

Title Index - "W" Titles September, 2008

The titles in this index are all of the English-language pop-up and movable books published between 1998 and 2007. This list supplements two previously printed volumes by Ann Montanaro: *Pop-up and Movable Books: A Bibliography* [Scarecrow, 1993] and *Pop-up and Movable Books: A Bibliography, Supplement 1, 1991-1997*. Also included in this Title Index are works published prior to 1998 which were inadvertently omitted from the print versions. Questions about entries, changes, corrections, and/or additions can be sent to: info@movablebooksociety.org.

Wag and Woof. My Big Pop-up Book. Produced by Oyster Books Ltd. Printed in China. Bath, England, Parragon Publishing, 2001.
Description: 10 pages. 26 x 26 cm. A first introduction to a variety of animals. Five fanfolded pop-ups printed on glossy paper. ISBN: 0-75255-578-2. OCLC: 50726681.

Waiting for the Bus: A Lift-the-flap Counting Book. By Barry Smith. Mat Johnstone, paper engineer. Printed in Malaysia. London, Tango Books, 2001.
Description: 20 pages. 24 x 22 cm. Waiting for the bus can be fun when you count the others who are boarding or nearby. Ten pop-ups concealed under gatefold pages. ISBN: 1-85707-517-X. OCLC: 50216100.

Wake Up, Buttercup. By Alison Inches. Ken Wilson-Max, illustrator. Keith Finch, paper engineer. Printed in Thailand. New York, Red Wagon Books, 2002.
Description: 16 pages. 21 x 21 cm. Buttercup and her brother get ready for their day. Lift-the-flaps, tab-operated mechanicals, and one pop-up. ISBN: 0-15-216346-8. OCLC: 46402434.

Wake Up, Sleepy Bear: Pull the Tab and Change the Face. Changing Faces. Caroline Davies, illustrator. New York, Sterling Publishing, 2001.
Description: 12 pages. 21 cm. Tab-operated mechanicals. Pull the tab and turn frowns into smiles. ISBN: 0-8069-8092-3. OCLC: 50084743.

Wakey Wakey, Nighty Night. A Slide-the-spot Bedtime Book. Written and illustrated by Sam Williams. Allen Hamilton, paper engineer. Printed in Thailand. New York, Scholastic Cartwheel Books, 2001.
Description: 10 pages. 25 x 28 cm. Slide the sun and moon into the paper slots and watch the daytime turn into nighttime. ISBN: 0439249899. OCLC: 48624875.

Wallace & Gromit: A Close Shave: Pop-up. Ken Scott and Bill Kerwin, illustrators. Damian Johnston, paper engineer. Printed in Colombia by Carvajal. London, BBC Worldwide, 1998.
Description: 12 pages. 30 cm. Wallace and Gromit are characters from the BBC television program. Tab-operated mechanicals and lift-the-flaps enclosing small pop-ups. ISBN: 0-563-38043-8. OCLC: 40610748.

Wally's Red Ball. Finger Poppets. Alberta, Canada, Creative Pub., 2003.
Description: 20 x 14 cm. Very simple, fanfolded pop-ups. Includes a two-inch fabric finger puppet which extends through a die-cut opening on the cover and pages. OCLC: 61486464

A Walk in the Park. Hulk Smash! By Michi Fujimoto. Illustrated by Jeff Albrecht Studios. Produced by Judy O. Productions. Printed in China. [Florida], Paradise Press, 2002.

Description: 10 pages. 13 x 15 cm. Glossy padded cover. Marvel character. Text printed parallel to the spine. Five pop-ups. No ISBN.

Walt Disney Peter Pan. Pop-up Storybook. Designed in the U.S.A. Printed in China. Ashland, Ohio, Bendon Publishing International, Inc., 2006.

Description: 20 pages. 28 x 23 cm. Stiff board pages. Traditional story. Ten double-page pop-ups with tab-operated mechanicals and a transformational slat picture. ISBN: 1-59394-786-0.

Walt Disney Pictures Presents Dinosaur. See: **Dinosaur: Pull-a-Page Book.**

Walt Disney Presents Winnie the Pooh and the Blustery Day: A Pop-up Book. London, Dean, n.d. [1969].

Description. 10 pages. Text printed parallel to the spine. Three pop-ups. Bookseller's description.

Walt Disney's Alice and the Mad Hatter's Tea Party. See: **Alice and the Mad Hatter.** . . .

Walt Disney's Bambi. Pop-up Storybook. Designed in the U.S.A. Printed in China. Ashland, Ohio, Bendon Publishing International, Inc., 2006.

Description: 20 pages. 28 x 23 cm. Stiff board pages. Traditional story. Ten double-page pop-ups with tab-operated mechanicals. ISBN: 1-59394-784-4.

Walt Disney's Bambi Looks for his Forest Friends. A Surprise Lift-the-flap Book. Chuck Murphy, designer. Illustrated by Alvin S. White Studio. José R. Seminario, paper engineer. New York, Disney Press, 1992.

Description: 24 cm. Bambi wants to play with Thumper and Flower, but first he has to find them. A three-dimensional scene at the end. ISBN: 1562820745. OCLC: 25691398.

Walt Disney's Cinderella: The Fairy Godmother's Magic. A Surprise Lift-the-flap Book. Chuck Murphy, designer. Robbin Cuddy, illustrator. Rodger Smith, paper engineer. New York, Disney Press, 1994.

Description: 21 cm. After searching everywhere, the fairy godmother finally discovers an unhappy Cinderella on a bench behind a rose bush, and there she works her magic. ISBN: 1562826247. OCLC: 30453341.

Walt Disney's Disneyland Pop-up Book. London, Dean & Sons, n.d. [197-?]

Description: 21 x 26 cm. Eight double page pop-ups. Bookseller's description.

Walt Disney's Jungle Book: Mowgli's Journey. A Surprise Lift-the-flap Book. Designed by Chuck Murphy. Franc Mateu, illustrator. Ariel Apte, paper engineer. New York, Disney Press, 1993.

Description: 24 cm. Bagheera the panther is taking Mowgli on a journey through the jungle, but first he has to find him. A three-dimensional scene at the end. ISBN: 1562823744. OCLC: 37024641.

Walt Disney's The Jungle Book: Mowgli's Gift. See: **Mowgli's Gift.**

Walt Disney's Lady and the Tramp. Pop-up Storybook. Designed in the U.S.A. Printed in China. Ashland, Ohio, Bendon Publishing International, Inc., 2006.

Description: 20 pages. 28 x 23 cm. Stiff board pages. Traditional story. Ten double-page pop-ups with tab-operated mechanicals. ISBN: 1-59394-785-2.

Walt Disney's Peter Pan: Where are Wendy's Brothers. A Surprise Lift-the-flap Book. Suzanne Ferguson, designer. Ted Enik, illustrator. Rodger Smith, paper engineer. New York, Disney Press, 1994.

Description: 24 cm. A three-dimensional scene at the end. ISBN: 1-56282-625-5. OCLC: 30441268.

Walt Disney's Pop-up Book No. 2. London, Dean, n.d. [197-?].

Description: Text printed parallel to the spine. Bookseller's description.

Walt Disney's Snow White and the Seven Dwarfs: It's Time to Wash! A

Surprise Lift-the-flap Book. Suzanne Ferguson, designer. Isidre Mones, illustrator. Renée Jablow, paper engineer. New York, Disney Press, 1995.

Description: 20 pages. 21 cm. It's bath time, and all seven dwarfs have mysteriously disappeared. ISBN: 0786830301. OCLC: 37300501.

Walt Disney's The Jungle Book. See: **Mowgli's Gift.**

Wanda's Washing Machine. Anne McQuinn and Jan McCafferty. London, Little Tiger Press, 2005.

Description: 16 pages. 24 x 22 cm. Wanda lives with her mum, Wendy, and they have a wonderful washing machine called Walter. Wanda is a very messy eater and as she gets more and more of her clothes dirty. But Wanda's press-out messy clothes can all go into Walter, the pop-up washing machine at the back of the book. ISBN: 1845061675. OCLC: 57485927.

Warriors: All the Truth, Tactics, and Triumphs of History's Greatest Fighters. By James Harpur. New York, Atheneum, 2007.

Description: 32 pages. 27 x 21 cm. Highlights celebrated warriors and soldiers from all periods of history. Features pull-outs, fold-out pages, and a pop-up Viking longboat. ISBN: 978-1416939511. OCLC: 148740379.

Also: London, Carlton, 2007. OCLC: 155687153. ISBN: 978-1844420704.

Watch Out in The Jungle! A Magic Shape Counting Book. John O'Leary.

London, Tango, 2005.

Description: 28 pages. 22 x 24 cm. Die-cut shape cut into the cover. "On every other spread in this counting book there is an animal hidden in the jungle. Turn the page and the hidden animal is clearly seen through the shaped hole. There's a surprise pop-up at the end." ISBN:978-1857076929.

Water World. Christian Riese Lassen, illustrator. Sydney, New South Wales, Australia, Book Company, 2002.

Description: 25 x 31 cm. Pop-up figures of dolphins and whales. A story in rhyme. ISBN: 1740471806. OCLC: 52467855.

We Love Preschool: A Sing-a-long Pull-the-tab Playbook. By Tim Warnes. Dawn Apperley, concept. Damien Johnston [sic], paper engineer. Printed in Colombia and assembled in Ecuador. Brookfield, Connecticut, Millbrook Press, 1998.

Description: 10 pages. 18 x 23 cm. A day at preschool. The verse can be sung to the tune of "Here We Go Round the Mulberry Bush." One small pop-up, lift-the-flaps, and tab-operated mechanicals. ISBN: 0761304304. OCLC: 39051941.

We Wish You a Merry Christmas. A Pop-up Book. Printed in China. Playmore; Waldman Publishers, 2000.

Description: 10 pages. 11 x 16 cm. Glossy paper. Words to the traditional song. Issued with three other books (*Deck the Halls*, *Jingle Bells*, and *O Christmas Tree*) in a carrying case with a plastic handle. Five fanfolded pop-ups. ISBN: 0-86611-544-7. OCLC: 54819612.

We Wish You a Merry Christmas. By Merle Solomon. Lisa Alderson, illustrator. Gill McLean, designer. Sue Harris, editor. Manufactured in China. Dorking, U. K., Templar, 2000.

Description: 14 pages. 26 cm. Celebrate Christmas with the forest animals. Embossed illustrated pages with one double-page pop-up and sound chip. ISBN: 1840110546. OCLC: 44652098.

Also: Dorking, U. K., Templar, 2001. Produced for Borders. ISBN: 0-681-60977-X. OCLC: 50916489.

Weather: Turn the Tabs - the pictures change like magic! Picture Magic. By Keith Faulkner. Jonathan Lambert, illustrator. New York, Scholastic, 2000.

Description: 17 cm. ISBN: 0439112079. OCLC: 44043031.

Wedding Guest Book. [Roger Culbertson, paper engineer]. Lake Worth, Florida, Pop Greetings, n.d. (200-?).

Description: 39 cm. Title and imprint from product label on gift box. The center pop-up is a 3-tier wedding cake, with 2 signature books. Bound in padded silk covers; issued in a gift box with handmade Mulberry paper lid. OCLC: 213861589.

Welcome Baby! A Pop-up Book of Quotes. From Me to You. Compiled by Peter Seymour and Emily Dodd. Allison Higa, designer. Bradley Clark, illustrator.

Produced by Intervisual Books. Made in Singapore. Kansas City, Missouri, Pop-up Press, 1998.

Description: 8 pages. 15 x 10 cm. Inspirational quotations. The first spread includes an envelope with a gift card. Four small pop-ups. ISBN: 1-888443-06-5. Private collection.

Welcome to Invention Mansion. See: **The Most Magnificent Invention Mansion.**

Welcome to Santa's Toy Shop. A Mini Pop-up Storybook. Manufactured in China. Totowa, New Jersey, Grandreams, 1998.

Description: 10 pages. 10 x 15 cm. Santa and the elves are busy making Christmas gifts. Text printed parallel to the spine. Five fanfolded pop-ups. Issued with five other books as a boxed set with a plastic handle, *Christmas Mini Pop-up Storybooks*. Title number: MFP17-22. Box number: MFP17-22C.

Welcome to the Castle of Baron Swarthy. By Philip Ardagh. Steve Cox, illustrator. Nick Denchfield, paper engineer. London, Macmillan Children's Books, 1996.

Description: 25 cm., in binder 31 cm. Features 3-D pop-out castle model and 38 press-out figures. ISBN: 033364350X. OCLC: 154639229.

Welcome to the Hundred-Acre Wood. Camberwell, Victoria, Australia, Penguin, 2002.

Description: 10 pages. 23 cm. Based on the story by A. A. Milne. ISBN: 0721484123. OCLC: 223544713.

Well, a Crocodile Can! Flip-up Flaps and Pop-up Tricks. By Malachy Doyle and Britta Techentrup. Printed in Singapore. Brookfield, Connecticut, Millbrook Press, 2000.

Description: 10 pages. 21 x 20 cm. A boy and a girl point out unique characteristics and abilities of various animals, such as a flea that can jump ninety times its height and a chameleon's tongue, which is as long as its body. Two pop-ups under gatefold pages. ISBN: 0-7613-1032-0. OCLC: 39625125. Also: Ringwood, Victoria, Viking Penguin, 1999. ISBN: 0670889016. OCLC: 154658831.

Wendy Paints a Picture: A Pop-up Surprise Book. Bob the Builder. London, BBC, 2004.

Description: 16 pages. 21 cm. ISBN: 0563492279. OCLC: 56446721.

We're Bored. By Pamela Hall. Laurie Young, designer. Nicola Slater, illustrator. Matt Powers, paper engineer. Inglewood, California, Piggy Toes, 2005.

Description: 12 pages. 21 x 28 cm. Two spoiled children discover the joy of reading. With pop-ups and lift-the-flaps. ISBN: 1-58117-384-9. OCLC: 70809982.

We're Going on a Bear Hunt: A Celebratory Pop-up Edition. By Michael Rosen. Helen Oxenbury, illustrator. Manufactured in China. New York, Little

Simon, 2007.

Description: 30 pages. 26 cm. Brave youthful bear hunters go through grass, a river, mud, and other obstacles before the inevitable encounter with the bear forces a headlong retreat. Eight double-page pop-up spreads with lift-the-flaps, and tab-operated mechanicals. ISBN: 9781416936657. OCLC: 144524505. Also: London, Walker Books Ltd., 2006. ISBN: 184428848X. OCLC: 70173678.

We're Going on an Airplane: Steve Augarde's Interactive Pop-up Book!

Printed in China. Brooklyn, New York, Ragged Bears, 2003.

Description: 10 pages. 24 x 21 cm. ISBN: 1929927517. OCLC: 53210759.

Western Life. Printed in Germany. s.l., s.n., 1892.

Description: 11 pages. 25 cm. Juvenile audience. An early pop-up book of various western caricatures. The "cover features a caricature of an Indian being chased by another man, tipi in background." OCLC: 77581036. Autry National Center, Los Angeles, California.

Whambamboozle: A Ghastly, Noisy, Stinky Pop-up Book! By Jason Page. Sebastian Quigley, illustrator. Jeff Newland and Alan Brown, paper engineers. Printed in China. New York, Tupelo Books, 1999.

Description: 12 pages. 30 x 21 cm. Finding a way into the castle is easy, but will you find a way out? Each page presents pop-ups and holograms, sounds and smells, all leading to a monstrous surprise. Before you can turn each page, you must find the key hidden somewhere in the room. ISBN: 0688171753. OCLC: 45041512.

Also: East Roseville, New South Wales, Simon & Schuster, 1999. ISBN: 0731808762. OCLC: 222595075.

What are You? A Surprise Pop-up Book. By Keith Faulkner. Stephen Holmes, illustrator. Printed in Malaysia. New York, Golden Books, 1999.

Description: 14 pages. 26 x 26 cm. Learn how tadpoles, cygnets, and caterpillars turn into adults. Six pop-ups concealed under extended pages. ISBN: 0307145905. OCLC: 42731953.

Also: London, Madcap, 1999. ISBN: 0233996079. OCLC: 41660509.

Also: Cape Town, Human & Rousseau, 2001. ISBN: 0798141727. OCLC: 51478962.

What a Team! Together Everyone Achieves More. By Fran Shaw. Miki Sakamoto, illustrator. Manufactured in China. Pleasantville, New York, Reader's Digest Children's Books, 2007.

Description: 14 pages. 26 x 26 cm. Stiff, glossy board pages. "Sharing accomplishments as part of a team makes the effort twice as sweet." Lift-the-flaps, tab-operated mechanicals, one pop-up. ISBN: 978-0-7944-1351-4. OCLC: 144223408.

What Colorful Gardens! A Little Angels Pop-up Board Book. By Nancy Parent. Scott Tilley and Brent Ford, illustrators. Todd Taliaferro, designer. Produced by Judy O Productions. Printed in China. [Florida], Paradise Press, 2000.

Description: 8 pages. 15 x 15 cm. The angels grow brightly-colored vegetables and flowers. Diagonal corner cut at spine edge. Four simple pop-ups. ISBN: 1-57656-431-8. OCLC: 52635913.

What Do I Do? By Jane Wolfe. Tora Benham, illustrator. Made in China. New York, Backpack, 2005.

Description: 22 cm. The mechanical in this stiff board book is a slide-out tab with a finger-size hole cut in the tab. When the tab is moved, the answer to the question is revealed. ISBN: 0-7607-6730-0. OCLC: 64584901.

What Do I Ride? By Jane Wolfe. Tora Benham, illustrator. Made in China. New York, Backpack, 2005.

Description: 22 cm. The mechanical in this stiff board book is a slide-out tab with a finger-size hole cut in the tab. When the tab is moved, the answer to the question is revealed. ISBN: 0-7607-6729-7.

What Happened at Christmas? A Musical Christmas Book with Flaps and Pull Tabs. By Alan and Linda Parry. Wheaton, Illinois, Tyndale for Kids, 1995.

Description: 19 x 25 cm. Text printed parallel to the spine. ISBN: 0842383778. OCLC: 33919835.

What have You? By Sergei Mikhalkov. Liya Mayorova, illustrator. Peter Tempest, translator. Printed in USSR. Moscow, Malysh Publishers, 1983.

Description: 26 x 21.5 cm. Soft covers. Text printed parallel to the spine. The English language stories show the liberated role of women in Soviet society. Mom is a doctor, pilot, soldier, cook, etc. Eight pop-ups. Private collection.

What Have You Got, Mr Croc? By Jo Lodge. London, Hodder Children's Book, 2007.

Description: 12 pages. 20 x 18 cm. Six double-page pop-ups. ISBN: 9780340931165. OCLC: 154692504.

What is It? Compiled and illustrated by Anna Pistorius. Chicago, Wilcox & Follett Co., 1944.

Description: 32 pages. 24 x 31 cm. A game book with a question highlighted on each illustrated page. A wheel at the back of the book can be turned to reveal the answer to each riddle. Text printed parallel to the spine. OCLC: 50430493. University of Michigan.

What Kind of Dinosaur am I? Pop-up Dino-stories. Text, illustrations, and paper engineering by John Patience. Bridlington, U. K., Peter Haddock, 2000.

Description: 10 pages. Text printed parallel to the spine. Issued in a case with three other titles in the series. Five pop-ups.

What Made the Snowman Smile. A Mini Pop-up Storybook. Manufactured in China. Totowa, New Jersey, Grandreams, 1998.

Description: 10 pages. 10 x 15 cm. When the children go into the house, the animals gather around the snowman. Text printed parallel to the spine. Five

fanfolded pop-ups. Issued with five other books as a boxed set with a plastic handle, *Christmas Mini Pop-up Storybooks*. Title number: MFP17-22. Box number: MFP17-22C.

What Makes a Rainbow? A Magic Ribbon Book. By Betty Ann Schwartz. Dona Turner, illustrator. Produced by Intervisual Books. Made in Thailand. Santa Monica, California, Piggy Toes, 2000.

Description: 14 pages. 19 x 17 cm. Sturdy board pages. Each of the animals adds a color to the rainbow. One ribbon at a time slides open as the pages are turned. By the end of the book six ribbons fill the page and form the rainbow. One simple pop-up in the final spread. ISBN: 158117076-9. OCLC: 81285530.

What Makes Music? A Magic Ribbon Book. By Betty Ann Schwartz. Dona Turner, illustrator. Heather J. Gondek, designer. Format and concept by Betty Ann Schwartz and Alexander Wilensky. Produced by Intervisual Books. Printed in Thailand. Santa Monica, California, Piggy Toes Press, 2001.

Description: 16 pages. 21 x 20 cm. Sturdy board pages. Mama Bird teaches Baby Bird how to make music. One ribbon at a time slides open as the pages are turned. By the end of the book eight ribbons fill the page and color the notes of the musical scale. One double-page pop-up and sound chip in the final scene. ISBN: 1581171390. OCLC: 48489231.

What Pooh can Do. Play-a-song. Pop-up Songbook. Little Pop-up Songbook. Lincolnwood, Illinois, Publications International, 2006.

Description: 10 pages. 21 x 21 cm. "Disney" at head of title. A plastic strip includes four sound buttons to play songs corresponding to the pop-up. ISBN: 1-4127-6133-6.

What Shall I Be? By Nancy Parent. Paul Larson and Brent Ford, illustrators. s.l., Paradise Press, 2000.

Description: 17 cm. "A pop-up book with sliced-up pages that let you mix-and-match sections from different pages, providing you with hundreds of story combinations to try." ISBN: 1576574695. OCLC: 223391089.

What's Baking, Strawberry Shortcake? Pop-up Fun on Every Spread! New York, Grosset & Dunlap, 2004.

Description: 19 x 14 cm. Strawberry Shortcake at the head of the title. Strawberry Shortcake and Angel Cake work together to make a special treat! ISBN: 0448435322. OCLC: 55529044.

What's in the Box? By Richard Powell. Ana Martín-Larrañaga, illustrator. Wilton, Connecticut, Tiger Tales, 2003.

Description: 14 pages. 15 cm. Bright colors and moving parts keep young readers guessing what's in each box. Sturdy tab-operated mechanicals. ISBN: 1589257421. OCLC: 55605675.

Also: Ana's Mini Movers. Shepton Mallet, U. K., Treehouse, 2003. ISBN: 1855764067. OCLC: 53710070.

What's in the Egg? By Richard Powell. Ana Martín-Larrañaga, illustrator. Wilton,

Connecticut, Tiger Tales, 2003.

Description: 14 pages. 15 cm. Sturdy tabs to push and pull let children find out what is hatching in each of the eggs. ISBN: 1589257391. OCLC: 55140990.

Also: Ana's Mini Movers. Shepton Mallet, U. K., Treehouse, 2003. ISBN: 1855764059. OCLC: 56541136.

What's in the Garden? Changing Pictures. By Debra Mostow Zakarin. James Mravec, illustrator. Allison Higa. San Diego, California, Silver Dolphin Books, 2007.

Description: 10 pages. 29 cm. "Turn the wheel and discover a surprise on every page!" Six circular transformational plates. ISBN: 9781592235377. OCLC: 144525640.

What's in the Jungle? Changing Pictures. By Debra Mostow Zakarin. James Mravec, illustrator. Allison Higa. San Diego, California, Silver Dolphin Books, 2007.

Description: 10 pages. 29 cm. "Turn the wheel and discover a surprise on every page!" Six circular transformational plates. ISBN: 9781592235360.

What's in the Ocean? Changing Pictures. By Debra Mostow Zakarin. James Mravec, illustrator. Allison Higa. San Diego, California, Silver Dolphin Books, 2007.

Description: 10 pages. 29 cm. "Turn the wheel and discover a surprise on every page!" ISBN:9781592235353. OCLC: 123120742.

What's my Job? A Window Surprise Book. By Mary Packard. Reader's Digest, 2001.

Description: 12 pages. 17 x 17 cm. As the wheel is turned the picture changes and readers learn about the jobs different people do. Fisher-Price Little People. ISBN: 1575846543.

What's that Rumble? Pop Up Play. By Debra Starnella and Lori Froeb. Steve Cox, illustrator. David Roe, designer. Manufactured in China. Pleasantville, New York, Reader's Digest Children's Publishing, 2003.

Description: 12 pages. 18 x 22 cm. Stiff board pages. A curious little dinosaur hears a strange new sound and won't rest until she finds out what it is. Tab-operated mechanicals extend the picture above the printed page. ISBN: 1575849224. OCLC: 50631728.

Wheel of Wishes. By Sonali Fry. Zina Saunders, illustrator. New York, Simon Spotlight, 2005.

Description: 18 cm. "It's Friends Day in Bikini Bottom, so SpongeBob is granting wishes to each and every one of his friends. To find out what they wish for, just turn the wheel!" At head of title: Nick SpongeBob Squarepants. Based on the character from the television show. ISBN: 0689874200. OCLC: 57535032.

The Wheels on the Bus: Pull the Tabs and Hop on Board! Jenny Tulip, illustrator. Katy Rhodes, designer. Printed in Thailand. Auburn, Maine, Flying

Frog Publishing. 1998.

Description: 12 pages. 25 x 25 cm. The animals on the bus sing the words of the traditional song. Tab-operated mechanicals. ISBN: 1884628370. OCLC: 40295011.

The Wheels on the Bus: A Musical Pop-up. Rosanne Litzinger, illustrator. Willabel L. Tong, designer. René Jablow, paper engineer. Produced by Intervisual Books. Made in China. Brookfield, Connecticut, Millbrook Press, 1999. Description: 12 pages. 24 x 26 cm. The words to the traditional song. Tab-operated mechanicals and a sound chip on the cover. OCLC: 42698985.

The Wheels on the Bus. 10th Anniversary Special Edition. Adapted and illustrated by Paul O. Zelinsky. Rodger Smith, paper engineer. Produced by Intervisual Books. Printed and bound in China. New York, Dutton Children's Books, 2000.

Description: 16 pages. 29 x 20 cm. The wheels on the bus go round, the wipers go swish, the doors open and close, and the people go in and out. ISBN: 0-525-46506-5. OCLC: 44994384.

The Wheels on the Bus. By Jenny Tulip. Katy Rhodes, designer. Printed in Thailand. [New York], Barnes & Noble, 2001.

Description: 12 pages. 32 x 30 cm. This book is the same as the 1998 Flying Frog publication, just published in a larger format. The animals on the bus sing the words of the traditional song. Tab-operated mechanicals. ISBN: 0-7607-2867-4. OCLC: 50436481.

The Wheels on the Bus: A Pop-up Playset with a Wind-up Bus and Sound!

Steven Mach, illustrator. Jim Deesing, designer. Dennis K. Meyer, paper engineer. Made in China. Santa Monica, California, Piggy Toes Press, 2001. Description: 29 x 23 x 6 cm. The wind-up the toy bus runs on a grooved track, over the bridge, past the city hall, the library, the post office and through the Main Street tunnel. The playset includes punch-out pieces and story booklet. Also includes a musical chip that plays the song. ISBN: 1581171447.

The Wheels on the Bus: A Pop-up, Lift-the-flap, Noisy, Sing-along, Musical Book. Let's Start Classic Songs. By Todd South. Wayne Smith, illustrator. Corina Fletcher, paper engineer. San Diego, California, Silver Dolphin Books, 2003.

Description: 10 pages. 23 x 29 cm. Musical chip produces the sound of a horn. ISBN: 1-59223-050-4. OCLC: 66465687.

Also: Let's Start: Classic Songs. London, Design Eye, 2003. ISBN: 1840263334. OCLC: 52737591.

The Wheels on the Bus. Spin-a-song Storybook. Printed in China. New York, Waldman; Playmore Inc., Publishers, 2005.

Description: 10 pages. 19 x 19 cm. The text is the words to the song "The Wheels on the Bus." A wheel on the cover and four others encased between the pages can be turned to bring action to the illustrations. ISBN: 1590604601. OCLC: 70193148.

The Wheels on the Bus. Pop-up Melody Book. By Amy Paradis. Montreal, Canada, Phidal, 2007.

Description: 18 pages. 30 cm. "Discover pop-up pictures on every page in this interactive melody book. Press the music note to hear the song. Then pop each flap to find a delightful surprise!" four sound buttons. ISBN: 9782764304556. OCLC: 228667013.

The Wheels on the Bus. Pop-up Sound Book. Stephen Holmes, illustrator. New York, DK Publishing, 2007.

Description: 12 pages. 26 x 21cm. "Sing along with the tune of this classic song, and beep the horn. Pull the tabs, lift the flaps, and discover lots of pop-up surprises as you take an exciting ride on the bus." Includes pop-ups and pull-tabs. ISBN: 9780756627249. OCLC: 123913238.

When Jesus was Born: A Fold-up Storybook. Vera Kennedy Gohman, illustrator. Cincinnati, Ohio, Standard Publishing Company, 1951.

Description: Spiral bound. One pop-up. Bookseller's description.

When I Grow Up: A Pop-up Book! Text and illustrations by Steve Augarde. Manufactured in China. New York, Grosset & Dunlap, 2000.

Description: 10 pages. 27 x 24 cm. A boy dreams of what he might be when he grows up. Two double-page pop-ups and tab-operated mechanicals. ISBN: 0-448-42179-8. OCLC: 45279237.

Also: London, Madcap, 2000. ISBN: 0233997652. OCLC: 42834665.

When I Grow Up. Happy Pops. By Wendy McLean and Robert Toon. Sydney, New South Wales, Australia, The Book Company, 2003.

Description: 18 pages. 27 cm. ISBN: 1740473639. OCLC: 69875733.

When I Grow Up! A Flips and Flaps Book. By Jeanie Lee. Geraldo Valerio, illustrator. Manufactured in China. New York, Little Simon, 2007.

Description: 12 pages. 22 cm. With so many exciting things to be when you grow up, the hardest part is picking just one! When the tab is pulled the paper scenes unroll to form a new display. ISBN:9781416909330. OCLC: 124147868.

When I'm Big. A BusyBugz Pop-up Book. By Christine Tagg. Sue Harris, editor. Gill McLean, designer. Bill Bolton, illustrator. Andy Mansfield, paper engineer. Printed in China. San Diego, California, Silver Dolphin, 2002.

Description: 16 pages. 28 x 22 cm. Sturdy pages. Text in rhyme. Little Pip the caterpillar can't wait to grow up. Eight double-page pop-ups. ISBN: 1-57145-753-4. OCLC: 49982179.

Also: BusyBugz. Dorking, U. K., Templar, 2002. ISBN: 1840114657. OCLC: 49206424.

Also: Collingwood, Victoria, Ken Fin, 2002. ISBN: 1740411056. OCLC: 223444374.

Where Are You, Little Bird? A Pop and Flap Book. By Richard Powell. Stuart

Trotter, illustrator. Shepton Mallet, U. K., Treehouse, 2005.
Description: 12 pages. 18 cm. ISBN: 1855764199. OCLC: 56965415.

Where Are You, Little Mouse? A Pop and Flap Book. Stuart Trotter, illustrator. Shepton Mallet, U. K., Treehouse, 2005.
Description: 10 pages. 18 cm. ISBN: 1855764180. OCLC: 56965409.

Where are you, Little Pig? A Pop and Flap Book. By Richard Powell. Stuart Trotter, illustrator. Published by arrangement with Emma Treehouse Ltd. Printed in China. New York, Backpack Books, 2005.
Description: 12 pages. 17 x 17 cm. The farm animals are curious - why would Little Wolf want to find Little Pig? With lift-the-flaps and pop-ups. ISBN: 0760761795. Private collection.
Also: A Pop and Flap Book. Shepton Mallet, U. K., Treehouse, 2005. ISBN: 1855764210. OCLC: 56965439.

Where are you, Pikachu? See: **Pokémon: Where are you, Pikachu?**

Where Are You, Roo? Play-a-song. Pop-up Songbook. Art developed by Casey Sanborn. Bob Berry, illustrator. Lincolnwood, Illinois, Publications International, 2003.
Description: 14 pages. 31 cm. The pop-ups feature Disney's Winnie-the-Pooh, Tigger, and Eeyore. A plastic strip attached to the right upper cover includes ten song buttons that play songs corresponding to the illustrations. At head of title: Disney. ISBN:0-7853-8449-9. OCLC: 70044163.

Where Does it Come From? Explore Your World. By Anne-Sophie Baumann. Al Daigen, translator. Émilie Chollat and Robert Barborini, illustrators. Richmond Hill, Ontario, Firefly, 2006.
Description: 28 pages. 20 cm. Exploring everyday objects, from their origin to how they are made. SBN: 1554070090. OCLC: 55016248.

Where is Alice's Bear? A Delightful, Interactive Pop-up Book! By Fiona Pragoff. Iain Smyth and Glynn Davies, paper engineers. Produced by Mathew Price Limited. Manufactured in Singapore. New York, Bantam Doubleday Book for Young Readers, 1999.
Description: 18 pages. 24 x 19 cm. Alice looks throughout the house for her bear. The illustrations are photographs of children, toys and furniture. The subtitle appears on a sticker adhered to the cover. Five simple pop-ups. ISBN: 0385326254. OCLC: 41528223.

Where is Little Chick? Derek Matthews, illustrator. Dorking, U. K., Templar, 2005.
Description: 18 pages. 20 cm. [This book, with the same ISBN, is also cataloged by libraries as *Where's Chick?*] ISBN: 1840111127. OCLC: 57064111.

Where's Alfie? By Matthew Price. Emma Chichester-Clark, illustrator. Steve Augarde, paper engineer. Manufactured in Thailand. New York, Orchard Books,

1999.

Description: 12 pages. 20 x 20 cm. It's time for bed but Alfie is hiding from his mother. Tab-operated mechanicals. ISBN: 0531301265. OCLC: 41615422.

Where's Chick? Happy Snappy Easter. Derek Matthews, illustrator. Dorking, U. K., Templar, 2005.

Description: 18 pages. 20 cm. 5 pop-ups. [This book, with the same ISBN, is also cataloged by libraries as *Where is Little Chick?*] ISBN: 1840111127. OCLC: 59137234.

Where's Barney Bumblebee? A Pop-up Surprise Book. By Seymour V. Reit. Leon Jason, designer. Illustrated by Jason Art Service. New York, McGraw-Hill, Inc., 1966.

Description: 16 pages. 32 x 20 cm. Shaped cover. Sturdy board pages. Barney didn't like gathering honey, he just wanted to have fun. One simple pop-up in the final spread. Private collection.

Where's Flounder? With an Amazing Jump-out Surprise! By Laura Driscoll. New York, Disney Press, 2004.

Description: 16 pages. 26 x 26 cm. At head of title: Disney. A Little Mermaid book with flaps and surprise. Ariel and her friend Flounder play hide-and-seek. ISBN: 0786834935. OCLC: 56553256.

Where's my Dinner? With Flaps and a Pop-up! By Rebecca Elgar. London, Egmont, 2004.

Description: 14 pages. 21 x 21 cm. The book has five lift-the-flap spreads and a pop-up at the end. ISBN: 1405204516. OCLC: 52486656.

Where's Noddy? A Pull-the-tab Pop-up Surprise Book. By Enid Blyton.

Illustrated by Chorion CGI. London, HarperCollins Children's Books, 2007.

Description: 12 pages. 17 x 14 cm. Noddy is planning a party and has invited all of his Toy Town friends. ISBN: 9780007223442. OCLC: 71346661.

The White House. By Chuck Fischer. Manufactured in China. New York, Universe Publishing, 2004.

Description: 10 pages. 28 x 28 cm. A three-dimensional tour of the home of the President of the United States. The movables include a peepshow, a removable map of Washington, D.C., lift-the-flaps, a pop-up of the exterior of the White House, a pop-up fan showing all of the first ladies, and a carousel showing interior rooms. Issued with an illustrated paper band holding the covers closed. ISBN: 0789310643. OCLC: 56648323.

Whitney's Star Finder: A Field Guide to the Heavens. 5th edition. By Charles Allen Whitney. New York, Knopf, distributed by Random House, 1989.

Description: This edition includes a pop-up sky and star finder. ISBN: 0679725822. OCLC: 19723923.

Who am I? See also individual books in the series.

Who am I? Where Did I Come From? By Dr. Ruth K. Westheimer with Pierre A. Lehu. Jane Massey, illustrator. Heashin Kwak, paper engineer. Produced by Brown Wells and Jacobs. Manufactured in Thailand. New York, Golden Book, 2001.

Description: 14 pages. 25 x 25 cm. An introduction to sex written for young children. One simple pop-up and tab-operated mechanicals. ISBN: 0-307-10618-7. OCLC: 48206706.

Who am I? Alaska Pop-up Book. By Pam Clifton. Jason Reynolds and Pam Clifton, illustrators. Printed in China. Anchorage, Alaska, Arctic Circle Enterprises, n.d. [200-?].

Description: 12 pages. 13 x 17 cm. Text printed parallel to the spine. Stiff board pages. Rhyming text introduces Alaskan wildlife: salmon, moose, eagle, grizzly bear, dall sheep, and wolf. Six fanfolded pop-ups. Private collection.

Who Ate all the Lettuce? By Gill Munton. Rebecca Elliott, illustrator. Woodbridge, Suffolk, Tide Mill Press, 2007.

Description: 12 pages. 21 cm. "Follow the shiny trail and see who pops up." ISBN: 9781846661761. OCLC: 225513559.

Who Can You See, Peter Rabbit? By Beatrix Potter. London, Frederick Warne, 2006.

Description: Changing pictures. ISBN: 978-0723258100. OCLC: 70173497.

Who Eats? A Pop-up Book. By Edwina Lewis. Ant Parker, illustrator. Nick Denchfield, paper engineer. Printed in China. London, Chrysalis Children's Books, 2003.

Description: 14 pages. 17 x 17 cm. Simple text tells about animals eating. Six double-page pop-ups. ISBN:1-85602-470-9. OCLC: 52566729.

Who Eats What? Pull the Tabs and See. By Clint Twist. Anna Marsh, illustrator. Made in China. New York, Backpack Books, 2005.

Description: 10 pages. 20 cm. Full page inserts extend from both left and right hand pages. One page has clues and the other has answers.

Also: London, Andromeda Children's, 2005. ISBN: 1861991150. OCLC: 58455576.

Who Jumps? A Pop-up Book. By Edwina Lewis. Ant Parker, illustrator. Nick Denchfield, paper engineer. Printed in China. London, Chrysalis Children's Books, 2003.

Description: 14 pages. 17 x 17 cm. Simple text tells about animals jumping. Six double-page pop-ups. ISBN:1-85602-447-4. OCLC: 50101905.

Who Lives Here? See also: **Slide and Find: Who Lives Here?**

Who Lives Here? A Pop-up Book. Preschool Pop-ups. Printed in China. New York, Playmore Publishers; Waldman Publishing Corp., n.d. [2000].

Description: 10 pages. 16 x 11.5 cm. Issued in a carrying case with four other books. The series name is on the box, not on the books. Five fanfolded pop-ups. Text printed parallel to the spine. B219-7. Book ISBN: 0-86611-552-2. OCLC: 81317968. Set ISBN: 0-8611-692-3. University of Michigan.

Who Lives Here? A Window Surprise Book. By Mary Packard. Illustrated by SI Artists. Pleasantville, New York, Reader's Digest, 2001.

Description: 12 pages. 18 x 18 cm. As the wheel is turned the picture changes and readers learn where the animals live. At head of title: Fisher-Price. ISBN: 1575846551. OCLC: 50318647.

Who Lives Here? By Richard Powell. Ana Martín-Larrañaga, illustrator. Wilton, Connecticut, Tiger Tales, 2003.

Description: 14 pages. 15 cm. Sturdy tab-operated mechanicals to push and pull let children find out what animal lives in each covered habitat. ISBN: 1589257413. OCLC: 55605897.

Also: Ana's Mini Movers. Shepton Mallet, U. K., Treehouse, 2004. ISBN: 1855764083. OCLC: 53710034.

Who Lives Where? Pull the Tabs and See. By Clint Twist. Anna Marsh, illustrator. Made in China. New York, Backpack Books, 2005.

Description: 20 cm. Match the animals to where they live. Reveal the answers by pulling the tabs to discover who lives in the jungle, forest, beach, farm and desert. Full page inserts extend from both left and right hand pages. One page has clues and the other has answers. ISBN: 0-7607-6159-0.

Who Plays? A Pop-up Book. By Edwina Lewis. Ant Parker, illustrator. St. Albans, U. K., David Bennett Books, 2003.

Description: 6 pages. 24 cm. ISBN: 1856024695. OCLC: 223956105.

Who Swims? By Edwina Lewis. Ant Parker, illustrator. Nick Denchfield, paper engineer. Printed in China. London, Chrysalis Children's Books, 2003.

Description: 14 pages. 17 cm. Simple text tells about animals swimming. Six double-page pop-ups. ISBN: 1856024482. OCLC: 61423532.

Who Took the Cookie from the Cookie Jar? Fun Flaps and Pop-up Surprises. By David A. Carter. Produced by White Heat. Manufactured in China. New York, Scholastic, 2002.

Description: 14 pages. 25 x 19 cm. Lift the six giant cookie jar flaps, each concealing a pop-up and text, to find the answer to the mystery of who took the cookie. One double-page pop-up on the final spread. ISBN: 0439264693. OCLC: 50674334.

Who Will Play with Kitty? Little People Pop-up Book. By Margaret Jones. Mike Peterkin, illustrator. Westport, Connecticut, Joshua Morris, 1998.

Description: 14 pages. 12 x 12 cm. Sturdy board pages. Kitty wants to play but all her animal friends are busy. The face of Kitty is visible through a die-cut hole in the cover. Six simple double-page pop-ups. At head of title: Fisher-Price. ISBN:

1-57584-099-5. OCLC: 47015239.

Also: Fisher-Price Play Family Book. Bath, Victoria House, 1998. ISBN: 1857246446. OCLC: 39181304.

Who Will You Meet on Scary Street? Nine Pop-up Nightmares. By Christine Tagg. Sue Harris, editor. Charles Fuge, illustrator. Mike Jolley, designer. Richard Ferguson and Mat Johnstone, paper engineers. Produced by The Templar Company PLC. Printed in Thailand. Boston, Massachusetts, Little Brown, 2001. Description: 22 pages. 28 x 22 cm. Celebrate Halloween strolling down Scary Street and encountering witches, ghouls, and werewolves. Nine double-page pop-ups. ISBN: 0316256064. OCLC: 47949227.

Also: Dorking, U. K., Templar, 2001. ISBN: 1840110775. OCLC: 47062484.

Who's Driving? By Leo Timmers. Bill Nagelkerke, translator. [Wellington, New Zealand], Gecko Press, 2007.

Description: 14 pages. 21 x 29 cm. Translation of: *Wie Rijdt?* ISBN: 9781877467004. OCLC: 180879625.

Who's Been Walking on My Floor? By Sally Symes and Steve Lavis. Corina Fletcher, paper engineer. Printed in China. Hauppauge, New York, Barron's Educational Series, Inc., 2005.

Description: 22 pages. 23 x 19 cm. Mrs. MacDonald tries to find out who left muddy footprints all over her clean kitchen floor. Stiff board pages. Lift-the-flaps and gate-folds with pop-ups and one fold-out pop-up scene. ISBN: 0-7641-5904-6. OCLC: 62119972.

Who's Hiding in the Garden? By Ana Martín-Larrañaga. Made in China. New York, Backpack Books, 2006.

Description: 12 pages. Staff board covers and pages. Tab-operated, pull-out plates on each page show the answer to the question and then snap back in place. ISBN: 0-7607-6702-5. Private collection.

Who's Hiding in the Jungle? By Ana Martín-Larrañaga. Made in China. New York, Backpack Books, 2006.

Description: 12 pages. Staff board covers and pages. Tab-operated, pull-out plates on each page show the answer to the question and then snap back in place. ISBN: 0-7607-6703-3.

Who's Hiding in the Sea? By Ana Martín-Larrañaga. Made in China. New York, Backpack Books, 2006.

Description: 12 pages. Staff board covers and pages. Tab-operated, pull-out plates on each page show the answer to the question and then snap back in place. ISBN: 0-7607-6704-1.

Who's Under that Hat? A Lift-the-flap Pop-up Adventure. By Sarah Weeks. David A. Carter, illustrator and paper engineer. Printed in Thailand. San Diego, California, Red Wagon Books, 2005.

Description: 14 pages. Guess who's hiding under that hat. The hat on the cover

has a puffy insert. Seven hats can be lifted to reveal small pop-ups. 18 x 23 cm. ISBN: 0152054677. OCLC: 61460409.

Who's Who at the Zoo: A Pop-up. London, Dean & Son Ltd., 1973.

Description: 10 pages. Three pop-ups of zoo animals. Text printed parallel to the spine. Private collection.

Whose Hat is That? By Richard Powell. Ana Martín-Larrañaga, illustrator. Wilton, Connecticut, Tiger Tales, 2003.

Description: 12 pages. 15 cm. Sturdy tab-operated mechanicals. ISBN: 1589257405. OCLC: 55013974.

Also: Ana's Mini Movers. Shepton Mallet, U. K., Treehouse, 2003. ISBN: 1855764075. OCLC: 56541163.

Whose Shoes are These? A Pop-up Book. By Ruth Hooper. Sam Childs, illustrator. Olivier Charbonel, designer and paper engineer. Manufactured in China. [U.S.], Van der Meer Publishing, 1999.

Description: 10 pages. 29 x 21 cm. Shaped cover. Who do these shoes belong to? Shoelaces on the front and back covers tie together. Five double-page pop-ups. ISBN: 1902413393. OCLC: 47250187.

Wiggles Shake Wiggle & Roll: Pop-up Sound Book. See: **Shake Wiggle & Roll.**

Wiggles Squiggles. Miss Spider's Sunny Patch Friends. By David Kirk. New York, Callaway Arts and Entertainment. Distributed in the United States by Viking Children's Books, 2005.

Description: 32 pages. 23 x 23 cm. Wiggle's painting doesn't look like the others in his art class—and he'll do anything to hide it from his friends and family. Includes a surprise pop-up at the end. Based on the TV episode "Wiggle's Squiggles," written by Steve Sullivan. ISBN: 0448-44002-4. OCLC: 60596092.

The Wig-wags Alphabet Book. An Animated Book. By Edna Lowenstein. Created by Herman R. Lowenstein. Marguerite Jones, illustrator. Chicago, Illinois, The Regensteiner Corp., 1929.

Description: 20 x 20 cm. Four pop-out scenes. Bookseller's description.

The Wig-wags Go to the Circus. An Animated Book. By Edna Lowenstein and Ethel C. S. Thompson. Created by Herman H. Lowenstein. Marguerite Jones, illustrator. Chicago, Illinois, The Regensteiner Corp., 1929.

Description: 20 x 20 cm. Volume 1. Four simple pop-outs. Patent number 1,539,231. Bookseller's description.

Wild Animals: With Educational Pop-up Jungle Scene and 3 Copy-Color Books. Copy-Color. A Make Believe Book. Chicago, Whitehall Pub. Co., 1951.

Description: 17 cm. One pop-up inserted parallel to the spine. Includes three coloring books. OCLC: 50489319. Middle Tennessee State University.

Wild Animals! A Pop-up Book. By Rod Campbell. London, Macmillan, 1999.
Description: 12 pages. 20 cm. ISBN: 0333746155. OCLC: 41309167.

Wild Animals: A Pop-up Flap Book. Who am I? By Deborah Campbell-Todd.
Gill Guile, illustrator. Keith Moseley, paper engineer. Rowville, Victoria, Australia,
Summit Press, 2004.
Description: 28 cm. ISBN: 1741244102. OCLC: 224364393.

Wild Animals: A Pop-up Information Book Full of Danger and Surprises. By
Claire Bampton. Nick Watton, illustrator. David Hawcock, paper engineer. New
York, Backpack Books, 2007.
Description: 10 pages. 29 cm. A 3-D look at nature's savage creatures. ISBN:
9780760793718. OCLC: 216741352.

Wild Water! Big Mouth. Gemma Denham, illustrator. Rowville, Victoria, Australia,
Funtastic,
2006.
Description: 12 pages. 28 cm. "Pop-up board book." ISBN: 9781741677416.
OCLC: 225673692.

The Wild West. A Rainbow Playbook. By Leo Manso. Cleveland, Ohio, World
Pub. Co., 1950.
Description: 28 pages. 27 cm. Format with die-cut figures and pages with folding
flaps to create wild west scenes. OCLC: 7965351.

The Wild West Chatter-book, with Sound. Judy Phalos, illustrator. Holyoke,
Massachusetts, Robbins Publishers, 1954.
Description: Five pop-ups and a "squeaker." Bookseller's description.

The Wild West Pop-up Book. Concept, illustrations and paper engineering by
Anton Radevsky. Manufactured in China. New York, Sterling Publishing Co,
2007.
Description: 29 x 25 x 5 cm. The American west is introduced with stories of
explorers, traders, trappers, Indians, and pioneers. Four double-page pop-ups, a
stand-up model of a western town, and a removable paper gun. The front pocket
includes six instruction sheets, an oxen-pulled covered wagon, a horse-drawn
stagecoach, and three sections forming a train. The pocket in the back includes
six loose pieces: a horse with blanket and saddle, a cowboy with a hat, and
assembly instructions. ISBN: 9781402746284. OCLC: 80358985.

Willie's Wonderful Whale. A Pop-up Surprise Book. By Ken Sobol. Leon Jason,
designer. Illustrated by Jason Art Service. New York, McGraw Hill, 1966.
Description: 12 pages. 32 cm. Shaped cover. Sturdy board pages. OCLC:
23042215. Smithsonian Institution/Cooper-Hewitt.

Windy Miller Camberwick Green Pop-up Book. London, Dean, 1970.
Description: Cover: "From Gordon Murray's BBC TV programme." Text printed
parallel to the spine. Three pop-ups. Bookseller's description.

Winnie-the-Pooh and Some Bees. By A.A. Milne. With illustrations after the style of Ernest H. Shepard. New York, Anytime Books, 1996.

Description: 10 pages. 26 x 20 cm. Winnie-the-Pooh tries floating from a balloon to find honey. Text printed parallel to the spine. Five double-page pop-ups. No ISBN. OCLC: 38051280.

Winnie-the-Pooh Invents a New Game. By A.A. Milne. With illustrations after the style of Ernest H. Shepard. New York, Anytime Books, 1996.

Description: 10 pages. 26 cm. Winnie-the-Pooh accidentally drops a fir-cone into the river as he came to the bridge. That was the beginning of the game called Poohsticks. OCLC: 38051376.

Winter in White: A Mini Pop-up Treat. By Robert Sabuda. Manufactured in China. New York, Little Simon, 2007.

Description: 16 pages. 16 x 12 cm. A brief rhyming tale about winter is illustrated with elaborate pop-up figures. Eight double-page pop-ups. ISBN: 9780689853654. OCLC: 154661573.

Also: London, Simon & Schuster Children's, 2007. ISBN: 9781847381798. OCLC: 148318318.

Winter Wonderland. A Good Night Sleep Tight Pop-up Storybook. Bath, England; Linden, New Jersey, Grandreams, 2002.

Description: 11 x 16 cm. Five pop-ups. Text printed parallel to the spine. ISBN: 0755406109. OCLC: 71227747.

Winter's Tale: An Original Pop-up Journey. A Classic Collectible Pop-up. By Robert Sabuda. Manufactured in China. New York, Little Simon, 2005.

Description: 12 pages. 21 x 21 x 5 cm. A story of animals in a wintry woods. Six complex double-page pop-ups with additional pop-ups under gatefolds. Glitter shines on the cover and on each of the pages and a tab turns on lights on the final spread. ISBN: 0-689-85363-7. OCLC: 62318372.

Also: Limited Edition. Edition statement from pop-up embedded in front cover: "This book is one of a special edition of 26, lettered A to Z, retained by the author, or one of a signed and numbered edition of 250." OCLC: 62305377. University of Virginia.

Witches. Little Screamers. By Colin Hawkins. Dennis K. Meyer, illustrator. [New York], HarperCollins, 1993.

Description: 10 pages. 11 cm. Five pop-ups. ISBN: 000137432X. OCLC: 31753904.

Witches. Enchanted World. By Ruth Wickings. London, Mercury Junior, 2007.

Description: 10 pages. 21 cm. "Pop-up book, with glitter detail." ISBN: 9781845600327. OCLC: 228431653.

Witch Spell. Mervyn the Magician's Pop-up Magic Spells. By Rowan Barnes-Murphy. London, Egmont Children's Books, 1985.

Description: 12 pages. ISBN: 0-434-95178-1. Bookseller's description.

Witch Zelda's Beauty Potion: A Spellbinding Pop-up Book. Text and illustrations by Eva Tatcheva. London, Tango, 2002.

Description: 18 pages. 30 x 23.5 cm. Shaped as a caldron. Witch Zelda has just a few hours to transform herself into the most beautiful witch on the planet. But, when she mixes a special beauty potion, something goes wrong. Lift-the-flaps and pop-ups. ISBN: 1857075552. OCLC: 50215486.

Witch Zelda's Birthday Cake: A Wild and Wicked Pop-up, Pull-the-tab Book.

By Eva Tatcheva. Richard Ferguson, paper engineer. Produced by Sadie Fields. Printed in Thailand. New York; London, Harry N. Abrams, 2001.

Description: 14 pages. 32 x 24 cm. Shaped cover. Witch Zelda invites all the witches and wizards to a birthday party. A tab-operated mechanical on the cover. Three double-page pop-ups, tab-operated mechanicals, and lift-the-flaps. ISBN: 0810945673 OCLC: 47824710.

Also: London, Tango, 1999. ISBN: 1857074408. OCLC: 42365663.

Witch Zelda's Christmas Present: Wonderfully Wacky Pop-up Book. By Eva Tatcheva. London, Tango, 2000.

Description: 12 pages. 32 cm. Christmas tree shaped book with pull-the-tabs, turn the wheels, lift the flaps book with elastic and ribbon parts. ISBN: 1857073827. OCLC: 49268995

The Wizard of Oz: A Pop-up Book. Storytime Book. Melbourne, Budget Books, 1987.

Description: 6 pages. 24 cm. ISBN: 9780868017525. OCLC: 27604112.

The Wizard of Oz: The film Classic Comes to Life with Music and Stunning Three-dimension. Jim Deesing, designer. Rodger Smith, paper engineer. Made in China. Santa Monica, California, Intervisual Books, 2000.

Description: 10 pages. 30 x 27 cm. Illustrated with photographs from the 1939 film. Five double-page pop-ups with gatefold extensions. ISBN: 1581170580. OCLC: 46699284.

Wizards. Enchanted World. By Ruth Wickings. London, Mercury Junior, 2007.

Description: 10 pages. 21 cm. "Pop-up book, with glitter detail." ISBN: 9781845600334.

The Wolf and the Seven Kids: An All-colour Animated 3-Dimensional Pop-up. By Brothers Grimm. V. Kubašta, illustrator and paper engineer. Printed in Czechoslovakia. London, Bancroft & Co., 1966.

Description: 16 pages. 21 x 27 cm. Mother goat rescues six of her kids after they are swallowed by a wolf. Text printed parallel to the spine. Eight pop-up scenes. OCLC: 49903516. University of Virginia.

The Wombles Pop-up Book No 3. By Elisabeth Beresford. London, Dean & Son, 1976.

Description: 10 pages. 17 cm. Text printed parallel to the spine. "Based on the

BBC TV series 'The Wombles' from the original text of Elisabeth Beresford, and puppets of Ivor Wood." Three pop-ups. Bookseller's description.

Women, a Celebration of Strength. By Louise A Gikow, Kathy Rodgers, Lynn Hecht Schafran, Edwidge Danticat, and Anna Quindlen. New York, Legal Momentum, 2007.

Description: 34 pages. 29 cm. Contains pop-up illustrations and pamphlets in pockets, e.g. Declaration of Independence, The Constitution of the United States of America, 50 key cases for Women's equality, and Legal Momentum highlights. ISBN: 9780979323508. OCLC: 144556978.

Wonder Movies. By Victor M. Earle. Benjamin Seielstad, illustrator. Garden City, New York, Doubleday, Page & Co., 1923.

Description: 24 x 31 cm. Issued with a dust jacket. With six tales. By folding the pages, each story unfolds. OCLC: 40116421. University of Southern Mississippi. Also: Reprinted. New York, Merrimack Publishing Corp., 1986.

Wonder upon Wonder. Part 1. By Rob van het Hof, adapted by Fiona Jane Cameron. Sarah Kay, illustrator. [Australia], Valentine Publishing Co, Pty, Ltd, 1980.

Description: 10 pages. 17 x 11 cm. At play or outside, the children discover the wonder of life. Five fanfolded pop-ups. Private collection.

Wonder upon Wonder. Part 2. By Rob van het Hof, adapted by Fiona Jane Cameron. Sarah Kay, illustrator. [Australia], Valentine Publishing Co, Pty, Ltd, 1980.

Description: 10 pages. Bookseller's description.

The Wonderful Wizard of Oz: A Commemorative Pop-up. A Classic Collectible Pop-up. By Robert Sabuda. Additional design work by Matthew Reinhart. Printed in Colombia and assembled in Ecuador. New York, Little Simon, 2000.

Description: 14 pages. 26 x 21 cm. Celebrates the 100th anniversary of the publication of L. Frank Baum's classic. Awarded the 2002 Meggendorfer Prize by The Movable Book Society. Seven complex double-page pop-ups with smaller pops concealed under gatefold pages. ISBN: 0-689-81751-7. OCLC: 44560751.

Also limited edition. "This book is one of a special edition of 26, lettered A to Z and retained by the author, or one of a signed and numbered edition of 200." ISBN: 0689840144. OCLC: 46474311. University of Virginia.

Also: London, Simon & Schuster, 2001. ISBN: 0689834985. OCLC: 47637994

The Wonderful World Book. By Kate Petty. Jennie Maizels, illustrator. Ruth Wickings, paper engineer. London, Bodley Head, 2000.

Description: 12 pages. 30 cm. U. K. edition of *Amazing Pop-up Geography Book*. ISBN: 037032711X. OCLC: 59556019.

The Wonderland Toy Book: A Thousand Hours of Fun! By Martin Nadle. New

York, Music You Enjoy, Inc., 1942.

Description: 23 x 30.5 cm. Includes turning wheels to reveal images, tabs, magic wand, puzzle pieces, penny slots, and a small mirror. Bookseller's description.

The Woodentops Pop-up Book: The Twins Birthday. London, Purnell, n.d. [196-?].

Description: Text printed parallel to the spine. Cover: "From the BBC TV 'Watch with Mother' programme." Bookseller's description.

Woof! Noisy Pops! Simon Abbott, illustrator. Samantha Beeson, paper engineer. London, Tango, 2004.

Description: 20 cm. 8 pages. Shaped pop-up book with sound effect inside the front cover and textured patch on front cover. 1857075714. OCLC: 56642866.

Woof! A Guide to Understanding Your Dog. By Caroline Heens. London, Kingfisher, 2005.

Description: 30 pages. 25 cm. Using humorous text and artwork, this book demonstrates the needs of a dog and the duties of a dog-owner. Includes lift-the-flaps and pop-ups. ISBN: 0753410702. OCLC: 56965177.

Word Play: A Lift-the-flap Pop-up Book. Ann Losa, illustrator. Produced by Compass Productions. New York, Shooting Star Press, 1996.

Description: 8 pages. 30 cm. Over 200 words and pictures are translated from English to Spanish, with the Spanish pronunciation for each word spelled out. OCLC: 41473664.

Words. See also: **Super Snappy Words.**

The World Around Us. Pop-up Prayers. By Felicity Henderson and Strawberrie Donnelly, illustrator. Printed in China. Minneapolis, Minnesota, Augsburg Fortress Publishers, 2001.

Description: 18 pages. 11 cm. Simple prayers for children with pop-up illustrations. ISBN: 0-8066-4370-6. OCLC: 77011248.

The World of Felicity Wishes. By Emma Thomson. London, Hodder Children's Books, 2005.

Description: 28 pages. 25 cm. Felicity Wishes' world is full of wonderful, sparkly things with "ingenious pop-ups, flaps, and tabs." ISBN: 0340884495. OCLC: 61702260.

The World of Peter Rabbit: Featuring the Tales of Peter Rabbit, Jeremy Fisher and Tom Kitten by Beatrix Potter. Keith Finch, paper engineer.

Manufactured in China. London, Warne, 2004.

Description: 32 numbered text pages. 32 x 26 cm. A four-section carousel book with ribbon closures. Three stories are included in the text with 12 stand-up characters, housed in a pocket, used to retell the stories in the pop-up. ISBN: 0-7232-4997-0. OCLC: 56639531.

World of the Pharaohs. See individual titles in the series.