. ISBN: 0-7641-5398-6. OCLC: 49773563.

**Teddy Bears Trick or Treat: A Halloween Pull-the-tab Book.** By Sam Williams. Jacqueline McQuade, illustrator. Andrew Crowson, art direction. Keith Finch, paper engineer. New York, Scholastic, 2001.

Description: 12 pages. 25 x 28 cm. Three little teddy bears go trick or treating. One simple double-page pop-up, tab-operated mechanicals, and lift-the-flaps that conceal pop-ups. ISBN: 0439204038. OCLC: 47942596.

Also: *Teddy Bears' Trick or Treat*. London, David Bennett Books, 2001. ISBN: 1856023893. OCLC: 59524386.

**Teddy Bears Trim the Tree: A Christmas Pull-the-tab Book.** By Sam

Williams. Jacqueline McQuade, illustrator. Keith Finch, paper engineer. Printed in

China. New York, Cartwheel Books, 2000.

Description: 12 pages. 25 x 27 cm. Three teddy bears choose a Christmas tree, pull it home on their sled, and decorate it, awaiting Santa's arrival. Originally published: United Kingdom by David Bennett Books, 2000. One simple double-page pop-up, tab-operated mechanicals, and lift-the-flaps that conceal pop-ups. ISBN: 0-439-19285-4. OCLC: 56510189.

**Teddy the Climber.** See: **Teddy's Christmas Library.**

**Teddy the Knight.** See: **Teddy's Christmas Library.**

**Teddy's Christmas Library.** Text by Sadie Fields Productions. Pete Bowman, illustrator. London, Tango, 1998.

Description: 4 volumes. 21 cm. Four mini pop-up books issued in a Christmas box with acetate window and Velcro fastening. Title from teddy-shaped fold-out attached to the front over the box. Titles in the set are: *A Sledge for Ted*; *Teddy the Knight*; *A Rocket for Ted*; *Teddy the Climber*. ISBN: 185707324X. OCLC: 45570682.

**Teddy's First Christmas.** Start Right Pop-up Picture Story. By Amanda Davidson. [Leicester], England, Brown Watson, 1991.

Description: 12 pages. 21 x 27 cm. Teddy climbs out of a big red box under the tree to enjoy some Christmas Eve adventures. Text printed parallel to the spine. ISBN: 0709707541. OCLC: 31629009.

**Teddy's Party: A Pop-up Book with a Party Bag of Goodies.** By Pete Bowman. Mat Johnstone, paper engineer. London, Tango, 1997.

Description: 20 pages. Includes pop-ups, lift-the-flaps, mini card and book, and a party bag with bookmark, jigsaw puzzle, and pirate party hat. ISBN: 1857072596. OCLC: 59618680.

Also: s. l., The Book People Ltd., 1998.

Also: Lane Cove, New South Wales, Orchard Books Australia, 1997. ISBN: 1876210028. OCLC: 38758601.

**Teletubbies: The Noo-noo Tidies Up: A Lift-the-flap Book.** Text Adapted from the original script by Andrew Davenport. [New York], Scholastic Inc., 1999.

Description: 18 cm. Includes a pop-up as the final spread. Based on the characters from the television series. ISBN: 059027855X. OCLC: 40908827.

**Telling the Time: Pop-up Book.** Fern Hollow. John Patience, illustrator. Bridlington, England, Peter Haddock Ltd., n.d. [200-?].

Description: 20 cm. x 14.5 cm. Glossy boards. ISBN: 0710511752. [The same ISBN may have been used for all books in the series.]

**Ten Baby Animals: Pop-up Book.** Gill Guile, illustrator. Printed in China. Kettering, U.K, Book Studio, 2006.

Description: 20 pages. 27 x 20 cm. Originally published in 2003. The number of friendly baby animals increase on each spread. Ten double-page pop-ups. ISBN:

1-904717-13-6. OCLC: 123348744.

**Ten in a Bed: A Pop-up Counting Book.** By Gill Davies. Gill Guile, illustrator. Printed in China. Ashland, Ohio, Bendon Publishing International, 2003. Description: 20 pages. 28 x 22 cm. Stiff board pages. One-by-one the animals roll over and fall out of bed. Ten double-page pop-ups with tab-operated mechanicals. ISBN: 159394120X. OCLC: 63270619.

**Ten Little Elephants: Pop-ups, Pull-tabs and Elephant Escapades!** Fran Thatcher, illustrator. Manufactured in China. s.l., Flying Frog Publishing, 1998. Description: 18 pages. 19 x 23 cm. A counting book. One double-page pop-up, lift-the-flaps, and a rotating wheel. ISBN: 1-57755-416-7. Private collection.

**Ten Little Monkeys: A Counting Storybook.** By Keith Faulkner. Jonathan Lambert, illustrator. New York, Cartwheel Books, 2001. Description: 34 cm. "With 10 monkey play pieces and pop-up tree." ISBN: 0439262402. OCLC: 49726825.

**Ten Little Monkeys. Sing a Song Book.** Kurt Heli, illustrator. Lucas M. Nicholas, painter. [Florida], Paradise Press, 2002. Description: 10 pages. 18 x 13 cm. Text printed parallel to the spine. When one of ten little monkeys bumps his head while jumping on the bed, the doctor offers some advice. "On pop-up pages." ISBN: 157657850X. OCLC: 71271059.

**Ten Tough Trucks.** A Pop-up Lift-the-flap Book. Stephen Seymour, illustrator. Printed in Thailand. New York, Dutton Children's Books, 1998. Description: 15 pages. 20 x 34 cm. Text printed parallel to the spine. Read about the fire truck, moving van, dump truck, and others. Five pop-ups, with lift-the-flaps, stand up between text pages. Each pop-up has two trucks, one on each side. ISBN: 0-525-45945-6. OCLC: 39341393.

**Ten Terrific Trains.** A Pop-up Lift-the-flap Book. Stephen Seymour, illustrator. Printed in Thailand. New York, Dutton Children's Books, 1998. Description: 15 pages. 20 x 34 cm. Text printed parallel to the spine. Explore trains from an 1860s steam engine, a diesel-electric locomotive, Japanese Bullet train, to a subway train. Five pop-ups, with lift-the-flaps, stand up between text pages. Each pop-up has two trains, one on each side. ISBN: 0-525-45946-4. OCLC: 39341979.

**Ten Tiny Tadpoles.** By Debbie Tarbett. London, Little Tiger Press, 2006. Description: 24 pages. 22 x 23 cm. "Ten tiny tadpoles wriggling in a line. One went chasing dragonflies, so that left nine! This counting book follows the adventures of these bright, bold, 3D tadpoles with a pop-up page at the end." ISBN: 1-845-06354-6. OCLC: 62761425.  
Also: New York, Backpack, 2006. ISBN: 076079393X. OCLC: 191805335.  
Also: New York, Scholastic, 2006. ISBN: 9781845067342. OCLC: 213092763.  
Also: Collingwood, Victoria, Australia, Ken Fin Books, 2007. ISBN: 9781740411493. OCLC: 225411458.

**Ten Wriggly, Wiggly Caterpillars.** By Debbie Tarbett. Fairfield, Iowa, Reader's Choice Books, 2004.

Description: 23 cm. A counting book with small plastic caterpillars in the die-cut pages. A pop-up scene at the end. ISBN: 1-845-06044-X. OCLC: 56979887. Also: London, Little Tiger Press, 2004. ISBN: 1-845-06027-X. OCLC: 56350162. Also: Collingwood, Victoria, Australia, Ken Fin Books, 2006. ISBN: 9781740412292. OCLC: 225096351.

**The Terrific Times Tables Book.** By Kate Petty. Jennie Maizels, illustrator. Damian Johnston, paper engineer. Printed in Thailand. London, Bodley Head, 1998.

Description: 14 pages. 22 x 30 cm. Learn the times tables up to 12 with tab-operated mechanicals, rotating wheels, lift-the-flaps, and pop-ups. ISBN: 0-370-324447. OCLC: 42699966.

**Thabo & Kanoni.** Tales from the Serengeti. Mini Pop-up Book. Printed in China. Edmonton, Alberta, Canada, Creative Publishing, a division of Transglobal Communications Group, 2004.

Description: 6 pages. 11 x 16 cm. Text printed parallel to the spine. Three fanfolded pop-ups. Rhinoceros Thabo's poor eyesight causes him problems until he forms a friendship with tickbird Kanoni. ISBN: 1-55280-996-X.

**The Thames Tunnel.** [London?, Azulay?], n.d. [1840-?].

Description: 16 x 20 cm. 5 leaves of plates. "Telescopic peepshow without text or captions; view with tourists from the Rotherhithe entrance side. Cover title. Four cut out panels and a backdrop plate connected to front cover on either side by a band of accordion pleated paper; final plate mounted on p. [3] of cover. Illustrated front cover has three peepholes, one at top to view the river, two below to see the tunnel. Hand-colored illustrations. OCLC: 54887908. University of California, Berkeley.

**Thames Tunnel.** [London], B. Azulay, 1843.

Description: 13 x 20 cm. 5 leaves of plates. "Souvenir peepshow booklet; view with tourists from the Wapping entrance side. Caption title from page of printed text mounted on p. [2] of cover. In case with spine label title: Thames Tunnel - Peepshow. Four cut out panels and backdrop plate connected at either side by a band of accordion pleated paper forming a telescopic peepshow; first plate on heavy yellow paper with two peepholes; final plate mounted on p. [3] of cover. Hand-colored illustrations. Advertisement at foot of text page lists perspective view prices of 1, 2, 3, and 4 shilling." OCLC: 12824323. Smithsonian Institution.

**The Thames Tunnel = Leben und Treiben im Tunnel in London = La vie Agitee dans le Tunnel de Londres.** [Germany], s.n., 1843.

Description: 17 x 21 cm. in box 18 x 22 x 3 cm. 5 leaves of plates. Juvenile audience. "Title from chromolithographed illustrated lid of box. Telescopic peep show; colored lithographed plates, with varnish highlights, depicting market stalls and strolling customers in the two parallel chambers of the Thames Tunnel,

which opened in March 1843. Four cut-out panels and backdrop plate connected at sides and to box lid by accordion-pleated paper; final plate mounted on inside of box. Front cover has two peepholes." OCLC: 34132454. University of California, Los Angeles.

**Thames Tunnel: 1200 feet long, 76 feet below high Water Mark, was 8 Years Building & Cost £1446,000, Opened the 25th day of March 1843.** [London?, Azulay?], 1843.

Description: 9 x 14 cm. 3 leaves of plates. "Souvenir peepshow booklet; view with tourists from the Rotherhithe entrance side. Title from plate cover. In case with spine label title: Thames Tunnel - Peepshow. Two cut out panels and backdrop plate connected on either side by a band of accordion pleated blue paper to plate cover forming telescopic peepshow; final plate mounted on back cover. Plate cover with two peepholes is cardboard covered in dark blue paper; mounted hand-painted medallion is 2 level view looking across the Thames to Wapping. Hand-painted illustrations. Blind-stamped brown publisher's cloth binding." OCLC: 12824127. Smithsonian Institution.

**Thames Tunnel: 1200 feet long, 76 feet below high Water Mark, was 8 Years Building & Cost £446,000 [sic], Opened on the 25th day of March 1843.** [London?, Azulay?], 1843.

Description: 10 x 13 cm. 3 leaves of plates. "Souvenir telescopic peepshow; view with tourists mostly in foreign dress (from Rotherhithe entrance side?). Cover title. In case with spine label title: Thames Tunnel - Peepshow. Illustrated cover with two peepholes. Two cut out panels and a backdrop plate; cover and plates connected on either side by an accordion pleated band of embossed black cloth matching cloth on back cover; final plate mounted on p. [3] of cover. Illustrations are varnished hand-painted lithographs. In embossed black paper slip case (as issued?)." OCLC: 12822900. Smithsonian Institution. University of California, Los Angeles.

**Thank you God for all my Friends.** By Kath Mellentin and Tim Wood. Moira Maclean, illustrator. Auburn, Maine, Flying Frog Pub., 1997.  
Description: 17 cm. ISBN: 1884628079. OCLC: 190791352.

**Thanksgiving in the Barn.** A Pop-up Book by Nadine Bernard Westcott. Design and Paper engineering by Gene Vosough. Made in China. New York, Little Simon, 2004.

Description: 10 pages. 20 x 20 cm. Soft cover. The animals have a special Thanksgiving dinner. Five double-page pop-ups. ISBN: 0689856555. OCLC: 56610870.

**That's Funny! A Pop-up Book.** By Sue Whiting. Stuart Martin, illustrator. Sydney, New South Wales, Australia, The Book Company, 2003.

Description: 29 cm. A butterfly is determined to make her grumpy friend Bull Ant laugh. ISBN:1740472721. OCLC: 53028706.

**The Theatre Picture Book: Four Scenes for Good Children with New and**

**Improved Decorations and Text.** The Showman's Series III. New York, International News Company, n.d. [1887].

Description: 35 cm. A three-dimensional stage scene is depicted in each of the four pop-up leaves; each scene consists of five layers and a background; a children's orchestra and a proscenium arch form the first and second layers, respectively, in each scene. The texts attached to each of the four multiple layer pop-up scenes are in the format of a play script. The contents: 1 -Little Red Riding Hood, 2 - Johnny and Maggie, 3 - The Wise Men of the East, 4 - Christmas Eve. OCLC: 52997337. Princeton University Library.

**Theodore's Friends.** Theodore Tugboat. By Jennifer Weinberg. Illustrated by DRi Artworks. Designed and produced by Brown Wells & Jacobs Ltd. Heashin Kwak, paper engineer. New York, Random House, 2001.

Description: 12 pages. 11 x 11 cm. Theodore Tugboat plays with his friends in the harbor. From the television series created by Andrew Cochran. Five pop-ups. ISBN: 0375811834. OCLC: 48118167.

**There's a Dragon in my Wagon.** Pop Into Phonics. By Kent Salisbury. Concept by Dave Werner. Printed in Singapore. New York, McClanahan Book Co., 1998.

Description: 12 pages. 25 cm. Rhyming text is accompanied by illustrations in which a tab is pulled, causing the picture to change and a letter to pop up to make a new word. ISBN: 0768100259. OCLC: 40428440.

**There's a Mouse in my House!** By Joanne Barkan. Olivia Villet, illustrator. Pleasantville, New York, Reader's Digest Children's Books, 2006.

Description: 25 x 30 cm. Each page has a pop-up, such as a castle, shoe, bed, and cage with space for the toy mouse to run through. ISBN: 079441138X. OCLC: 76883651.

**There's a Zamp in my Lamp.** Bright and Early Playtime Books. By Dr. Seuss. New York, Random House Books for Young Readers, 2006.

Description: 14 pages. 21 cm. Based on *There's a Wocket in my Pocket*. ISBN: 0375836322. OCLC: 71842925.

**There Were Ten Bears in a Bed.** Alison Atkins, illustrator. Woodbridge, [U. K.], Top That!, 2007.

Description: 22 pages. 25 x 20 cm. Every time you turn a page, one of the bears disappears, until on the last page a pop-up reveals all ten asleep under the bed. ISBN: 9781846661105. OCLC: 76936453.

Also: Woodbridge, Suffolk, Australia, Tide Mill Press, 2007. ISBN: 1846661102. OCLC: 225404415.

**Things That Go: I'm a Pop-up Book!** A Little People Pop-up Book. By Margaret Jones. Mike Peterkin, illustrator. Ruth Wickings, paper engineer. Designed and produced by Brown Wells & Jacobs. Printed in Thailand. Westport, Connecticut, Joshua Morris Publishing, 1998.

Description: 12 pages. 12 cm. At head of title: Fisher-Price. Max and his dad cycle through town. Six simple, double-page pop-ups. ISBN: 1-57584-195-9.

OCLC: 39796710.

Also: Fisher-Price Play Family Books. Bath, Victoria House, 1998. ISBN: 1857246470. OCLC: 43527684.

**The Think Tank: A Fantastic Collection of 3-D and Pop-up Games and Puzzles.** By Ivan Moscovich. Printed in Colombia. New York, DK Ink, 1998. Description: 27 pages. 29 x 22 cm. Each of the 25 games challenges logic, perception, and creativity. Three double-page pop-ups, lift-the-flaps, rotating wheels, and two loose pieces: the Flexi-square and the folding Magic Square. ISBN: 0789424290. OCLC: 39030167.

**This Is Me.** Pop-up Puffins. By Mary Murphy. Mat Johnstone and Richard Ferguson, paper engineers. Produced by Sadie Fields Productions. Manufactured in Thailand. London, Tango Books, 1998. Description: 14 pages. 16 x 16 cm. Get to know the puffin family. Four double-page pop-ups and tab-operated mechanicals. ISBN: 1-85707-408-4. Also: Ringwood, Vic., Viking, 1998. ISBN: 0670881279. OCLC: 38829411.

**This Is the Way We Brush Our Teeth.** Jenny Tulip, illustrator. s.l., Flying Frog Pub., 2004.

Description: 31 cm. "Join the animals in this traditional rhyme as they get ready for a new day. Pull the tabs and sing along as they wash and dry themselves, brush their teeth and their hair, drink their milk, and shout 'Hello!'" With tab-operated mechanicals. ISBN: 1577553152. OCLC: 57694254.

**This Is the Way We Make a Face.** By Jo Lodge. Printed in China. Hauppauge, New York, Barron's Educational Series, 1996.

Description: 12 pages. 15 x 15 cm. A favorite novelty song comes alive with actions. Six tab-operated mechanicals. ISBN: 0812066073. OCLC: 36023092.

**This Little Bunny.** Mini Movers. By Richard Powell. Peter Curry, illustrator. Hauppauge, New York, Barron's Educational Series, Inc., 2004.

Description: 14 pages. 10 cm. Sturdy tab-operated mechanicals. ISBN: 0764157396. OCLC: 55228904.

**This Little Doggy.** Mini Movers. By Richard Powell. Peter Curry, illustrator. Hauppauge, New York, Barron's Educational Series, Inc., 2004.

Description: 14 pages. 10 cm. Tab-operated mechanicals. ISBN: 0764157418. OCLC: 55116908.

**This Little Fishy.** Mini Movers. By Richard Powell. Peter Curry, illustrator. Hauppauge, New York, Barron's Educational Series, Inc., 2004.

Description: 14 pages. 10 cm. Many different fish and sea animals fill the pages of this book with sturdy tab-operated mechanicals. ISBN: 0764157388. OCLC: 55603791.

**This Little Lamb.** Mini Movers. By Richard Powell. Peter Curry, illustrator. Hauppauge, New York, Barron's Educational Series, Inc., 2004.



Description: 14 pages. 10 cm. The little lamb is joined by pigs, horses, hens, cows, and ducks. Sturdy tab-operated mechanicals. ISBN: 0764157426. OCLC: 55604367.

**This Little Piggy.** Mini Pop-up Book. Mike Boldt, illustrator. Edmonton, Alberta, Canada, Creative Publishing, 2005.

Description: 6 pages. 11 x 16 cm. Text printed parallel to the spine. Three fanfolded pop-ups.

**This Little Piggy.** Jane Manning, illustrator. Produced by White Heat, Ltd. Printed and assembled in China. New York, HarperFestival, 1997.

Description: 10 pages. 15 x 21 cm. A foot-shaped book with wiggly toes. On each page one of the toes is a tab that pops up Little Piggy preparing for a birthday party - shopping, wrapping a gift, and eating. One small pop-up on the final spread. ISBN: 0694010006. OCLC: 37034765.

**This Little Reindeer.** Playtime Rhymes. Paige Billin-Frye, illustrator. New York, HarperFestival, 2000.

Description: 16 x 22 cm. A version of the verse "This Little Piggy" in which reindeer buy and wrap gifts, bake and eat cookies, and wish everyone a Merry Christmas. Includes tabs and a pop-up." ISBN: 0694015105. OCLC: 45127092.

**This Way and That Way: A Book of Push and Pull Pictures.** By Frederic Edward Weatherly and Clifton Bingham. London, Ernest Nister; New York, E.P. Dutton & Co., n.d. [1890].

Description: 20 pages. 38 cm. Eight chromolithographed plates with a poem on the facing page. OCLC: 68804818. Yale University.

**Thomas in the Snow.** By W. Awdry. Illustrated by DRi Artworks. Designed and produced by Brown Wells & Jacobs Ltd. Heashin Kwak, paper engineer. New York, Random House, 2001.

Description: 10 pages. 12 cm. Thomas the Tank Engine loves snow, until he gets stuck in a huge snowdrift. Based on the Railway series by The Rev. W. Awdry. Five pop-ups. ISBN: 037581180X. OCLC: 48113054.

**Thomas the Tank Engine: Railway Rhythms.** Play-a-song. Pop-up Songbook. By W. Awdry. Lincolnwood, Illinois, Publications Intl., 2004.

Description: 14 pages. 31 cm. A plastic strip attached to the right upper cover includes ten song buttons that play songs corresponding to the illustrations. ISBN: 1412705770. OCLC: 77539156.

**Thomas's Amazing Pop-up Train Set.** London, Heinemann, 1995.

Description: 8 pages. 31 cm. Four pop-up spreads and a detachable pop-up plastic model of Thomas to run on the tracks. Based on the Railway Series by the Rev. W. Awdry. ISBN: 0434971170. OCLC: 51234117.

Also: London, Egmont Children's Books Ltd., 1998. ISBN: 043497117. OCLC: 50153025.

**Thomas' Party Pop-up.** Thomas & Friends. Thomas the Tank Engine. By The Rev. W. Awdry. London, Heinemann Young Books, 1999.  
Description: 10 pages. 27 x 20 cm. A birthday party. ISBN: 0434805378. OCLC: 42213913.

**Thomas' Songs & Roundhouse Rhythms.** Thomas & Friends. Owen Bell, illustrator. Dennis K. Meyer, paper engineer. Los Angeles, Kid Rhino, 2001.  
Description: 28 x 24 x 6 cm. The pop-up village features Thomas the Tank Engine. The small wind-up train chugs its way around a three-dimensional Island of Sodor. The kit also 20 punch-out play pieces and a CD of 13 Thomas songs. ISBN: 9780737901719. OCLC: 123078996.

**Thomas' Splendid Pop-up.** Thomas & Friends. By Rev. W. Awdry. Robin Davies, illustrator. London, Egmont Books, 2002.  
Description: 10 pages. 26 cm. Five double-page pop-ups illustrate different railroad engines. ISBN: 0434808377. OCLC: 49350804.

**The Three Bears ABC: Pop-up Book.** Written and illustrated by Alan Fredman, London, Award, 1999.  
Description: 12 pages. 20 x 26 cm. Six double-page pop-ups. Text printed parallel to the spine. ISBN: 086163926x. OCLC: 46330388.

**The Three Bears Counting: Pop-up Book.** Written and illustrated by Alan Fredman, London, Award, 1999.  
Description: 12 pages. 20 x 26 cm. Six double-page pop-ups. Text printed parallel to the spine. ISBN: 0861639251. OCLC: 43865702.

**Three Bears Playhouse.** Charles E. Dameron, illustrator. New York, National Art Co., n.d. 193-?.  
Description: 10 pages. 28 cm. Includes a three-dimensional color foldout model of the three bear's house. OCLC: 51794969. Boston University. [Note: Boston University dates this book at about 1890. Most published illustrations by Dameron are from the 1930s so the later date has been used.]

**The Three Bears Pop Out Book.** See: **The Gingerbread Boy Pop Out Book.**

**The Three Bears Tell-the-time: Pop-up Book.** Written and illustrated by Alan Fredman, London, Award, 1998.  
Description: 12 pages. 20 x 26 cm. Six double-page pop-ups. Text printed parallel to the spine. ISBN: 0861639243. OCLC: 42367405.

**The Three Bears Things to Do! Pop-up Book.** Written and illustrated by Alan Fredman, London, Award, 1999.  
Description: 12 pages. 20 x 26 cm. Six double-page pop-ups. Text printed parallel to the spine. ISBN: 0861639340. OCLC: 46330370.

**Three Billy Goats Gruff.** Fairy Tales Pop-up Book. Edmonton, Alberta, Canada, Creative Pub., 2002.

Description: 27 cm. Retells the traditional tale about three billy goats who trick a troll that lives under the bridge. Cover design: three not-so-gruff goats walk along a path. One goat has large horns, one has smaller horns, and the third is very young. ISBN: 1554540070. OCLC: 77515861.

**Three Blind Mice.** Mini Pop-up Book. Mike Boldt, illustrator. Edmonton, Alberta, Canada, Creative Publishing, 2005.

Description: 6 pages. 11 x 16 cm. Three pop-ups.

**A Three-dimensional Princess Palace.** Jacqueline East, illustrator. Inglewood, California, Piggy Toes Press, 2006.

Description: 38 x 20 cm. A carousel playset with pop-ups, press-out pieces, storybook and ribbon closure. [The dolls are in the refrigerator.] ISBN: 978-1581174922.

**A Three-dimensional Victorian Doll House.** By Willabel L. Tong. Phil Wilson, illustrator. Reneé Jablow, paper engineer. Santa Monica, California, Piggy Toe Press, 1999.

Description: 39 x 21 cm. A carousel book with two stories and eight rooms. When you tie back the ribbons, the house stands on its own, revealing decorative details and authentic-looking, pop-up, period furniture. Includes press-out play dolls and accessories. ISBN: 1-58117-029-7. OCLC: 47296307.

**The Three Golden Hairs.** V. Kubašta, illustrator. Prague, Artia, 1970.

Description: 12 pages. 20 x 25 cm. OCLC: 42125913.

**Three Little Caterpillars.** By Dorothea DePrisco. Margaret Spengler, illustrator. Laurie Young, designer. Printed in China. Inglewood, California, Piggy Toes Press, 2006.

Description: 12 pages. 20 x 20 cm. A soft fuzzy caterpillar is sitting in a peach tree, but when readers turn the page, they discover a bigger caterpillar and then the biggest caterpillar all sitting in the peach tree. As yarn is pulled through the pages, the soft fuzzy caterpillars turn into big pop-up butterflies! One double-page pop-up. ISBN: 1-58117-456-X. OCLC: 70722553.

**The Three Little Neighbors: A Lift-the-flap Pop-up Book.** By David Lewman. Vince DePorter, illustrator. Gene Vosough, paper engineer. New York, Simon/Spotlight Nickelodeon, 2006.

Description: 20 pages. 18 x 19 cm. At head of title: Nick SpongeBob SquarePants. "Based on the TV series SpongeBob SquarePants created by Stephen Hillenburg as seen on Nickelodeon." Eight half-page gatefolds with simple pop-ups underneath. One fold-out pop-up on the final pages. ISBN: 4169-0688-6. OCLC: 212767518

**The Three Little Pigs: Pop Ups With Moving Figures.** Treasure Hour. By Helena Rezacová. Vojtech Kubasta, illustrator and paper engineer. London, Cresta House, 1972.

Description: 12 pages. Number 2 in the series. OCLC: 42157402. National

Library of the Czech Republic.

**Three Little Pigs.** An ABC Pop-up Book. Union, New Jersey, Ottenheimer Publishing, 1984.

Description: 6 pages. 24 cm. Three pop-ups. "For Sale with Cassette or Record Only." OCLC: 27933715.

**The Three Little Pigs.** Pop-up Storybook. London, Grandreams, 1994.

Description: 20 x 26 cm. Text printed parallel to the spine. ISBN: 1858302137. OCLC: 42770206.

**The Three Little Pigs.** Pop-Up Fairy Tale. Made in India. London, PMS/CE Keep Busy Books, 1996.

Description: 8 pages. 21 cm x 29 cm. Four double-page pop-ups. Cover design: Wide scrolling ribbon surrounds a picture of the three pigs going off in different directions leaving the disgruntled fox. Tabs on the rear cover. Bookseller's description.

**The Three Little Pigs.** A Pop-up Book. Manufactured in China. Montreal, Canada, Tormont, 1997.

Description: 12 pages. 20 x 26 cm. Text printed parallel to the spine. Traditional story. Six fanfolded pop-ups. [From listing on the back of *Puss 'n Boots*.]

**The Three Little Pigs: Pop-up Storybook.** London, Grandreams Ltd., 1999.

Description: 12 pages. 20 x 26 cm. OCLC: 138287137.

**The Three Little Pigs.** Pop-up Classics! Adapted by Robyn Bryant. Stéphane Turgeon, illustrator. Zapp, graphic design. Montreal, Canada, Tormont, 1999.

Description: 12 pages. 17 x 27 cm. Text printed parallel to the spine. ISBN: 2764107439. OCLC: 45484759.

**Three Little Pigs: Pop Up Story Book.** Story adaptation by Christine Deverell. Brian Robertson, illustrator and paper engineer. Printed in Colombia.

Reproduction in the U. K. Bath, U. K., Top Story, Robert Frederick Ltd., 2000.

Description: 20 pages. 28 x 28 cm. Traditional story concluding with wolf in the pig's stew. Eight double-page pop-ups with tab-operated mechanicals. ISBN: 1-903437-92-X. OCLC: 46706191.

**The Three Little Pigs.** Pop-up Book. Printed in China. New York, Playmore; Waldman, 2002.

Description: 10 pages. 15 x 20 cm. Padded cover. Text printed parallel to the spine. Cover design: Three cheerful pigs walk down the lane dressed in red, yellow, and blue overalls. Five fanfolded pop-ups. ISBN: 1-59060-499-7.

**The Three Little Pigs.** Pop Up Story Book. By Sarah Pairman. Gemma Page, illustrator. Brian Bartle, paper engineer. Designed by The Complete Works. Printed in China. Kettering, U. K., Book Studio, 2003.

Description: 20 pages. 22 x 27 cm. Traditional story ending with the wolf jumping

out of the pot and running away. Stiff board pages. Ten double-page pop-ups. ISBN: 1-902367-97-9. OCLC: 56811787.

**The Three Little Pigs.** Mini Pop-up Book. Michelle McBride, illustrator. Edmonton, Alberta, Canada, Creative Publishing, 2005. Description: 6 pages. 11 x 16 cm. Three pop-ups.

**Three Little Pigs.** Roly Poly. By Kees Moerbeek. Swindon, England, Child's Play (International) Ltd., 2006.

Description: 9 x 9 cm. A small cube book that unrolls to form a chain of interlinking boxes. As the cube is unrolled, a series of layered pop-up characters is revealed, ending with a surprise in the final box. ISBN: 9781846430183. OCLC: 150343201.

**The Three Little Pigs: A Magic 3-dimensional Fairy-tale World.** Step Inside. Story retold by Gaby Goldsack. Fran Thatcher, illustrator. Designed and produced by Kathryn Smith and Richard Jewitt. Richard Jewitt, paper engineer. Printed in Indonesia. New York, Sterling Publishing Co., 2006.

Description: 12 pages. 23 x 27 cm. Six full pages of text retell the traditional story. The padded cover has a die-cut, three-dimensional scene encased under a rectangular plastic-covered window. Each of the six pop-ups is a four-layer illustrated scene that stands up when the adjacent text page is turned. ISBN: 978-1-4027-3652-5.

**The Three Little Wolves and the Big Bad Pig: A Pop-up Storybook with a Twist in the Tale!** By Eugene Trivizas. Helen Oxenbury, illustrator. Design by Brushfire. Keith Finch, paper engineer. Printed in China. London, Egmont Books Limited, 2003.

Description: 14 pages. 28 x 22 cm. "Once upon a time, there were three cuddly little wolves with soft fur and fluffy tails...." They go out into the world to build a house for themselves only to be menaced by a big bad pig. Three double-page pop-ups, gatefold pages, sliding tabs, and rotating wheels. ISBN: 1405206691. OCLC: 52530373.

**Tibetan Buddhist Altars: A Pop-up Gallery of Traditional Art & Wisdom.**

Text and illustrations by Robert Beer. Concept by Tad Wise. David A Carter, paper engineer. Novato, California, New World Library, 2004.

Description: 24 cm. A home altar with three-dimensional pull-down plates. The covers open like doors. This collection of three-dimensional renderings of traditional thangka paintings features five important deities: Shakyamuni Buddha inspires morality and reflection; Padmapani Avalokiteshvara teaches compassion; Green Tara protects from fear and brings longevity; Manjushri inspires knowledge and wisdom; and the Medicine Buddha alleviates affliction and suffering. ISBN: 1577314670. OCLC: 60327017.

**Tibetan Buddhist Goddess Altars: A Pop-up Gallery of Traditional Art & Wisdom.**

Text and illustrations by Robert Beer. Concept by Tad Wise. Bruce Foster, paper engineer. Produced by Becker&mayer! Printed in Thailand.

Novato, California, New World Library, 2006.

Description: 4 pages. 21 cm. A home altar with three-dimensional pull-down plates. The covers open like doors. Four goddesses are depicted: White Tara pacifies illness and removes obstacles; Vanshudara increases prosperity, fertility, and happiness; Kurukulla helps attract and influence through the power of love and desire; and Vajrayogini aids in developing the enlightened union of Great Bliss and Emptiness. ISBN: 1577315383. OCLC: 72087865.

**The Tickle Book: With Pop-up Surprises.** By Ian Whybrow. Alex Scheffler, illustrator. Nick Denchfield, paper engineer. Printed in Singapore. London, Macmillan, 2000.

Description: 12 pages. 24 x 23 cm. The Ticklemonster rides the train, visits the farm, the zoo, and has a picnic. Tab-operated mechanicals, a rotating wheel, and lift-the-flaps that conceal small pop-ups. ISBN: 0333781511. OCLC: 45327595.

**Time.** Learn About. Pop-up Fun. David Sim, illustrator. Los Angeles, Piggy Toes Press, 2002.

Description: 20 cm. Combines pop-ups, tabs and lift-the-flaps. ISBN: 1581171293. OCLC: 50852320.

**Time for Bed: With Flaps and Pop-up.** Rebecca Elgar, illustrator. London, Egmont, 2004.

Description: 14 pages. 21 cm. A pop-up at the end of the story. ISBN: 1405204524. OCLC: 51992634.

**Time for Bed.** Playful Pops. Jo Lodge, illustrator. London, Campbell, 2006.

Description: 8 pages. 15 cm. "It's time for bed! Little readers will love these simple pop-ups that bring their familiar daily routines to life." ISBN: 1405054190. OCLC: 62796554.

Also: *Time for Bed: With Action Pop-ups!* [New York], Backpack Books, 2006. ISBN: 9780760785997. OCLC: 182552643.

**Time for Bed, Pip.** BusyBugz. By Bill Bolton. Dorking, U. K., Templar, n.d. [200-?].

Description: 18 pages. 23 cm. "card stock with 6 pop-ups and 3 hide-and-seek mechanisms." ISBN: 1-84011-486-X.

**Time for Nursery.** Playful Pops. Jo Lodge, illustrator. London, Campbell, 2006.

Description: 8 pages. 15 cm. ISBN: 1405054204. OCLC: 62796555.

**Time to Help: With Action Pop-ups!** Jo Lodge, illustrator. Printed in China. New York, Backpack Books, 2006.

Description: 8 pages. 15 cm. Five pop-ups. ISBN: 978-0-7607-8601-7.

Also: Playful Pops. London, Campbell, 2006. ISBN: 1405054212. OCLC: 62796556.

**Time to Learn: With Action Pop-ups!** Jo Lodge, illustrator. Printed in China. New York, Backpack Books, 2006.

Description: 8 pages. 15 cm. Five pop-ups. ISBN: 978-0-7607-8600-0.

**Time to Play.** Playful Pops. Jo Lodge, illustrator. Printed in China. London, Campbell, 2006.

Description: 8 pages. 15 cm. Five pop-ups. ISBN: 1405054220. OCLC: 62796557.

Also: *Time to Play: With Action Pop-ups!* New York, Backpack Books, 2006. ISBN: 978-0-7607-86020-4.

**Time Tunnel.** By Arthur John L'Hommedieu. Printed in China. Swindon [England], Child's Play (International) Ltd., 1995.

Description: 24 pages. 21 x 20 cm. 12 panels. "Illustrates the geological periods from the present back to the earliest or Precambrian Era, and includes major developments and life forms of each time frame." ISBN: 0-85953-940-7. OCLC: 33206896.

**Time Tunnel.** By Arthur John L'Hommedieu. Printed in China. Swindon [England], Child's Play (International) Ltd., 1999.

Description: 24 pages. 11 x 10 cm. 12 die-cut panels. "Illustrates the geological periods from the present back to the earliest or Precambrian Era, and includes major developments and life forms of each time frame." ISBN: 0-85853-928-8. Private collection.

**The Timid Tortoise: A Pop-up Story.** By Linda Jane Cornwell. Frances Cony, illustrator. London, Tango, 1998.

Description: 12 pages. ISBN: 1857073231. OCLC: 42366321.

**Timmy's Visit to the Zoo.** Sabates, illustrator. Printed in Holland. London, Murray's Sales and Service, n.d. [196-?].

Description: 21 cm. Spiral bound. A four-section carousel. OCLC: 23042348. Smithsonian Institution.

**The Tinies' ABC Pop-up Book.** London, Dean, 1985.

Description: 10 pages. 17 x 24 cm. Text printed parallel to the spine. An ABC book. OCLC: 50610888.

**Tinies' Pop-up Book About Jesus.** London, Dean, 1963.

Description: 10 pages. 17 x 24 cm. Text printed parallel to the spine. The story of the birth and ministry of Jesus. Three fanfolded pop-ups. OCLC: 51073031. Western Michigan University.

**Titanic.** By Martin Jenkins. Brian Sanders, illustrator. David Hawcock, paper engineer. Manufactured in Thailand. Cambridge, Massachusetts, Candlewick Press, 2007.

Description: 31 cm. A 32-page booklet highlights the ship's history. Includes large, fold out, pop-up of the Titanic, six smaller pop-ups showing areas of the ship, and four facsimile historic documents: newspaper article, boarding ticket, ship menu, and a description of some of the crew and passengers. ISBN: 978-

0763634681. OCLC: 173519524.

Also: London, Walker Books, 2007. ISBN: 9781406301083. OCLC: 180963530.

**Titanic: The Ship of Dreams.** By Duncan Crosbie. Sheila Mortimer, editor. Bob Moulder, Peter Kent, and Tim Hutchinson, illustrators. Kevin Knight and Leyah Jensen, designers. Keith Finch and Tony Potter, paper engineers. Produced by Tony Potter Publishing Ltd., Printed in China. New York, Orchard Books, 2007. Description: 30 pages. 26 x 32 cm. Bound in glossy silver with a hologram of the Titanic visible through a porthole in the cover. Stiff board pages. The story of the voyage of the Titanic as seen through the eyes of a fictional young passenger. Four double-page pop-ups, lift-the-flaps, tab-operated mechanical, and attached booklets. ISBN: 978-0-439-89995-6.

**Titchy Tiger.** A Push, Pull and Pop Book. By Richard Powell. Glastonbury, [U. K.], Treehouse, 2000.

Description: 12 pages. 19 cm. With sturdy tabs and pop-ups. ISBN: 1855762935. OCLC: 44651889.

**To the Rescue.** Fireman Sam Pop-up Adventures. By Helen Lloyd. Illustrations by Country Studio. London, Heinemann, 1994.

Description: 10 pages. 12.5 x 14 cm. A Fireman Sam adventure with pop-ups on each spread. Based on the characters from the television series. ISBN: 0434966088. OCLC: 30738356.

**Toby Goes for a Walk.** J. Lagarde., illustrator. London, Brown Watson, n.d. [197-?].

Description: 8 pages. 15.5 x 10 cm. Four fanfolded pop-ups. Text printed parallel to the spine. OCLC: 37439676. University of California, Los Angeles.

**Today I Feel Silly & other Moods that Make My Day.** By Jamie Lee Curtis. Laura Cornell, illustrator. New York, HarperCollins Publishers, 1998.

Description: 36 pages. 23 x 27 cm. A child's emotions range from silliness to anger to excitement. A single illustration with a rotating wheel that shows different emotions. Issues with a dust cover. ISBN: 0060245603. OCLC: 37546640.

Also: Toronto, HarperCollins Publishers, 1999. ISBN: 0002255286. OCLC: 41347264

**Toddworld.** See: **Let's Play Together!**

**Toddlers 1<sup>st</sup> Pop-up Book.** London, Dean, 1974.

Description: 10 pages. 17 x 23 cm. Text printed parallel to the spine. Children work and play all day. Three fanfolded pop-ups. Private collection.

**Toddlers' First Pop-up Book.** Lisa Carr, illustrator. Printed in China. Kettering, U. K., BumbleBee Books, 2000.

Description: 20 pages. 28 x 24 cm. Stiff board pages with farmyard illustrations and rhyming text. Ten simple pop-ups that open along the spine. ISBN:



190236743X. OCLC: 60543581.

**Toddler Time! Four Classic Interactive Board Books.** By Rod Campbell.

London, Campbell Books, 2003.

Description: 20 pages. 28 cm. 4 volumes. The titles are: *My Dear!*, *My Presents*, *Buster's Day*, and *It's Mine*. With lift-the-flaps and pop-ups. ISBN: 1405019573.

OCLC: 52784539.

**Tom & Jerry Feasty Frolics: Pop-up.** By Moira Butterfield. Illustrated by Clic Publishing Ltd. Produced by Brown Wells & Jacobs. London, Chad Valley Books, 1991.

Description: 10 pages. Five fanfolded pop-ups. Bookseller's description.

**Tommy Helps, Too.** By H. A. Rey. New York, Houghton Mifflin, 1943.

Description: 17 x 26 cm. "Each leaf of the book has a tab-operated, sliding movable mechanism that demonstrates various war-time activities. Peter's tank moves out, the blimp comes out of the hangar, planes takes off from aircraft carrier, etc." OCLC: 29548636. University of Southern Mississippi.

**Tonka.** See individual titles in the series.

**Tonka: The Best Christmas Tree Ever.** See: **The Best Christmas Tree Ever.**

**Toolbox Trouble.** A BusyBugz Pop-up Book. By Christine Tagg. Bill Bolton, illustrator. Andy Mansfield, designer and paper engineer. Printed in China. Dorking, U. K., Templar, 2002.

Description: 18 pages. 27 cm. Buddy Beetle is bewildered because his toolbox is empty! But the BusyBugz have borrowed the tools for a very special reason.

They have a surprise in store for Buddy's birthday. ISBN: 1840114010. OCLC: 50615504.

Also: A Busybugz Pop-up Book. San Diego, California, Silver Dolphin Books, 2003. ISBN: 1571459154. OCLC: 52360778.

**Toodle-oo, Tugboat! A Pop-up Board Book.** Tubby Buddies. By Nancy Parent. Adam Devaney and Brent Ford, illustrators. Printed in China. [Weston, Florida], Paradise Press, Inc. 1998.

Description: 10 pages. 16 cm. The little tugboat gives Slippery Bear a ride. Five simple pop-ups. Diagonal corner cut at spine edge. ISBN: 1-57657-289-7. OCLC: 45474268.

**Too Many Shoes! Learn to Tie Your Shoes with Spider's Pop-up Tale.** By Keith Faulkner. Stephen Holmes, illustrator. Printed in Malaysia. New York, Backpack Books, 2006.

Description: 12 pages. Four pop-up shoes to lace and one double-page pop-up spider. There is a shoe with a lace on the front cover. ISBN: 0-7607-8129-X.

Also: Mascot, New South Wales, Koala Books, 2006. ISBN: 0864614896. OCLC: 225693179.

**Top-secret Area 51: The Truth is in Here!** Kansas City, Missouri, Andrews McMeel, 2006.

Description: 8 x 7 cm. This kit reveals more than a few secrets about flying saucers, government conspiracies, and little green visitors. It includes glow-in-the-dark aliens, a fold-out, pop-up 3-D Area 51 environment, and a 32-page booklet. ISBN: 0-7407-5069-0. Private collection.

**The Tortoise and the Hare.** Mini Pop-up Book. Michelle McBride, illustrator. Edmonton, Alberta, Canada, Creative Publishing, 2005.

Description: 6 pages. 11 x 16 cm. Three pop-ups.

**The Tower of Babel: The Real History of Earth, Past, Present, and Future.**

Pop-up and Read. By Gloria Clanin. Lloyd R. Hight, illustrator. Green Forest, Arizona, Master Books/Answers in Genesis, 2007.

Description: 22 pages. 34 cm. In this book recounting the biblical story of the Tower of Babel, readers "learn how the different languages and 'races' came about." It has "one large pop-up that stays up as you turn the pages and read the story." ISBN: 978-0890514870. OCLC: 154672040.

**The Town. Open Out a Three-dimensional Street.** Claire Henley, illustrator.

Printed in Singapore. San Diego, California, Thunder Bay Press, 1995.

Description: 10 pages. 24 cm. A five-section carousel book illustrating stores. ISBN: 157145022X. OCLC: 57708262.

**The Town Mouse and the Country Mouse.** Mini Pop-up Storybook. Printed in China. Ashland, Ohio, Landoll, 1998.

Description: 10 pages. 8 x 12 cm. Traditional story. Promotion for Sonic restaurant Wacky Pack Kid's Meal. Text printed parallel to the spine. Five fanfolded pop-ups. OCLC: 55747104. University of North Texas.

**The Toy Cupboard.** By David Wood and Richard Fowler. London, Pavilion Books, 2000.

Description: 12 pages. 27 x 22 cm. "A pull-the-tab, pop-up, rotate wheel book. Includes: acetate window cut into front cover and inside pages, card teddy bear attached to book with cord, 2 card finger puppets, 4 card fish with velcro patches, cotton with velcro patch." ISBN: 1862053812. OCLC: 59579865.

Also: Santa Monica, California, Piggy Toes, 2000. ISBN: 158117103X. Private collection.

**The Toy Farmyard: All the Farm Animals to Look After: A Rainy Day Toy that needs no help from Mummy.** Devised by David White. Paulton, Purnell and Sons, n.d. [1952].

Description: 12 x 25 cm. Illustrations parallel to the spine. A pop-up farm scene. Date of publication suggested by the Bodleian Library. A reproduction of a copy in the Bodleian Library is included in the microfilm set, The Opie Collection of Children's Literature; 029:184. OCLC: 45597547.

**Toy Town: A Novelty Playset.** By Enid Blyton. London, HarperCollins, 1997.

Description: 35 cm. Based on characters created by Enid Blyton. Toy Town comes to life with an array of pop-ups. The town includes Noddy's house, Big-Ears Toadstool and a police station. It features a panoramic backdrop with a moving train, press-out figures of all the characters and Noddy's car to drive around the roads and a model of Mr Spark's garage. Accompanied by story booklet: *Noddy's Busy Week*. ISBN: 0001360701. OCLC: 43090136.

**Toys.** See: **Snappy Sounds Toys.**

**Toytown Pop-up Book.** London, Purnell, n.d. [195-?].

Description: A carousel book with four pop-up scenes. Cardboard covers stapled at spine. Top corners cut at a diagonal. The story features the residents of Toytown and their animal friends. Bookseller's description.

**Traffic Jam.** See: **Snappy Sounds Traffic Jam.**

**Traffic Police.** Interactive Heroes. By Ken Wilson-Max. London, Chrysalis Children's Books, 2005.

Description: 10 pages. 23 cm. With pop-ups, lift-the-flaps, tabs, and electronic sounds. ISBN: 184458559X. OCLC: 60741450.

**Trail: Paper Poetry.** A Classic Collectible Pop-up. By David Pelham. Manufactured in China. New York, Little Simon, 2007.

Description: 10 pages. 23 x 23 cm. White flowers and insects, with silvery highlights, form pop-up landscapes. Acetate extensions and reflecting ponds further enhance the displays. Five double-page pop-ups with the text displayed on rotating wheels. ISBN: 9781416948940. OCLC: 154662492.

**Trains: A Pop-up Railroad Book.** By Robert Crowther. Cambridge, Massachusetts, Candlewick Press, 2006.

Description: 8 pages. 30 cm. This history of railroading opens with outside and inside views of a small steam locomotive and closes with a full-spread, double-tiered train station. Includes pop-ups, lift-the-flaps, and tab-operated mechanicals. ISBN: 9780763630829. OCLC: 78886251.

Also: London, Walker, 2006. ISBN: 0744596564. OCLC: 76797481.

**Trains: And How they Work.** Magic Machines. By Clint Twist. Fitz Hammon and Peter Bull, illustrators. Bath, England, Parragon, 2007.

Description: 10 pages. 22 cm. Pull the tabs to reveal the inner workings of a train in technically accurate detail. ISBN: 9781405491389. OCLC: 173319751.

**Trains, Boats and Planes: A Pop-up Book.** By Gill Davies. Gill Guile, illustrator. Printed in China. Ashland, Ohio, Bendon Publishing International, 2003.

Description: 20 pages. 28 x 22 cm. Stiff board pages. Ten double-page pop-ups. ISBN: 1593941218. OCLC: 176631337.

**Transformers: Mix & Match.** By David Roe. Alex Milne and Rob Ruffolo, illustrators. Pleasantville, New York, Reader's Digest Children's Books, 2007.

Description: 32 cm. "Autobots from the planet Cybertron are locked in a battle for an energy source hidden on Earth with the evil Decepticons." Each page is cut in thirds and 200 combinations can be formed. ISBN: 9780794412869. OCLC: 144991409.

**Transformers: Prime Time.** By Michael Teitelbaum. Udon Studios, Alex Milne, Joe Ng, and Rob Ruffolo, illustrators. Pleasantville, New York, Reader's Digest Children's Books, 2007.

Description: 27 cm. "Autobots from the planet Cybertron are locked in a battle for an energy source hidden on Earth with the Decepticons, who are determined to assume control of the universe, in a book where readers can pull the tabs to see the Transformers change." Five transformational plates. ISBN: 9780794412876. OCLC: 144991412.

**Transport: Pop-up Book.** Melanie Yeboah, illustrator. Gordon, New South Wales, Australia, Universal International, 1997.

Description: 12 pages. 20 x 26 cm. Text printed parallel to the spine. ISBN: 1876142693. OCLC: 39075695.

Also: Issued as a four-book set in a slip case with *Jobs*, *Sea Animals*, and *Places*. London, Anker International, 1997. ISBN: 1861361289 (set).

[**Transportation: Planes, Trains and Ships.**] Printed in Holland. [Amsterdam, Mulder & Zoon N.V.], n.d. [196-?].

Description: 8 pages. 20 x 29 cm. Untitled. Title supplied by cataloger from images on the cover. Imprint assumed from comparison with another Mulder & Zoon publication. No. 3420B G.A. No linguistic content. OCLC: 54824871. University of Virginia.

**Traveling in Twos: The Journey to Noah's Ark.** By Annie Auerbach. Sarah Dillard, illustrator. Los Angeles, California, Piggy Toes Press, 2003.

Description: 23 x 20 cm. Includes 10 punch-out animals and a 3D ark. ISBN: 1-58117-236-2. OCLC: 71222327.

**Treasure Hunt.** By Mathew Price. Izhar Coheni, illustrator. Douglas Martin, designer. Jeni Wood, paper engineer. Sherborne, Mathew Price Ltd., 2003.

Description: 10 pages. 29 cm. A puzzle pop-up book. ISBN: 1842480820. OCLC: 52785024.

**Treasure Planet: A Pop-up Adventure.** Disney Books for Young Readers, 2003.

Description: 12 pages. ISBN: 0736420142.

**Trees: A Pop-up Environmental Conservation Book for Children.** Love Our Planet. Designed, printed and bound in Thailand. Australia, Sirivatana Interprint plc., 2000.

Description: 21 x 30 cm. 7 double pages. The first in the series of environmental education books produced in association with the United Nations Environment Program/Asia Pacific. Five pop-up spreads. ISBN: 9748795357.

**Tricks of the Arena: Movable Picture Toy Book.** London, Dean, n.d. [187-?].  
Description: Chromolithographed. Four movables: The Musical Elephant, Portrait Drawn with one Finger, The Educated Horse, and The Performing Pig.  
Bookseller's description.

**A Trip to the City: A Pop-up Book.** Preschool Pop-ups. Printed in China. New York, Playmore Publishers; Waldman Publishing Corp., n.d. [2000].  
Description: 10 pages. 16 x 11.5 cm. Issued in a carrying case with four other books. The series name is on the box, not on the books. Five fanfolded pop-ups. Text printed parallel to the spine. Book ISBN: 0-86611-553-6. Set: ISBN: 0-8611-692-3.

**A Trip to the City: A Pop-up Book.** Printed in China. New York, Playmore, 2000.  
Description: 10 pages. 20 x 26 cm. Five fanfolded pop-ups. Text printed parallel to the spine. ISBN: 0-86611-545-5. OCLC: 156143092.

**A Trip to the North Pole: A Story of Adventure in the Arctic.** By William G. Turner. Printed in Bavaria. Chicago, Illinois; Akron, Ohio, Saalfield Pub. Co., n.d. [1900-1920].  
Description: 10 pages. 28 cm. Four illustrations hinged onto following leaves which, when lifted, create three-dimensional scenes. Lithographed in colors. OCLC: 35922183. Lilly Library, Indiana University. Yale University.

**A Trip to the Wood.** The Favourite Series. Printed in Italy. Montreal, Select Publisher's Rep. R'D, n.d. [195-?].  
Description: 8 pages. 18 x 24 cm. Text printed parallel to the spine. Wendy and Willie disobey their mother and leave the house while she is away. When they get lost the animals help them get back home. Four fanfolded pop-ups. Private collection.

**Trixie the Triceratops Saves the Day.** Carrie Jordan, author, illustrator, and paper engineer. Made in China. Bedford, Texas, Carah Kids, 2001.  
Description: 18 pages. 30 x 25 cm. Stiff board pages. Trixie searches for a missing dinosaur mother. Eight double-page pop-ups and lift-the-flaps. ISBN: 1-931931-02-X.

**Trouble on the Tracks.** By W. Awdry. Illustrated by DRi Artworks. Designed and produced by Brown Wells & Jacobs Ltd. Heashin Kwak, paper engineer. New York, Random House, 2001.  
Description: 12 cm. Five pop-ups. Based on the Railway series by The Rev. W. Awdry. ISBN: 0375811818. OCLC: 54966341.

**The Trouble with Honey: A Classic Moving-windows Storybook.** Retold by Cappi Novell. Illustrated by The Ulkutay Design Group. Manufactured in China. New York, Disney Press, 2006.  
Description: 10 pages. 29 cm. Pooh eats too much honey, and gets stuck at

Rabbit's door Each of the five spreads has a pop-up picture frame surrounding a 3-D diorama with tab-operated mechanicals. At head of title: Disney Winnie the Pooh. ISBN: 078684941X. OCLC: 67837122.

**Truck Jam: A Paul Stickland Pop-up!** By Paul Stickland. Printed and bound in China. Brooklyn, New York, Ragged Bears, 2000.

Description: 14 pages. 23 x 28 cm. Stiff board pages. Pop-up pictures depict several trucks engaged in various activities such as pouring sand, getting stuck in traffic, and being towed. Seven double-page pop-ups. ISBN: 1-929927-03-7. OCLC: 44469015.

Also: Collingwood, Ken Fin, 1999. ISBN: 1864580135. OCLC: 154591245.

**Trucks: Pop-up Book.** Top Story. Written and illustrated by David Crossley. Bath, England, R. Frederick; Linden, New Jersey, Grandreams Books, 2002.

Description: 26 x 26 cm. ISBN: 0907789528. OCLC: 71261379.

**Trumpton Pop-up Book No. 3.** London, Dean & Son, 1970.

Description: 10 pages. Text printed parallel to the spine. From Gordon Murray's BBC TV Programme. Three pop-ups. Bookseller's description.

**Tubby Buddies.** See individual titles in the series.

**Tugboat's Delight.** By Kerry Milliron. Illustrated by DRi Artworks. Designed and produced by Brown Wells & Jacobs Ltd. Heashin Kwak, paper engineer. New York, Random House, 2001.

Description: 12 cm. Five pop-ups. From the television series, Theodore Tugboat, created by Andy Cochran ISBN: 0375811826. OCLC: 48105743.

**Tulip Builds a Birdhouse.** A Busy Little Hands Book. By Dale Gottlieb.

Produced by White Heat Ltd. Printed and assembled in Singapore. Sante Fe, New Mexico, Envision Publishing Book, 1998.

Description: 10 pages. 17 x 15 cm. Tulip assembles all she needs to build her birdhouse. Tab-operated mechanicals, lift-the-flaps, and a rotating wheel. ISBN: 1-890633-05-4. OCLC: 38751324.

**Tumpy.** Werner Laurie Show Book Series A. By Enid Blyton. Devised by Jack S. Chambers. L. Van Leer, lithographer. London, T. Werner Laurie Limited, n.d. [195-?].

Description: 4 pages. 18 x 23 cm. One fold-out model. A make-it-yourself peepshow. Number 5 in the series. Description based on other titles in the series.

**Turn and Learn.** See individual titles in the series.

**A Turtle in the Toilet: A Pop-up Book.** Written and paper engineered by Jonathan Emmett. Caroline Jayne Church, illustrator. Wilton, Connecticut, Tiger Tales, 2002.

Description: 22 cm. Search in the freezer, under the bed, in the garbage can, and other places for the animal hiding at the end of the book. ISBN: 1589256883.

OCLC: 49284332.

Also: London, Hodder Children's, 2002. ISBN: 0340854588. OCLC: 59497456.

**Tutankhamen's Tomb.** Discoverology. By Jen Green. Julie Renee Anderson, consultant. Laura Hambleton and Alan Brown, designers. Gary Slater, illustrator. Keith Mosley [sic], paper engineer. Printed in China. Hauppague, New York, Barron's Educational Series, 2007.

Description: 26 x 26 cm. Learn about the secrets and treasures of Tutankhamen's tomb. Eight double-page pop-ups. ISBN: 978-0-7641-5999-2.

OCLC: 76818843.

Also: Crows Nest, New South Wales, Allen & Unwin, 2007. ISBN: 9781741753387. OCLC: 174101838.

**Tweety and Sylvester's Cat-tastrophes!** New York, Landoll's/Looney Tunes Books, 1998.

Description: 10 pages. 20 x 26 cm. Tongue-twisters. Five fanfolded pop-ups. ISBN: 0-7697-0210-X. OCLC: 44589172.

**The Twelve Days of Christmas.** A Mini Pop-up Storybook. Manufactured in China. Totowa, New Jersey, Grandreams, 1998.

Description: 10 pages. 10 x 15 cm. Traditional carol. Text printed parallel to the spine. Five fanfolded pop-ups. Issued with five other books as a boxed set with a plastic handle, *Christmas Mini Pop-up Storybooks*. Title number: MFP17-22. Box number: MFP17-22C.

**The Twelve Days of Christmas.** Christmas Mini Pop-up. Ashland, Ohio, Landoll, 1999.

Description: 10 pages. 10 x 14 cm. ISBN: 0769612644. OCLC: 44762890.

**The Twelve Days of Christmas.** By Betty Ann Schwartz. Judith Moffatt, illustrator. New York, HarperCollins Children's: Enfield, U. K., Ragged Bears, 2007.

Description: 30 cm. The Twelve Days of Christmas told with ribbons you reveal at every turn of the page and a Christmas pop-up surprise at the end! ISBN: 9780061209116. OCLC: 166314785.

**Twinkle, Twinkle Little Star: A Pop-Up, Lift-the-Flap, Noisy, Sing-Along, Musical Book.** Let's Start: Classic Songs. Kurt Heil, illustrator. Lucas M. Nichols, painter. London, Design Eye, 2004.

Description: 12 pages. 23 x 30 cm. Text printed parallel to the spine. A pop-up book with electronic sounds. ISBN: 1840263547. OCLC: 56653038.

Also: Let's Start Classic Songs. Silver Dolphin, 2005. ISBN: 1-59223-357-0. OCLC: 60786276.

**Twinkle, Twinkle Little Star.** Spin-a-song Storybook. Printed in China. New York, Playmore Inc., Publishers, 2005.

Description: 10 pages. 19 x 19 cm. The text is the words to the song "Twinkle, Twinkle Little Star." A wheel on the cover and four others encased between the

pages can be turned to bring action to the illustrations. ISBN: 1590604598.  
OCLC: 65558632.

**Two Bears on Holiday: A Pop-up Book of Opposites.** By Simone Abel. Suzanne Ferguson, designer. Renée Jablow, paper engineer. Produced by Intervisual Books, Inc. Printed in Thailand. London, Hodder Children's Books, 1995.

Description: 8 pages. 13 x 17 cm. ISBN: 0340636610. OCLC: 36352486.

**The Two Houses.** Pop-up Parables. By Jan Godfrey. Chris Saunderson, illustrator. Printed in China. Nashville, Tennessee, Abingdon Press, 2001.  
Description: 12 pages. 11 x 11 cm. A Simple retelling and explanation of the parable of the man who built on sand and the man who built on rock. One pop-up. ISBN: 0-687-05000-6. OCLC: 4655931.

**The Two Jolly Kids.** London, Brown Watson, 1973.

Description: 14 x 8 cm. Two baby goats on the paper cover. Bookseller's description.

**Two Little Dicky Birds: A Pop-up Book.** By Nick Denchfield and Ant Parker. London, Macmillan Children's, 1999.

Description: 16 pages. 19 cm. Peter and Paul, the two dicky birds, are very different. This pop-up story follows them through their days. ISBN: 033374540X.  
OCLC: 41158242.

**Two Magicians: A Pop-up Story.** By Valerie Appleby. Suzy-Jane Tanner, illustrator. London, Tango, 2001.

Description: 22 pages. 24 cm. A Large bird pops out of a window. ISBN: 1857075161. OCLC: 46984824.

**Two Little Monkeys.** Marc Brown's Play Pops. By Marc Brown. Jon Z. Haber, designer. Wayne Kalama, paper engineer. Produced by Intervisual Communications. Printed and bound in Colombia, South America. s.l., Scholastic Book Fairs. 1989.

Description: 8 pages. 18 x 14 cm. A favorite play rhyme with hand actions. Four double-page pop-ups. ISBN: 0-525-44533-1. [The ISBN matches the Dutton edition but the spine reads Scholastic Book Fairs.]

**Tyrannosaurus Rex. Pop-up Book with 24 inch long 3-D model!** By John Sibbick and David Hawcock. Produced by Sadie Fields. Printed in Thailand. U.S., Tango Books, 2001.

Description: 8 pages. 33 x 22 cm. First published in Great Britain 1995 by Tango Books. Two pop-ups and tab-operated mechanicals. ISBN: 1857075234. OCLC: 55848866.

**Tyson the Terrible.** By Diane Fox and Christyan Fox. London, Bloomsbury Children's Books, 2006.

Description: 22 pages. 28 cm. "Three young dinosaurs are afraid when they hear



Tyson the Terrible approach, until they meet the young tyrannosaurus for themselves.” ISBN: 9780747582144. OCLC: 225211039.